



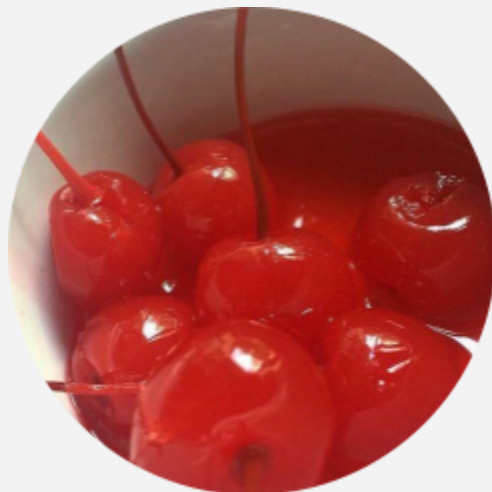
CHERRYUSA

the gang

TAKEN SKELETONS

**THE YEAR IS 1999, AND CHERRY IS TRYING
IN VAIN TO PULL ITSELF TOGETHER.**

The town has been recovering from Lux Lewis's death for almost a year now... from the Candy Girl's torment for little more than a few weeks. But school is out, and the boardwalk is finally open again. With tourists flooding back into town for the summer - and old faces returning to stir up trouble - Cherry is in for the summer of a lifetime.



THE GOLDEN BOY

follow the leader

You've always been a model citizen: the guy everyone wants to be. Quarterback, popular kid. The facade looks perfect on the outside, but inside you're crumbling. You're getting angry at the world in a way that you've never been before. You go out late at night looking for fights; craving the feeling of getting your fists wet with blood, but you're doing everything you can to hide that part of yourself from everyone around you. Your father grows more disappointed by the minute, and every single day you think about running away. but now that everyone you love is trapped in town, how are you supposed to leave?

You and Lux were childhood neighbors. you grew up making mud pies, and sneaking out to parties together. looking in through her bedroom window gets harder every single day. You knew she wasn't perfect, but you were okay with that... nobody is perfect. But sometimes you wonder if you were the only one who knew that side of her. you kind of hope you were.



THE SECRET: Will be working for the Southside Gang, shaking down clients for money to try and satisfy the part of him that craves violence.

THE REAL DIRT: you were arrested for aggravated assault at your last college, and should have faced jail time. thanks to your father's money, the problem was hidden in the shadows and you were allowed to quietly transfer... but you know it can't be that simple. you're the only one in the gang who was planning to come back to cherry anyway, but you're not going to tell anyone. if even one person found out about what you and your father did, it would end your career before it even started, and cost your father his own.

STATISTICS

NAME: HARVARD HARRISON HARGROVE III.

AGE: TWENTY.

DOB: 12/29

CCU: SOPHOMORE.

MAJOR: BUSINESS.

TRANSFER: OHIO STATE.

TRAITS: +BRAVE, -HOTHEADED.

FACECLAIM: JACOB ELORDI

THE MANNEQUIN. MAYBE THE MANNEQUIN HAD REAL FEELINGS AT FIRST - HARVEY DID - BUT DEEP DOWN, THEY KNEW IT WAS MORE FOR OPTICS THAN ANYTHING. THEIR UNION KEPT THEIR PARENTS HAPPY, AND IT KEPT THEM ON TOP OF THE FOOD CHAIN AT SCHOOL, BUT WHEN THE MANNEQUIN BEGAN TO STRAY, HARVEY WAS LEFT TO CHASE HER. IT ALL ENDED WHEN THE MANNEQUIN CHEATED ON HIM WITH ONE OF HIS BEST FRIENDS, THE HEARTBREAK KID... AND THEY WERE DAMAGED BEYOND REPAIR WHEN HARVEY CAUGHT HER KISSING LUX LEWIS. THEY BARELY GET ALONG NOW. THE MANNEQUIN IS CONSTANTLY AFRAID HE MIGHT OUT HER, AND HARVEY THINKS HE MIGHT NEVER STOP FEELING SCARRED BY EVERYTHING YOU'VE DONE. THEIR RELATIONSHIP IS BROKEN BEYOND REPAIR, BUT NOW THAT THEY'RE AT WAR WITH THE CANDY GIRL, WHAT CHOICE DO THEY HAVE BUT TO TRY AND PLAY NICE? KEYWORD BEING TRY.

THE HEARTBREAK KID. THEY WERE INSEPARABLE THROUGHOUT THEIR CHILDHOOD, BUT HIGH SCHOOL CREATED A RIFT NEITHER OF THEM SAW COMING. THEY BECAME COMPETITIVE OVER EVERYTHING, BUT THE COMPETITION OVER THE MANNEQUIN CHANGED THINGS BETWEEN THEM FOR GOOD. SHE CHOSE THE GOLDEN BOY - BUT IT DIDN'T STOP HER FROM SPENDING TIME WITH THE HEARTBREAK KID IN THE SHADOWS. THE AFFAIR WENT ON FOR MONTHS, AND THE GOLDEN BOY FOUND OUT VERY PUBLICLY. THEY'VE "FORGIVEN" EACH OTHER SINCE THEN, BUT THE TENSION HAS NEVER GONE AWAY, AND THE REST OF THE GANG IS NEVER QUITE SURE WHEN THE TWO BOYS ARE GEARING TO THROW A PUNCH AT EACH OTHER.

CONNECTIONS

THE FILMMAKER. THEY'VE BEEN STEP BROTHERS SINCE THEY WERE THIRTEEN. THEY'RE COMPLETE OPPOSITES, AND ANYONE THAT SAW THE PAIR WOULD BE ABLE TO TELL. THEY PLAY VIDEO GAMES LATE AT NIGHT, THE GOLDEN BOY DOESN'T MIND GIVING HIM RIDES WHEN EVERYONE IS HANGING OUT - BUT DESPITE BEING IN THE SAME CIRCLE OF FRIENDS, THEY'VE NEVER BEEN VERY CLOSE. THE FILMMAKER KNOWS THAT THE GOLDEN BOY'S FATHER IS CHEATING ON HIS MOTHER, BUT HE WAS THREATENED BY HIS STEPFATHER NOT TO TELL. THE FILMMAKER ISN'T SURE THE GOLDEN BOY WOULD CARE ENOUGH TO STAND UP FOR HIM OR HIS MOTHER EVEN IF HE KNEW. THE FILMMAKER ISN'T EVEN SURE HIS MOTHER WOULD BELIEVE HIM.

THE BABY. THE BABY IS BEST FRIENDS WITH HIS STEP BROTHER, SO IT WAS INEVITABLE THAT THE TWO OF THEM WOULD STRIKE UP A FRIENDSHIP BETWEEN THEMSELVES... SO WHAT IF IT WAS ALWAYS IN THE DEAD OF NIGHT IN THE GOLDEN BOY'S KITCHEN?

THE BITCH

bow down, bitches

Cheerleader. hottie. you're the person who can command a room with a flip of your hair. You've always been abrasive, but it's the only way you've figured out how to survive. The gang are your chosen home, and though they do their best to look past your rough edges, things still clash sometimes. You met Lux and the fallen angel in elementary school, and the three of you became inseparable. She was your best friend, and you had no idea she was planning to take her own life - how could you have when you were screening hers and the fallen angels calls all of your freshman year? You wonder if something might be different if you had stayed behind in cherry like Lux and the fallen angel did. you're not sure you'll ever forgive her for leaving you.



THE SECRET: TBA.

THE REAL DIRT: You and Lux were responsible for telling the golden boy about the affair between the mannequin and the heartbreak kid. You thought you were doing your friends a favor, but you didn't realize that lux was just trying to make the mannequin available until it was too late. Nobody knows you were responsible, but the mannequin and the heartbreak kid might never forgive you if they knew, so you swore to take the secret to your grave... that is, if someone doesn't spill it first.

STATISTICS

NAME: ZAHRA JACKSON

AGE: NINETEEN

DOB: 08/05

CCU: SOPHOMORE.

MAJOR: LAW.

TRANSFER: HARVARD.

TRAITS: +CONFIDENT, -ABRASIVE.

FACECLAIM: KHADIJA RED THUNDER.

OTHER'S LIVES CHAOS - MAYBE IT WAS JEALOUSY! - BUT GOING OFF TO DIFFERENT COLLEGES FINALLY BROUGHT PEACE BETWEEN THE TWO GIRLS. IT'S REALLY TOO BAD THAT THEY'RE BOTH STUCK IN CHERRY AGAIN... AND THAT THE BITCH IS SUSPICIOUS OF WHAT EXACTLY HAPPENED TO THE MANNEQUIN THE NIGHT THAT LUX DIED. OH, AND DID WE MENTION THAT THE BITCH IS SLEEPING WITH THE HEARTBREAK KID? I MEAN, DOESN'T THE BITCH KNOW HE'S OFF LIMITS? YIKES.

THE WANNABE. THE BITCH AND THE MANNEQUIN WERE ALWAYS FIGHTING FOR THE SPOT OF HBIC, BUT THE WANNABE NEVER IMAGINED OVER-TAKING EITHER OF THEM. SHE WAS ALWAYS MUCH TOO HAPPY RIDING ON THE COATTAILS OF THEIR OWN POPULARITY. SHE WOULDN'T CALL HERSELF A MINION, BUT SHE'S NEVER SAID NO TO ANY SORT OF SCHEME, AND OFTEN FINDS HERSELF HAVING TO CHOOSE SIDES BETWEEN THE TWO... BUT THEY ALWAYS SEEM TO FORGIVE AND FORGET.

THE HEARTBREAK KID. EVERYONE NEEDS TO HAVE FUN EVERY NOW AND THEN. THE TWO HAVE BEEN HOOKING UP OVER BREAKS AND NOW THAT THEY'RE BOTH BACK IN TOWN IT'S BECOME A REGULAR THING. HE MIGHT BE CATCHING FEELINGS, BUT SHE'S NOT WILLING TO MAKE THINGS SERIOUS OUT OF FEAR THAT THE MANNEQUIN WILL FIND OUT. THE BITCH WILL PULL A LOT OF STUNTS, BUT EVEN SHE THINKS GETTING BETWEEN THE TWO MIGHT BE A STEP TOO FAR.

THE RUNAWAY. THE BITCH AND THE RUNAWAY USED TO BE FRIENDS - BEST FRIENDS, EVEN - UNTIL THE BITCH BEGAN TO GET CLOSER TO LUX LEWIS AND LEFT THE RUNAWAY IN THE DUST. THE RUNAWAY PRETENDED NOT TO CARE, THEY HAD LIBBY AND SABRINA TO WORRY ABOUT, BUT THEY'VE NEVER FORGOTTEN HOW DEEPLY IT CUT THEM TO BE LEFT BEHIND... THE BITCH, ON THE OTHER HAND, DOESN'T SEE THE STORY QUITE THE SAME WAY! FROM HER POINT OF VIEW, IT WAS THE RUNAWAY WHO BEGAN TO PULL AWAY WHEN LUX STARTED TO GET CLOSER... IT WAS THE RUNAWAY WHO LEFT THEM ALL BEHIND AND RAN AWAY. IT WAS SO LONG AGO THAT IT SHOULDN'T MATTER NOW, BUT THE MOMENT THEY BOTH SAW EACH OTHER THEY KNEW THERE WOULD BE TENSION. NEITHER OF THEM IS SURE IF IT'S WORTH FIXING... BUT THEN AGAIN, IS IT ENTIRELY WORTH THE AWKWARD SILENCE EVERY TIME THEY GET STUCK IN THE SAME ROOM TOGETHER?

CONNECTIONS

THE FALLEN ANGEL. THEY WERE BEST FRIENDS WITH THE DECEASED. COMPLETELY INSEPARABLE FROM THE BEGINNING, BUT THE DAY SHE DIED WAS THE DAY THEIR FRIENDSHIP DIED TOO. THE FALLEN ANGEL BEGAN PUSHING EVERYONE AWAY, AND THOUGH THE BITCH TRIED AS HARD SHE COULD TO STAY WITHIN THE FALLEN ANGELS GOOD GRACES - SHE WAS NO EXCEPTION. THE FALLEN ANGEL BETRAYED THE BITCH IN A WAY THAT COULDN'T BE FORGIVEN, AND NOW THEY'RE NOT SURE THEY'LL EVER GET ALONG THE SAME WAY AGAIN. THEY'RE BOTH SUSPICIOUS THAT THE OTHER IS RUNNING THE CHERRY BOMB, BUT IT'S PROBABLY MORE OF AN EXCUSE TO SNAP AT EACH OTHER.

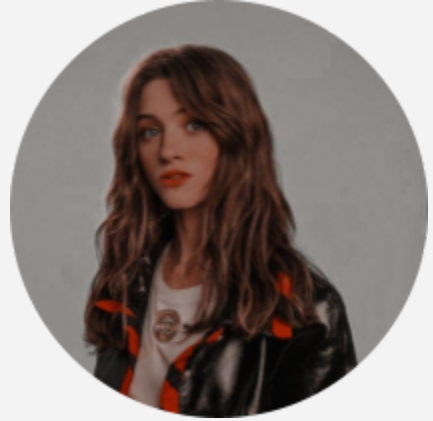
THE BABY. THE TWO OF THEM ARE COUSINS. THE BABY MOVED TO TOWN DURING MIDDLE SCHOOL, AND THOUGH IT WAS CONTENTIOUS AT FIRST, THEY'VE GROWN CLOSE DESPITE BEING COMPLETE OPPOSITES. THEY SPEND MORE TIME TOGETHER THAN EVER NOW THAT THE BITCH IS LIVING BACK AT HOME AGAIN, BUT THEY'RE BOTH DETERMINED TO SAVE UP AND GET THEIR OWN PLACE. IF THEY CAN GET OVER THEIR QUIRKS. THE BITCH IS PROBABLY THE ONLY PERSON WHO KNOWS THE REAL REASON THAT THE BABY MOVED TO CHERRY.

THE MANNEQUIN. THEY'VE BEEN BEST FRENEMIES SINCE THEY WERE BOTH ACCEPTED ONTO VARSITY CHEER IN THEIR FRESHMAN YEAR OF HIGH SCHOOL. THEY COMPETED FOR EVERYTHING ALL FOUR YEARS - THEY WERE ALWAYS WILLING TO STAB EACH OTHER IN THE BACK - BUT IT WAS NEVER LONG BEFORE THEY FORGAVE EACH OTHER. SOMETIMES NECESSITY OUTWEIGHED BEING REAL. THEY MADE EACH

THE BABY

feel your pain, feel mine

You're not the youngest in the group, but your innocence earned you the title of 'the baby' way back when you moved to town, and it's always stuck. Although you're innocent on the surface, there are demons in your past. There's a reason you moved to Cherry - a reason your cousins family took you in - and you think you'd do just about anything to keep it a secret. Lux was like an entity to you - unattainable perfection - until you caught her at her worst. It changed your opinion of lux for good, and though the news of her death was completely heartbreaking... you can't help but feel like there's something more to it all. Maybe that's why you've been putting yourself in danger to get to the bottom of it all.



THE SECRET: Rory moved in with her cousin in cherry because her father murdered her mother, and left her more or less an orphan.

THE REAL DIRT: It was a late night at the c.c.u. Library. You were searching for a particular book when you heard a voice you thought was familiar. You heard Lux arguing with someone on the other end of the line - you heard her begging for mercy, and offering your friends secrets as collateral. You don't know who was on the other end of the line - you think it was the Candy Girl - but either way, your tormentor has you scared enough not to mention it to anyone.

STATISTICS

NAME: LORELAI 'RORY' COLLINS.

AGE: EIGHTEEN.

DOB: 08/02.

CCU: FRESHMAN.

JOB: THRIFT PARTNER AT CHERIE'S CLOSET.

TRAITS: +LOYAL, -STUBBORN.

FACECLAIM: NATALIA DYER.

PROBABLY THE ONLY PERSON WHO KNOWS THE REAL REASON THAT THE BABY MOVED TO CHERRY.

THE CONFIDANT. THE BABY HAS ALWAYS KEPT THE FATE OF HER PARENT'S A SECRET FROM THE GANG... BUT THE CONFIDANT HAD ALWAYS BEEN THE EXCEPTION. THEY'VE HELPED HER THROUGH MORE THAN ONE PANIC ATTACK THROUGHOUT THE TEARS - THEY HAD ALWAYS BEEN THERE TO CALM THE NERVES WHEN SHE COULDN'T HELP BUT REMEMBER THAT NIGHT HER MOTHER DIED. SINCE THE CANDY GIRL HAS TAKEN OVER, THOUGH? THE BABY CAN'T HELP BUT FEEL HERSELF PULLING AWAY. MAYBE SHE'S SCARED TO TELL ANYONE HER SECRETS ANYMORE... MAYBE SHE SUSPECTS SOMETHING. EITHER WAY, THE CONFIDANT HAS BEEN LEFT FEELING IN THE DARK WHILE THE BABY IS INTENT ON INVESTIGATING WHATEVER THE HELL IS GOING ON IN CHERRY. WILL THEIR FRIENDSHIP SURVIVE?.

THE GOLDEN BOY. SHE'S BEST FRIENDS WITH HIS STEP BROTHER, SO IT WAS INEVITABLE THAT THE TWO OF THEM WOULD STRIKE UP A FRIENDSHIP BETWEEN THEMSELVES... SO WHAT IF IT WAS ALWAYS IN THE DEAD OF NIGHT IN THE GOLDEN BOY'S KITCHEN?

THE WRITER. THE UNCERTAINTY SURROUNDING LUX'S DEATH ARE LITTLE MORE THAN RUMORS AT THE MOMENT, BUT YOU AND THE BABY SUSPECT THEY'RE MORE THAN TRUE... ESPECIALLY NOW WITH THE CANDY GIRL TORMENTING THE REST OF THEM. THEY WOULDN'T CALL IT AN INVESTIGATION, BUT THEY'VE BEEN TRYING TO LOOK FURTHER INTO THE CANDY GIRL'S REAL IDENTITY. WHO KNOWS IF THEY'RE ACTUALLY GETTING ANYWHERE, BUT THE CHERRY COPS CAN ALWAYS USE ALL THE HELP THEY CAN GET.

THE SLEUTH. THE BABY WANTS TO KNOW WHAT THE HELL HAPPENED TO LUX LEWIS, AND SO DOES THE SLEUTH, SO IT'S ONLY NATURAL THAT THE SLEUTH WOULD TRY TO MAKE FRIENDS WITH THE BABY FIRST - AND IT CERTAINLY DOESN'T HURT THAT THE BABY IS CLOSE WITH THE WRITER AND THE FILMMAKER. THE SLEUTH IS CONCERNED, OF COURSE... SHE'S CONVINCED THAT THE WRITER AND THE FILMMAKER COULD BE ONE OF THE PEOPLE WHO MURDERED LUX, BUT INSTEAD OF WARNING THE BABY, SHE'S DECIDED TO TRY AND PROTECT HER QUIETLY INSTEAD. WHAT BETTER WAY TO GET DIRT ON THE WRITER AND FILMMAKER THAN TO GET CLOSE TO THEIR FRIEND?

CONNECTIONS

THE FILMMAKER. MOVING TO A SMALL TOWN IS HARD ENOUGH, BUT THE BABY HAD ALWAYS BEEN SHY. THE FILMMAKER WAS THE PERSON WHO MADE IT ALL EASIER FOR HER. THE ONLY PERSON WHO MADE HER FEEL WELCOME AT FIRST. THEIR MUTUAL LOVE OF MOVIES MADE IT EASY TO TALK, BUT THEY'VE FOUND A MILLION OTHER THINGS IN COMMON SINCE THEN. THE BABY SPENT MOST WEEKENDS ON THE CINEPHILES FLOOR, AND NOW THAT THEY'LL BOTH BE GOING TO THE SAME COLLEGE TOGETHER, NOTHING HAS CHANGED. THE BABY IS JUST TERRIFIED THAT HE'LL FIND OUT SHE'S BEEN TALKING TO HIS OLDER BROTHER.

THE BITCH. THE TWO OF THEM ARE COUSINS. THE BABY MOVED TO TOWN DURING MIDDLE SCHOOL, AND THOUGH IT WAS CONTENTIOUS AT FIRST, THEY'VE GROWN CLOSE DESPITE BEING COMPLETE OPPOSITES. THEY SPEND MORE TIME TOGETHER THAN EVER NOW THAT THE BITCH IS LIVING BACK AT HOME AGAIN, BUT THEY'RE BOTH DETERMINED TO SAVE UP AND GET THEIR OWN PLACE. IF THEY CAN GET OVER THEIR QUIRKS. THE BITCH IS

THE MANNEQUIN

you can't break the unbroken



You were the beauty queen. The prom queen. Co-Captain of the cheerleading squad in high school, along with the best friend you were always too willing to stab in the back. After a lifetime of pressure - the weight of your family's perfection on your shoulders - you would do anything to get your way, even if it means manipulating those closest to you. you can't help it, it's the way you were raised: always looking out for number one. That doesn't mean you don't have friends, of course. you've always been the queen bee; the puppet master. Always willing to change your personality for whoever was standing right in front of you.

You're no stranger to secrets. You've been hiding your sexuality for as long as you can remember; hiding every ounce of feeling for the girls who made your heart flutter. You really did like Harvey when the two of you started dating; you were *truly* heartbroken when Casey broke things off after your affair was outed to the entirety of your little town... But you didn't know what love, and heartbreak, and life truly felt like until Lux set her sights on you.

You had always been afraid to kiss girls until she kissed you. You had always been afraid to feel until you were sneaking around in the darkness, and using every party as an excuse to touch each other. You tried to blame it on the alcohol. You reminded yourself that you'd lose everything if your parents found out; excommunicated from the Archer cult like the dirtiest sinner. None of it mattered, though, until Harvey - the boy you broke down to his core - caught the two of you one night.

You stole two of his closest friends with a poison ivy kiss, and though he didn't say he'd tell... you felt the threat of it all hanging over your head. Tick tock, tick tock. It was only a matter of time until the clock ran out on Harvey's silence, right? You knew you had to get out. You broke things off with Lux, as painful as it was, and you made a plan. You needed a plan.

Cheerleading had been your escape, but you had never been good enough for a scholarship. You had always been too focused on pageants, and perfection to keep up with your grades... in an act of desperation, you did something horrible. It wasn't hard to switch yours and Libby Logan's SAT scores - it wasn't hard to rake in the acceptance letters as she cried on her sister's shoulder while rejection after rejection was dropped onto her. You felt guilty, sure, but you were just looking out for yourself. You were just doing what your family had always taught you to do.

Far away from cherry, you were free to be whoever you wanted to be. You were free to hold girl's hands out of the shadows of darkness, and free to kiss whoever the hell you wanted. For the first time in your life, you didn't feel broken anymore because you didn't have to hide your sexuality from the people around you. It was easy to forget about the way you hurt Harvey, and Lux, and Casey, it was easy to forget the way you screwed Libby over... that was, until Lux called you, begging you to come home, and threatening to topple everything you had built when you refused.

You said awful things: you pushed her away so hard, you were sure she'd never come back, and that's what you thought you needed... when you got news that she killed herself, you suddenly weren't so sure.

Either way, Lux got her wish. You're on your way back to cherry, and it looks like you're stuck there.

Now that you're back home, your parents' expectations are steeper than they've ever been before. Your mother has been signing you up for pageants left and right - managing your image, and reprimanding you for every wrong move that the candy girl publicizes. Your father has been introducing you to eligible young men nearly every weekend; wondering why you ever broke up with a hargrove in the first place. Didn't you know he was marriage material? You're stuck constantly canceling plans with your friends to attend events, and to meet men that make your stomach turn, and to pretend. You're afraid you might snap, and maybe it's all just a matter of time until you do.

You miss lux. you feel guilty for pushing her away. You wonder if it's your fault she's gone... but it's not, right? it couldn't be.

THE SECRET: The Mannequin stole Libby's SAT scores to get out of Cherry and get into her dream school.

THE REAL DIRT: You're in the closet, but you know that if your parents ever found out you so much as thought of a woman in a romantic way, you would lose everything. The night that Lux died, she called you, begging you to come home and be with her... but when you said no, she threatened to spill everything that happened between you two. You told her that you never wanted to speak to her again - you told her that you would be better off if she just disappeared. her response? "Maybe I will." You feel responsible for what happened - you can't deny it. You miss her like crazy, but you can't even tell anyone. You can't breathe a word of just how much she meant to you, not even to your closest friend. You pray that this is just lux doing what she always did best: scheming. getting even with you for pushing her away. You'd never say that out loud, though.

STATISTICS

NAME: UTP ARCHER

AGE: NINETEEN

DOB: UTPP

CCU: SOPHOMORE.

MAJOR: UTP.

TRANSFER: UTP.

TRAITS: +PLUS, -MINUS

FACECLAIM: UTP.

CONNECTIONS

THE GOLDEN BOY. *MAYBE THE MANNEQUIN HAD REAL FEELINGS AT FIRST - HARVEY DID - BUT DEEP DOWN, THEY KNEW IT WAS MORE FOR OPTICS THAN ANYTHING. THEIR UNION KEPT THEIR PARENTS HAPPY, AND IT KEPT THEM ON TOP OF THE FOOD CHAIN AT SCHOOL, BUT WHEN THE MANNEQUIN BEGAN TO STRAY, HARVEY WAS LEFT TO CHASE HER. IT ALL ENDED WHEN THE MANNEQUIN CHEATED ON HIM WITH ONE OF HIS BEST FRIENDS, THE HEARTBREAK KID... AND THEY WERE DAMAGED BEYOND REPAIR WHEN HARVEY CAUGHT HER KISSING LUX LEWIS. THEY BARELY GET ALONG NOW. THE MANNEQUIN IS CONSTANTLY AFRAID HE MIGHT OUT HER, AND HARVEY THINKS*

HE MIGHT NEVER STOP FEELING SCARRED BY EVERYTHING YOU'VE DONE. THEIR RELATIONSHIP IS BROKEN BEYOND REPAIR, BUT NOW THAT THEY'RE AT WAR WITH THE CANDY GIRL, WHAT CHOICE DO THEY HAVE BUT TO TRY AND PLAY NICE? KEYWORD BEING TRY.

THE BITCH. *THEY'VE BEEN BEST FRENEMIES SINCE THEY WERE BOTH ACCEPTED ONTO VARSITY CHEER IN THEIR FRESHMAN YEAR OF HIGH SCHOOL. THEY COMPETED FOR EVERYTHING ALL FOUR YEARS - THEY WERE ALWAYS WILLING TO STAB EACH OTHER IN THE BACK - BUT IT WAS NEVER LONG BEFORE THEY FORGAVE EACH OTHER. SOMETIMES NECESSITY OUTWEIGHED BEING REAL. THEY MADE EACH OTHER'S LIVES CHAOS - MAYBE IT WAS JEALOUSY! - BUT GOING OFF TO DIFFERENT COLLEGES FINALLY BROUGHT PEACE BETWEEN THE TWO GIRLS. IT'S REALLY TOO BAD THAT THEY'RE BOTH STUCK IN CHERRY AGAIN... AND THAT THE BITCH IS SUSPICIOUS OF WHAT EXACTLY HAPPENED TO THE MANNEQUIN THE NIGHT THAT LUX DIED. OH, AND DID WE MENTION THAT THE BITCH IS SLEEPING WITH THE HEARTBREAK KID? I MEAN, DOESN'T THE BITCH KNOW HE'S OFF LIMITS? YIKES.*

THE CLASSIC. *THEIR MOTHERS GREW UP FRENEMIES, BUT FOR LIBBY LOGAN AND THE MANNEQUIN, THERE WAS NEVER MUCH PRETENDING THAT THEY LIKED EACH OTHER. THEY WERE FORCED TO PLAY NICE AT CHURCH, FORCED TO PLAY NICE AT THE COUNTRY CLUB - BUT AT SCHOOL, THEY COULDN'T HELP BUT CLASH AT EVERY MOMENT THEY GOT. THE MANNEQUIN COULD SEE RIGHT THROUGH HER FAKE-GOOD-GIRL ATTITUDE: FAKE KNEW FAKE... AND WHEN THE MANNEQUIN BEGAN DATING HARVEY HARGROVE - LIBBY'S BEST FRIEND, AND CRUSH - THEIR NOT-SHIP HIT ROCK BOTTOM. WHEN SHE CHEATED ON HARVEY, IT ONLY MEANT WAR. THEY'RE STILL BUTTING HEADS TO THIS DAY, AND LIBBY'S ADAMANT THAT SHE'D NEVER FORGIVE THE MANNEQUIN FOR WHAT SHE DID TO HER BEST FRIEND... BUT MAYBE THAT'S WHY LIBBY IS KEEPING*

HER SECRET FRIENDSHIP WITH THE HEARTBREAK KID SO UNDERWRAPS. HATING ONE BUT NOT THE OTHER IS TOO HYPOCRITICAL FOR HER CAREFUL FACADE SHE'S ALWAYS CRAFTED. THEN AGAIN, LIBBY FINALLY HAD A REAL REASON TO HATE THE MANNEQUIN. COULD SHE REALLY GIVE THAT UP?

THE WANNABE. THE BITCH AND THE MANNEQUIN WERE ALWAYS FIGHTING FOR THE SPOT OF HBIC, BUT THE WANNABE NEVER IMAGINED OVER-TAKING EITHER OF THEM. SHE WAS ALWAYS MUCH TOO HAPPY RIDING ON THE COATTAILS OF THEIR OWN POPULARITY. SHE WOULDN'T CALL HERSELF A MINION, BUT SHE'S NEVER SAID NO TO ANY SORT OF SCHEME, AND OFTEN FINDS HERSELF HAVING TO CHOOSE SIDES BETWEEN THE TWO... BUT THEY ALWAYS SEEM TO FORGIVE AND FORGET.

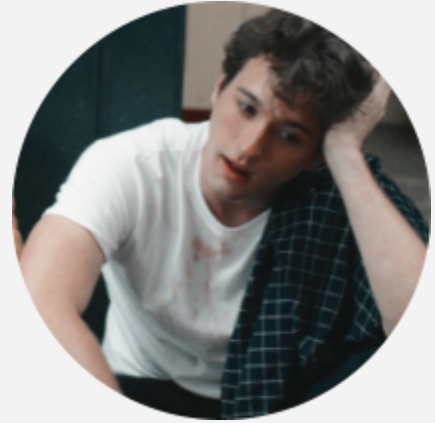
THE HEARTBREAK KID. HIGH SCHOOL ALWAYS BRINGS DRAMA, BUT THERE WAS NEVER MORE THAN BETWEEN THE HEARTBREAK KID AND THE MANNEQUIN. SHE CHOSE HIS BEST FRIEND, THE GOLDEN BOY, BUT THE ATTRACTION BETWEEN THE TWO OF THEM WAS TOO STRONG TO DENY AND THEY ENDED UP HAVING AN AFFAIR - ONLY STOPPING AFTER THEY WERE BOTH CAUGHT BY HARVEY. AFTER HARVEY BROKE UP WITH THE MANNEQUIN, SHE BEGGED THE HEARTBREAK KID TO BE WITH HER, BUT HE COULDN'T HANDLE

BEING HER SECOND CHOICE AND BROKE THINGS OFF. THE MANNEQUIN WAS HEARTBROKEN, BUT TO THIS DAY SHE DOESN'T KNOW IF IT WAS BECAUSE SHE LOVED HIM, OR BECAUSE SHE DIDN'T KNOW HOW TO BE ALONE. THEY CAN STILL TRUST EACH OTHER - THEY'RE CLOSE CONFIDANTS - EVEN IF IT STILL HURTS SOMETIMES. STILL, IN A TOWN WHERE EVERY SECRET IS IN DANGER OF BEING SPILLED, IT'S GOOD TO KNOW WHO CAN KEEP THEM

THE SLEUTH. THE SLEUTH KNOWS ALL ABOUT LUX AND THE MANNEQUIN'S SECRET RELATIONSHIP, BUT INSTEAD OF SPARKING SUSPICION FOR THE SLEUTH, IT'S ONLY MADE HER FEEL SORRY FOR THE MANNEQUIN. AUDRINA MIGHT BE THE ONLY PERSON CAUGHT UP WITHIN THE LUX CIRCLE THAT SHE'S NOT COMPLETELY SUSPICIOUS OF. WHETHER IT'S BECAUSE SHE'S BEEN CHARMED, OR SIMPLY BECAUSE AUDRINA WAS OUT OF THE STATE WHEN LUX WAS MURDERED? THE SLEUTH DOESN'T KNOW. THE LINES ARE BLURRING. MAYBE THEY'LL FRIENDS, OR MAYBE THEY'LL BE MORE... MAYBE THEY'LL END UP HATING EACH OTHER WHEN ALL IS SAID AND DONE. UNTIL THEN, THOUGH, THE SLEUTH IS DETERMINED TO BE FRIENDS. AND IT'S NOT JUST TO LEARN MORE ABOUT HER DEAD COUSIN.

THE ROMANTIC

i will follow you into the dark



You believe life should be romanticized - you spend every spare moment you have writing lyrics and music. You're the guy who plays wonderwall at parties - but you have a dream, and you're determined to see it through. You're the greatest rockstar the world has ever known, and though cherry doesn't see it yet, you know it's only a matter of time until the world knows just how talented you are. Lux was one of the biggest supporters of your band, and you often called her your good luck charm. She was like your muse. She was the person who would send your homemade cd's off to record labels in hope that someone might notice you, and the day she died, you felt a little part of your dream die too. You played a song at her funeral, but you haven't picked up your guitar since. You're hurt, and everyone knows it, but for the first time, you don't know how to tell anyone.

THE SECRET: Mac went behind Leo's back to find his father, David. While he's only ever heard negative things about the man, his curiosity of where he came from got the best of him. To his surprise, David was more than receptive to talking to him and the two of them even met up in person a few times. According to his father, he had no idea that Mac ever existed at all and Mac's mother had been the one to leave him when she got pregnant. Mac isn't sure who to believe, but he knows it's nice to feel wanted. Which is why he didn't think twice about stealing money out of the band fund to send to his father when he asked for it. It wasn't like they were going to record an album anytime soon, right?

THE REAL DIRT: The night that lux died, you got a letter. It read, "i'm okay, lover boy. don't believe everything you see, and don't tell a soul," along with instructions on how to write her back. It was the first of many, and soon you became penpals to a ghost girl. It was crazy, but it gave you some ounce of hope. It made you think that you might actually have a chance of seeing her again, but the day you and your friends got the note from 'the candy girl' at her funeral, your heart sank. Had you been writing lux, or had you been writing to this monster that was set on torturing you and your friends? Are you going to keep writing to her? Who knows. you just know you can't tell anyone... just in case it is Lux. right?

STATISTICS

NAME: MACKENZIE WALSH.

AGE: TWENTY-ONE.

DOB: 02/14.

CCU: FRESHMAN.

MAJOR: MUSIC..

JOB: CASHIER AT BLOSSOM RECORDS.

TRAITS: +THOUGHTFUL, -OVERLY SENSITIVE.

FACECLAIM: ALEX FITZALAN.

THE ACTIVIST. THE ACTIVIST AND THE ROMANTIC MET BACK IN MIDDLE SCHOOL ART CLASS, AND SINCE THEN THEY'VE BEEN CONVINCED THAT NOBODY ELSE IN CHERRY - MAYBE THE WORLD - UNDERSTANDS THEM BETTER THAN THE OTHER. THEY SHARE THEIR POETRY, THE ROMANTIC IS THE FIRST TO SEE EVERY NEW PIECE THE ACTIVIST MAKES, AND THE ACTIVIST IS THE FIRST TO HEAR EVERY NEW SONG. THEY'RE ARTISTIC SOUL MATES, AND THEY'RE ALWAYS PUSHING EACH OTHER TO BE THE GREATEST THE WORLD HAS EVER KNOWN... OR THE GREATEST THEIR LITTLE WORLD, AT LEAST.

THE FALLEN ANGEL. THE ROMANTIC STAYED BEHIND IN CHERRY FOR HIS BAND, BUT WHEN THINGS GOT TENSE AT HOME HE DECIDED HE NEEDED TO FIND A ROOMMATE, AND FAST. THE FALLEN ANGEL COULDN'T STAND LIVING AT HOME IN HER CHILDHOOD BEDROOM - AND AFTER DROPPING OUT OF COLLEGE - SHE DECIDED SHE NEEDED TO DO THE SAME. THINGS FELL INTO THE PLACE FOR THE TWO OF THEM, AND NOW THEY BOTH LIVE IN A SHITTY APARTMENT ABOVE THE PIZZA PALACE.

THE HEARTBREAK KID & THE CONFIDANT. THE BAND IS THE ROMANTIC'S LOVE CHILD, THE CONFIDANT'S BURDEN, AND THE HEARTBREAK KID'S FAST-TRACK INTO GIRL'S PANTIES. ALTHOUGH THE THREE OF THEM BICKER, THEY FIND SOLACE IN THEIR MUSIC, AND THEY'VE ALL MADE SACRIFICES FOR THE GOOD OF THE BAND. WHO KNOWS HOW THEY'LL GO ON NOW THAT THE ROMANTIC ISN'T PLAYING ANYMORE THOUGH, RIGHT?

THE RUNAWAY. THE ROMANTIC HAD NEVER BEEN SOMEONE THE RUNAWAY WOULD CALL A FRIEND, PER SAY, BUT IT'S THE RUNAWAY WHO KNOWS NOW THAT THEY HAVE SOMETHING IN COMMON... SOMETHING WORTHY ENOUGH TO TRY AND GET CLOSE ENOUGH FOR ANSWERS: LETTERS FROM LUX LEWIS. THE ROMANTIC DOESN'T KNOW THAT THE RUNAWAY KNOWS ABOUT HIS CORRESPONDENCE WITH LUX, AND THE RUNAWAY IS GOING TO KEEP IT A SECRET FOR AS LONG AS THEY CAN. THEIR ONLY INTENTION IS TO GET CLOSE ENOUGH TO GET THE ROMANTIC TO TELL THEM ABOUT THE LETTERS - IS IT WRONG? MAYBE. ESPECIALLY ONCE THINGS START TO LOOK LIKE A REAL FRIENDSHIP... BUT WHAT IS THE RUNAWAY SUPPOSED TO DO? DEAD GIRLS DON'T EXACTLY START TALKING TO THE LIVING EVERY DAY, RIGHT?

CONNECTIONS

THE CONFIDANT. THEY'VE BEEN BEST FRIENDS SINCE THEY WERE IN DIAPERS, AND THEY'RE STILL JUST AS CLOSE. WHEN THE ROMANTIC GOT THE IDEA TO START A BAND IN HIGH SCHOOL, THE CONFIDANT LEARNED HOW TO PLAY THE DRUMS JUST TO HELP HIM OUT. THEY STILL PLAY, AND THOUGH THE ROMANTIC WANTS TO MAKE IT BIG, THE CONFIDANT IS TOO SCARED TO TELL HIM THAT HE DOESN'T CARE WHETHER THEY MAKE IT BIG OR NOT... OR MAYBE THEY'RE TOO SCARED TO TAKE IT SERIOUSLY. IT MIGHT BE UP TO THE CONFIDANT, THOUGH, TO MAKE SURE THE ROMANTIC DOESN'T GIVE UP ON HIS DREAMS FOREVER.

THE CLASSIC. MISS AMERICANA. THE GIRL NEXT DOOR. THE CLASSIC IS EVERYTHING THAT THE ROMANTIC HAS EVER WANTED IN A GIRL, AND HE'S NEVER BEEN AFRAID TO TELL HER. HE'S WRITTEN SONG AFTER SONG ABOUT HER, HE'S ALWAYS BEEN THERE FOR HER WHEN SHE NEEDS A SHOULDER TO CRY ON... BUT NOW THAT HE'S ALMOST COMPLETELY STOPPED TALKING TO HER, SHE'S SUSPICIOUS. MAYBE IT'S SUPERFICIAL TO ONLY REALLY NOTICE HIM AFTER HE'S STOPPED CHASING HER. BUT SHE JUST HAS TO KNOW WHY EITHER WAY.

THE FALLEN ANGEL

screaming at everything but your demons

You were one of the popular kids; a straight A student, and every parent's dream. You had a best friend - **the bitch** - and everything you ever wanted. Not to mention a girl you loved: Lux Lewis. She was your other best friend, but you always knew there was something more between the two of you. She knew too. You kissed in the shadows, you slept in each other's beds more often than not - but your secret little rendezvous never kept her from going out with other people. You never really minded, knowing that things had to stay secret between the two of you, but when things began to happen between Lux and **the mannequin**, you knew it was the end. She stopped spending the night at your house. She stopped holding your hand. She was falling in love, and you knew it... but you cared about her too much not to try and move on. Life wouldn't be the same without her after all. After graduation, you stayed behind to go to C.C.U. Your grades would have gotten you into a number of places, but you couldn't imagine leaving your family -- or Lux. Maybe it was the worst decision you ever made.



You thought things would be salvageable until a rumor in the cherry-wide aol chat surfaced about Lux and a certain Teaching Assistant at C.C.U. You know you didn't send it, but for some reason, Lux seemed to think it was you. Life without her felt colorless, and the rumors she began to spread about you chiseled cracks into your life. People started to stare, and whisper about you in the hallways. You began to get anonymous messages on aol, criticizing you, and everything you did. You knew it was Lux, but nobody would believe you, and the pressure of it all led to your dropping out of school.

Maybe it was a good thing you did, though, because when Lux died at the beginning of the summer, you were one of the few that fingers began being pointed at. Suddenly, you and **the bitch** began butting heads like never before. You began pushing everyone away who ever meant anything to you. You stopped talking to your parents, and moved out of your childhood home. You feel like you're barely hanging on by a thread with your friend group, but you're also not sure you really care either. The grief might be eating you alive, but you're determined to eat yourself alive first. Lux was your best friend. She was the love of your life, and your worst enemy. Who are you now? Nobody really knows.

THE SECRET: Alice discovered after one strange night that she has a tendency to hallucinate Lux when she's nodding off on vicodin. While her drug use isn't much of a secret, the abuse of the pills and near risk of her life just to talk to 'Lux' is another story... especially since hallucination!Lux (aka her own mind) is constantly trying to convince her that she was the cause of real!Lux's death.

THE REAL DIRT: You hate what 'the candy girl' is doing to your friends, but you don't hate the soft spot that the tormentor seems to have for you. According to the little things she tells you about her, both of you were torn down by Lux. Both of you want revenge for what she did to you...right? You do what you can to talk the candy girl out of her decisions when she chooses to reach out to you -- you have some instinct to still try and protect the people who are your friends. But she often leaves you choosing between the lesser of two evils when it comes to her schemes. Are you really safe from her antics, though? You don't know...but there's no way you can tell anyone. They might think you have something to do with it all. But don't you, at this point?

STATISTICS

NAME: ALICE ALDER.

AGE: TWENTY-ONE.

DOB: 09/17.

JOB: TBA.

TRAITS: +SINCERE, -SELF DESTRUCTIVE.

FACECLAIM: ZENDAYA.

CONNECTIONS

THE BITCH. THEY WERE BEST FRIENDS WITH THE DECEASED. COMPLETELY INSEPARABLE FROM THE BEGINNING, BUT THE DAY SHE DIED WAS THE DAY THEIR FRIENDSHIP DIED TOO. THE FALLEN ANGEL BEGAN PUSHING EVERYONE AWAY, AND THOUGH THE BITCH TRIED AS HARD SHE COULD TO STAY WITHIN THE FALLEN ANGELS GOOD GRACES - SHE WAS NO EXCEPTION. THE FALLEN ANGEL BETRAYED THE BITCH IN A WAY THAT COULDN'T BE FORGIVEN, AND NOW THEY'RE NOT SURE THEY'LL EVER GET ALONG THE SAME WAY AGAIN. THEY'RE BOTH SUSPICIOUS THAT THE OTHER IS RUNNING THE CHERRY BOMB, BUT IT'S PROBABLY MORE OF AN EXCUSE TO SNAP AT EACH OTHER.

THE CONFIDANT. AFTER LUX DIED, THE FALLEN ANGEL SPIRALLED OUT OF CONTROL. SHE USED TO SPEND MOST OF HER TIME WITH LUX, AND THE BITCH, BUT NOW SHE SPENDS HER DAYS RUNNING AROUND WITH THE CONFIDANT. MAYBE IT'S THE FACT THAT SHE CAN TELL THEM ANYTHING - MAYBE IT'S THE FACT THAT THEY DON'T MAKE HER TALK ABOUT ANYTHING AT ALL... OR MAYBE IT'S THAT GUILT THAT'S STILL EATING AWAY AT THE CONFIDANT OVER LUX, ESPECIALLY KNOW THAT HE KNOWS ALL ABOUT THE FALLEN ANGEL'S HEARTBREAK OVER THEIR DEAD FRIEND. WHATEVER. THE CONFIDANT FIGURES THEIR REASONS FOR BEING THE FALLEN ANGEL'S FRIEND DON'T MATTER... BUT

THEY'RE STILL WORRIED THE FALLEN ANGEL MIGHT FIND OUT THEIR TRUE INTENTIONS ONE DAY.

THE ROMANTIC. THE ROMANTIC STAYED BEHIND IN CHERRY FOR HIS BAND, BUT WHEN THINGS GOT TENSE AT HOME HE DECIDED HE NEEDED TO FIND A ROOMMATE, AND FAST. THE FALLEN ANGEL COULDN'T STAND LIVING AT HOME IN HER CHILDHOOD BEDROOM - AND AFTER DROPPING OUT OF COLLEGE - SHE DECIDED SHE NEEDED TO DO THE SAME. THINGS FELL INTO THE PLACE FOR THE TWO OF THEM, AND NOW THEY BOTH LIVE IN A SHITTY APARTMENT ABOVE THE PIZZA PALACE.

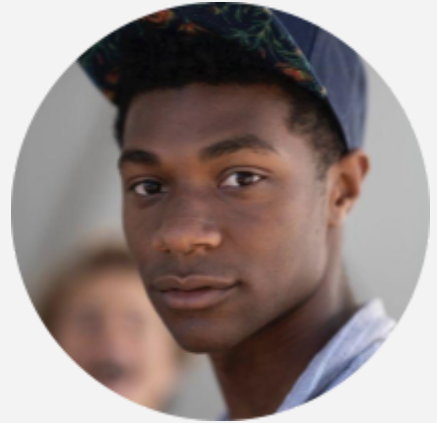
THE WANNABE. THE WANNABE AND THE FALLEN ANGEL ARE ALWAYS AT EACH OTHER'S THROATS. IT COMES WITH THE TERRITORY. THE WANNABE WOULD HATE ANYONE LUX WOULD TELL HER TO, AND NOW THAT LUX WAS DEAD... THERE'S NOBODY TO CALL THE WANNABE OFF HER TRAIL. THEY BARK, AND THEY BITE - THEY PUSH EACH OTHER - BUT THEY NEVER GO TOO FAR. SOME MIGHT SAY THERE'S SEXUAL TENSION - OTHERS MIGHT SAY IT'S PURE HATRED. WHO KNOWS. MAYBE THEY JUST NEED TO KISS. OR SOMETHING.

THE ACTIVIST. THE ACTIVIST NEVER REALLY BELIEVED LUX WHEN SHE ACCUSED THE FALLEN ANGEL OF TRYING TO RUIN HER REPUTATION, SO WHEN C.C.U. TURNED AGAINST THE GIRL, THE ACTIVIST STAYED BY HER SIDE. THEY FOUND SOLACE WITHIN THEIR INTERNAL PAIN, BUT ONCE LUX DIED... THINGS BEGAN TO CHANGE. THE ACTIVIST ISN'T SAYING THEY'RE WORRIED THE FALLEN ANGEL MIGHT HAVE KILLED LUX... THEY AREN'T SAYING THAT THEY THINK THE FALLEN ANGEL MIGHT BE RUNNING THE CHERRY BOMB. BUT THEY'RE DEFINITELY THINKING IT.

THE SLEUTH. THE SLEUTH KNOWS THE REAL DIRT OF THE CLASSIC, THE WRITER, AND THE FILMMAKER - BUT NOT THE FALLEN ANGEL... IT HASN'T STOPPED HER FROM BEING SUSPICIOUS OF ALL OF THE ABOVE, THOUGH. SHE KNOWS THAT ONE OF THEM MURDERED LUX, AND IN HER DETERMINATION TO FIND OUT WHICH ONE, SHE'S DECIDED TO TRY AND GET CLOSE TO EACH AND EVERY ONE OF THEM. WILL ALICE, LIBBY, NOAH, OR ZEV START TO NOTICE THAT THE SLEUTH WANDERS OFF WHEN SHE COMES OVER? WILL THEY START TO NOTICE LITTLE THINGS GOING MISSING FROM THEIR BEDROOMS, OR THE CONVENIENT WAY SHE ALWAYS SEEMED TO SHOW UP? WHO KNOWS. BUT THE SLEUTH IS READY TO TALK HER WAY OUT OF ANYTHING WHEN THE TIME COMES!

THE FILMMAKER

i can't do it but i will



You've always found more comfort in movies and video games than in people, but once you moved in with your stepdad and the golden boy, you knew it wasn't survivable not to have friends. To avoid your stepdad's taunting, you began hanging out with your stepbrother and his friends, and to your surprise, you actually found people who cared about you. you were an outcast, sure, and you were never spotted at a single party, or outing, without your video camera documenting every single moment... It didn't matter if you were different. you loved your friends, and they loved you too. Lux was like a dream come true back when you were first trying to fit into the group. She curbed any comments about being the little brother; she was the one who gave you your first beer and told you that you were one of them, no matter what. yeah, maybe she used you as bait sometimes, or pulled you into one of your schemes before swearing to secrecy... Maybe you knew a little too well just how much she used everyone else, but you didn't care. She was lux, and she paid attention to you. You've probably been spending too much time analyzing the note she left, but you can't help yourself. You miss her. and you're scared everyone will forget how much they like you without her there to remind them that you're not totally useless.

THE SECRET: The filmmaker caught his stepfather cheating on his mother. His first instinct was to tell her - finally a chance to give her a reason to leave the man - but his stepfather was faster than he was. He threatened not to pay for college; to kick the filmmaker out of his house. He threatened to tell his wife first, and claim it was all a lie that the filmmaker had made up. Maybe if he were a braver man it wouldn't have phased him, but the things he knows Dean Hargrove is capable of scares him even more. Sometimes he thinks about telling the golden boy, but he's not sure Harvey would care enough to stand up for him or his mother. Sometimes the filmmaker thinks Harvey might be just as scared of the man as he is.

THE REAL DIRT: It was always innocent. lux was a small town star: someone you might have idolized a little too much. you aren't sure when you began focusing on her in your little home movies, but once you started you couldn't stop. You weren't a peeping tom or anything - it was always during group gatherings. Everyone knew you had your camera... but now that lux is dead, and they think one of her friends might be the killer? Well, you've hidden the tapes somewhere you think nobody else would ever look, but you can't bring yourself to destroy them. they're all you really have left of her, after all.

STATISTICS

NAME: ZEV KING.

AGE: NINETEEN.

DOB: 01/25.

CCU: FRESHMAN.

MAJOR: FILM.

JOB: CASHIER AT CINEMANIACS.

TRAITS: +CREATIVE, -SECRET.

FACECLAIM: JONATHAN DAVISS.

CONNECTIONS

THE BABY. MOVING TO A SMALL TOWN IS HARD ENOUGH, BUT THE BABY HAD ALWAYS BEEN SHY. THE CINEPHILE WAS THE PERSON WHO MADE IT ALL EASIER FOR HER. THE ONLY PERSON WHO MADE HER FEEL WELCOME AT FIRST. THEIR MUTUAL LOVE OF MOVIES MADE IT EASY TO TALK, BUT THEY'VE FOUND A MILLION OTHER THINGS IN COMMON SINCE THEN. THE BABY SPENT MOST WEEKENDS ON THE CINEPHILES FLOOR, AND NOW THAT THEY'LL BOTH BE GOING TO THE SAME COLLEGE TOGETHER, NOTHING HAS CHANGED. THE BABY IS JUST TERRIFIED THAT HE'LL FIND OUT SHE'S BEEN TALKING TO HIS OLDER BROTHER.

THE GOLDEN BOY. THEY'VE BEEN STEP BROTHERS SINCE THEY WERE THIRTEEN. THEY'RE COMPLETE OPPOSITES, AND ANYONE THAT SAW THE PAIR WOULD BE ABLE TO TELL. THEY PLAY VIDEO GAMES LATE AT NIGHT, THE

GOLDEN BOY DOESN'T MIND GIVING HIM RIDES WHEN EVERYONE IS HANGING OUT - BUT DESPITE BEING IN THE SAME CIRCLE OF FRIENDS, BUT THEY'VE NEVER BEEN VERY CLOSE.

THE WRITER. WRITER - FILMMAKER? IT WAS INEVITABLE THAT THE TWO WERE GOING TO CROSS PATHS. THE WRITER DOESN'T GET ALONG WITH MANY, BUT MAKING SHORT FILMS IN THE FILMMAKER'S BACKYARD IS ONE OF THEIR BEST MEMORIES. THEY DON'T TALK MUCH NOW, AND MAYBE THEY SHOULD... BUT WITH THE DEATH OF LUX HANGING HEAVY IN THE AIR, THE TWO OF THEM ARE BOTH LAYING LOW. BUT MAYBE THAT'S JUST ANOTHER THING THEY HAVE IN COMMON.

THE ACTIVIST. THE ACTIVIST LIVES AND BREATHE ART, AND THE FILMMAKER IS A NATURAL BORN TALENT - SO ONCE THE FILMMAKER BECAME AN OFFICIAL PART OF THE GROUP? IT WAS LIKE A MENTOR MATCH MADE IN HEAVEN. THE ACTIVIST WORKS WITH THE FILMMAKER ON PROJECTS; THEY HELP HIM BUILD SETS, AND BRAINSTORM IDEAS. THEY'VE TAUGHT THE FILMMAKER EVERYTHING THEY KNOW ABOUT SKIRTING AROUND ON THE OUTSKIRTS OF CHERRY AND THEY'RE CONSTANTLY PUSHING THE FILMMAKER OUT OF HIS COMFORT ZONE FOR THE SAKE OF HIS ART.

THE SLEUTH. THE SLEUTH KNOWS THE REAL DIRT OF THE CLASSIC, THE WRITER, AND THE FILMMAKER - BUT NOT THE FALLEN ANGEL... IT HASN'T STOPPED HER FROM BEING SUSPICIOUS OF ALL OF THE ABOVE, THOUGH. SHE KNOWS THAT ONE OF THEM MURDERED LUX, AND IN HER DETERMINATION TO FIND OUT WHICH ONE, SHE'S DECIDED TO TRY AND GET CLOSE TO EACH AND EVERY ONE OF THEM. WILL ALICE, LIBBY, NOAH, OR ZEV START TO NOTICE THAT THE SLEUTH WANDERS OFF WHEN SHE COMES OVER? WILL THEY START TO NOTICE LITTLE THINGS GOING MISSING FROM THEIR BEDROOMS, OR THE CONVENIENT WAY SHE ALWAYS SEEMED TO SHOW UP? WHO KNOWS. BUT THE SLEUTH IS READY TO TALK HER WAY OUT OF ANYTHING WHEN THE TIME COMES!

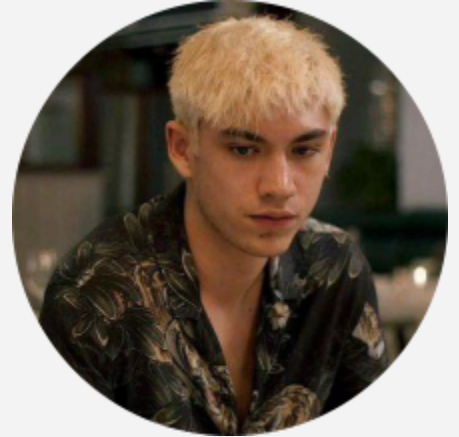
THE HEARTBREAK KID

bleeding fists, bloodier heart

A rough home. A rough upbringing. You're a rough around the edges kind of guy, and you're not sure you're ever destined to be more than that. You betrayed your best friend back in high school for the girl you love, and though it should be one of your biggest regrets - though your heart squeezes in your chest a little every time you see the golden boy - you know you would go back and do it all over again just for a chance to be with the mannequin. Your love life has been a series of mistakes since then; maybe your whole life is just a series of regrets. You don't know. You're just ready to get off of this fucking rock. You miss lux, but you don't blame her, even if it fucking hurts. She was the only person who saw past the rough edges - the only person who ever thought you could be more. You just wish you could have done something to make her feel like life wasn't completely pointless... even if you're not sure anyone could convince you of the same.

THE SECRET: The writer was always meant to get out of Cherry. To be the one in their family who finally broke the cycle. Any good big brother could see that, so Casey secretly started a fund after graduating high school to help his sibling get there. Impulsively, he did this by taking out a large loan with a local loan shark after being rejected for credit from any major lender. He is currently being threatened to pay back the ever growing interest.

THE REAL DIRT: You're endlessly sorry for what you did to the golden boy, but that hasn't stopped you from taking work from his dad. It didn't surprise you to find out the man was playing dirty - a college dean in a college town was bound to have power - but you never imagined just how much trouble he was getting up to. You run drugs for him, and sometimes you rough a few guys up...but it's no big deal. You're just worried about what might happen when he starts asking for more from you. Whatever, though. It's good money either way. you just have to make sure the golden boy doesn't suspect anything... his dad threatened to 'take care of you' if his son found out. whatever that means.



STATISTICS

NAME: CASEY RUSSELL.

AGE: TWENTY-ONE.

DOB: 04/06.

CCU: FRESHMAN COME FALL.

JOB: BARTENDER AT THE PIT.

TRAITS: +DAUNTLESS, -RECALCITRANT.

FACECLAIM: ARCHIE RENAUX.

CONNECTIONS

THE MANNEQUIN. HIGH SCHOOL ALWAYS BRINGS DRAMA, BUT THERE WAS NEVER MORE THAN BETWEEN THE HEARTBREAK KID AND THE MANNEQUIN. SHE CHOSE HIS BEST FRIEND, THE GOLDEN BOY, BUT THE ATTRACTION BETWEEN THE TWO OF THEM WAS TOO STRONG TO DENY AND THEY ENDED UP HAVING AN AFFAIR - ONLY STOPPING AFTER THEY WERE BOTH CAUGHT BY HARVEY. AFTER HARVEY BROKE UP WITH THE MANNEQUIN, SHE BEGGED THE HEARTBREAK KID TO BE WITH HER, BUT HE COULDN'T HANDLE BEING HER SECOND CHOICE AND BROKE THINGS OFF. THE MANNEQUIN WAS HEARTBROKEN, BUT TO THIS DAY SHE DOESN'T KNOW IF IT WAS BECAUSE SHE LOVED HIM, OR BECAUSE SHE DIDN'T KNOW HOW TO BE ALONE. THEY CAN STILL TRUST EACH OTHER - THEY'RE CLOSE CONFIDANTS - EVEN IF IT STILL HURTS SOMETIMES. STILL, IN A TOWN WHERE EVERY SECRET IS IN DANGER OF BEING SPILLED, IT'S GOOD TO KNOW WHO CAN KEEP THEM.

THE GOLDEN BOY. THEY WERE INSEPARABLE THROUGHOUT THEIR CHILDHOOD, BUT HIGH SCHOOL CREATED A RIFT NEITHER OF THEM SAW COMING. THEY BECAME COMPETITIVE OVER EVERYTHING, BUT THE COMPETITION OVER THE MANNEQUIN CHANGED THINGS BETWEEN THEM FOR GOOD. SHE CHOSE THE GOLDEN BOY - BUT IT DIDN'T STOP HER FROM SPENDING TIME WITH THE HEARTBREAK KID IN THE SHADOWS. THE AFFAIR WENT ON FOR MONTHS, AND THE GOLDEN BOY FOUND OUT VERY PUBLICLY. THEY'VE "FORGIVEN" EACH OTHER SINCE THEN, BUT THE TENSION HAS NEVER GONE AWAY, AND THE REST OF THE GANG IS NEVER QUITE SURE WHEN THE TWO BOYS ARE GEARING TO THROW A PUNCH AT EACH OTHER.

THE WRITER. THEY'RE SIBLINGS AND BEST FRIENDS. BIRTH TO EARTH, WOMB TO TOMB - EVEN THOUGH THE WRITER IS ANTISOCIAL BEYOND BELIEF, THEY WOULD GO TO ANY LENGTH TO DO SOMETHING FOR THEIR BROTHER. EVEN IF IT MEANT SITTING IN THE CORNER AT A PARTY ALL NIGHT, OR HANGING OUT WITH HIS FRIENDS FOR YEARS. THOSE WERE THE KINDS OF SACRIFICES THAT WERE WORTH IT. WITH A FUCKED UP HOME LIFE LIKE THEIRS, AFTER ALL, THEY NEEDED SOMEONE TO BE THEIR PERSON. THEY BOTH HAVE PLANS TO LEAVE CHERRY SOMEDAY - THE HEARTBREAK KID BELIEVES IN THE WRITER'S DREAMS TO BE A GREAT AMERICAN NOVELIST - THEY JUST HAVE TO GET THE MONEY TOGETHER FIRST.

THE BITCH. EVERYONE NEEDS TO HAVE FUN EVERY NOW AND THEN. THE TWO HAVE BEEN HOOKING UP OVER BREAKS AND NOW THAT THEY'RE BOTH BACK IN TOWN IT'S BECOME A REGULAR THING. HE MIGHT BE CATCHING FEELINGS, BUT SHE'S NOT WILLING TO MAKE THINGS SERIOUS OUT OF FEAR THAT THE MANNEQUIN WILL FIND OUT. THE BITCH WILL PULL A LOT OF STUNTS, BUT EVEN SHE THINKS GETTING BETWEEN THE TWO MIGHT BE A STEP TOO FAR.

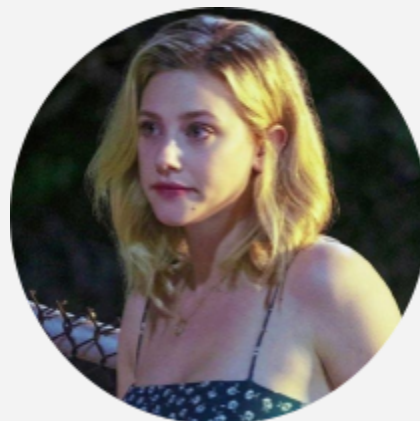
THE SOUTHSIDER. THE HEARTBREAK KID AND THE SOUTHSIDER USED TO BE FRIENDS WAY BACK IN THE DAY, BUT SINCE THE SOUTHSIDER JOINED THE SOUTHSIDE GANG, AND THE HEARTBREAK KID STARTED DEALING FOR HARGROVE... THINGS HAVE BEEN DIFFERENT. THEY'RE POLITE TO EACH OTHER WHEN THEY HAVE TO BE, BUT THE TENSION BETWEEN THEM SAYS IT ALL: THEY'RE ENEMIES, THROUGH AND THROUGH. THEY CAN'T TRUST EACH OTHER - NOT AS LONG AS THEY'RE ON OPPOSITE SIDES. THE SOUTHSIDER MAY BE MAKING FRIENDS WITHIN THE GANG AGAIN, BUT ONE THING IS FOR SURE... AS LONG AS THE HEARTBREAK KID WANTS TO KEEP HIS PROFESSION A SECRET - AND THE SOUTHSIDER WANTS TO KEEP HIS - THEN THEY'LL BE KEEPING EACH OTHER AT AN ARM'S LENGTH. FOR AS LONG AS THEY CAN, AT LEAST.

THE TOURIST. THE TOURIST AND THE HEARTBREAK KID HAVE ALWAYS GOTTEN ALONG, BUT NOW THAT THE TOURIST IS HANGING AROUND WITH THE SOUTHSIDERS - AND MEETING MORE AND MORE WITH HARGROVE? IT'S SAFE TO SAY THAT THINGS AREN'T EXACTLY ON LEVEL GROUND BETWEEN THE TWO. THE HEARTBREAK KID DOESN'T KNOW WHETHER TO TRUST THE TOURIST ANYMORE - THE TOURIST DOESN'T KNOW WHAT KIND OF TROUBLE THEY'RE GETTING THEMSELVES INTO... BUT THE TOURIST ALSO FIGURES THAT THEY'LL BE GONE BY THE END OF SUMMER ANYWAY. THINGS HAVE ALWAYS BLOWN OVER BY THE NEXT SUMMER BEFORE - WHY WOULDN'T THEY NOW?

THE CLASSIC

a fighter not a lover

Miss Americana. The Girl Next Door. You're supposed to be perfect. You're supposed to be the girl who has it all. You don't know how or why it happened that way - you don't know why you're popular, or why people actually listen to you, but to falter now would ruin the image that fell right into your lap. The image you never had to work to cultivate, but would be gone in an instant if anyone found out you were less than they thought you were. The world thinks you're a good girl in a tennis skirt; a charming, small town beauty, too smart and too wonderful for cherry. But you know better. You're angry. You're ready to bite at anyone who crosses you in the wrong way. Why? You applied to Harvard, Princeton, Berkeley, Columbia, NYU... but rejection letters came one after the other, and your fate was sealed. You were staying in cherry. You were just what you always feared... ordinary.



For the first time, you no longer feel confident in yourself. You wonder where you went, but you're not sure you'll figure it out. Nobody knows what a mess you are beneath everything, not your family or friends. Lux always seemed to be the only person who could see through your facade - the only person who was willing to call you out on it. You hated her, through and through, and though you told her she wished she would disappear the night before the confidant and the activist found her... you would never wish her dead. Would you?

THE SECRET: TBA.

THE REAL DIRT: The night that Lux died, Libby Logan and she got into a fight... a bad one. Lux taunted Libby about how she hadn't gotten into any of her chosen schools - how she would be staying in Cherry, just like she had always feared. In a fit of rage, Libby attacked Lux. Libby broke her nose, and beat her bloody - she had to be pulled off by a random civilian. Lux didn't tell any of their friends, and Libby didn't breathe a word. Little did she know, someone took pictures of the entire event. There's nothing to worry about though, because she didn't kill Lux... right?

STATISTICS

NAME: ELIZABETH LOU LOGAN.

AGE: TWENTY.

DOB: 07/03.

CCU: SOPHOMORE.

JOB: LIFEGUARD @ ORCHARD SHORE BEACH.

TRAITS: +SELF SACRIFICING, -STRESSED.

FACECLAIM: LILI REINHART.

CONNECTIONS

THE ROMANTIC. MISS AMERICANA. THE GIRL NEXT DOOR. THE CLASSIC IS EVERYTHING THAT THE ROMANTIC HAS EVER WANTED IN A GIRL, AND HE'S NEVER BEEN AFRAID TO TELL HER. HE'S WRITTEN SONG AFTER SONG ABOUT HER, HE'S ALWAYS BEEN THERE FOR HER WHEN SHE NEEDS A SHOULDER TO CRY ON... BUT NOW THAT HE'S ALMOST COMPLETELY STOPPED TALKING TO HER, SHE'S SUSPICIOUS. MAYBE IT'S SUPERFICIAL TO ONLY REALLY NOTICE HIM AFTER HE'S STOPPED CHASING HER. BUT SHE JUST HAS TO KNOW WHY EITHER WAY.

THE CONFIDANT. NOW THAT LUX IS GONE, THE ROMANTIC HAS HIS SIGHTS SET ON LIBBY LOGAN... BUT THE CONFIDANT HAS ALWAYS KNOWN, JUST LIKE LUX, THERE'S SOMETHING LIBBY'S HIDING, TOO. IT'S NOT THAT THE CONFIDANT DOESN'T TRUST LIBBY - IT'S NOT EVEN THAT THEY DON'T LIKE HER. THEY DO. BUT THEY KNOW HOW DAMAGED SHE IS... THEY KNOW JUST HOW HURT SHE IS, DEEP INSIDE WHERE SHE HIDES EVERYTHING. THE CONFIDANT IS ALWAYS THERE FOR LIBBY LOGAN WHEN SHE NEEDS A SHOULDER TO CRY ON, JUST LIKE THEY'RE THERE FOR EVERYONE ELSE... BUT THEY'RE MORE THAN WORRIED ABOUT LIBBY BREAKING THE ROMANTIC'S HEART TOO.

THE HEARTBREAK KID. THEY BOTH KNOW THAT IT'S PROBABLY NOT FOR THE BEST THAT THEY GET CLOSER - SHE'S THE

GOLDEN BOY'S BEST FRIEND, AND THE BOY'S HAVEN'T HAD A CIVIL CONVERSATION IN... GOD KNOWS HOW LONG. STILL, THEY CAN'T SEEM TO HELP THEMSELVES BUT SPEND TIME TOGETHER, ESPECIALLY NOW THAT SHE'S BEEN HANGING OUT WITH THE CONFIDANT SO MUCH. SHE'S TERRIFIED THE GOLDEN BOY WILL FIND OUT, AND THE TRUTH IS THAT THE HEARTBREAK KID IS TOO... BUT IT'S BEEN INNOCENT SO FAR, AND THEY'RE JUST FRIENDS. RIGHT? SO WHAT'S THE HARM?

THE MANNEQUIN. THEIR MOTHERS GREW UP FRENEMIES, BUT FOR LIBBY LOGAN AND THE MANNEQUIN, THERE WAS NEVER MUCH PRETENDING THAT THEY LIKED EACH OTHER. THEY WERE FORCED TO PLAY NICE AT CHURCH, FORCED TO PLAY NICE AT THE COUNTRY CLUB - BUT AT SCHOOL, THEY COULDN'T HELP BUT CLASH AT EVERY MOMENT THEY GOT. THE MANNEQUIN COULD SEE RIGHT THROUGH HER FAKE-GOOD-GIRL ATTITUDE: FAKE KNEW FAKE... AND WHEN THE MANNEQUIN BEGAN DATING HARVEY HARGROVE - LIBBY'S BEST FRIEND, AND CRUSH - THEIR NOT-SHIP HIT ROCK BOTTOM. WHEN SHE CHEATED ON HARVEY, IT ONLY MEANT WAR. THEY'RE STILL BUTTING HEADS TO THIS DAY, AND LIBBY'S ADAMANT THAT SHE'D NEVER FORGIVE THE MANNEQUIN FOR WHAT SHE DID TO HER BEST FRIEND... BUT MAYBE THAT'S WHY LIBBY IS KEEPING HER SECRET FRIENDSHIP WITH THE HEARTBREAK KID SO UNDERWRAPS. HATING ONE BUT NOT THE OTHER IS TOO HYPOCRITICAL FOR HER CAREFUL FACADE SHE'S ALWAYS CRAFTED. THEN AGAIN, LIBBY FINALLY HAD A REAL REASON TO HATE THE MANNEQUIN. COULD SHE REALLY GIVE THAT UP?

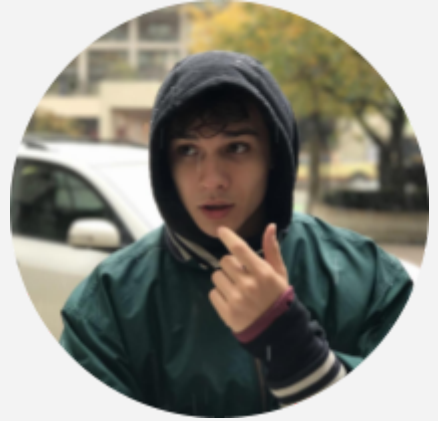
THE SLEUTH. THE SLEUTH KNOWS THE REAL DIRT OF THE CLASSIC, THE WRITER, AND THE FILMMAKER - BUT NOT THE FALLEN ANGEL... IT HASN'T STOPPED HER FROM BEING SUSPICIOUS OF ALL OF THE ABOVE, THOUGH. SHE KNOWS THAT ONE OF THEM MURDERED LUX, AND IN HER DETERMINATION TO FIND OUT WHICH ONE, SHE'S DECIDED TO TRY AND GET CLOSE TO EACH AND EVERY ONE OF THEM. WILL ALICE, LIBBY, NOAH, OR ZEV START TO NOTICE THAT THE SLEUTH WANDERS OFF WHEN SHE COMES OVER? WILL THEY START TO NOTICE LITTLE THINGS GOING MISSING FROM THEIR BEDROOMS, OR THE CONVENIENT WAY SHE ALWAYS SEEMED TO SHOW UP? WHO KNOWS. BUT THE SLEUTH IS READY TO TALK HER WAY OUT OF ANYTHING WHEN THE TIME COMES!

THE TOURIST. THE CLASSIC HAS ALWAYS BEEN A BEACH BUM DURING THE SUMMER MONTHS, SO IT'S ONLY NATURAL THAT THE TOURIST AND THE CLASSIC WOULD BOND IN THE WATER OVER THE YEARS. THEY BOTH LEARNED TO SURF IN WILCO WILSON'S CLASS IN THE SUMMER OF 1989, AND THEY ALWAYS MAKE SURE TO WAKE THE OTHER EXTRA EARLY TO CATCH THE GOOD WAVES BEFORE THE REAL TOURISTS ALL FLOCK TO THE BEACH. OUT IN THE WATER THEY CAN TALK ABOUT ANYTHING, AND THEY ALWAYS MAKE SURE TO WRITE WHEN THE TOURIST GOES BACK HOME FOR THE FALL... THE TOURIST IS SUSPICIOUS AFTER A YEAR OF SILENCE, THOUGH. ARE THEY STILL FRIENDS AT ALL? OR IS THAT JUST ANOTHER THING THAT WAS BURNED TO THE GROUND IN CHERRY WHILE THE TOURIST WAS HOME?

THE WRITER

a lion in lamb's clothes

You've never really felt like a part of the group, and maybe you've never really wanted to. But your brother - **the heartbreak kid** - has never been patient enough to leave you alone. You end up at most of the gang's functions, you probably know more about them than most people, but you have trouble calling yourself a friend. You're almost sure none of them care anything about you. You wonder if you were to disappear tomorrow - just like Lux did - if they would even notice. You've always seen them more like subjects... lives you can draw from for your writing. Why not, after all? They go through enough drama themselves to be novel worthy. You hardly knew lux, but you knew she was intriguing. She caught you staring more than once - she was convinced you had some creepy crush on her, and so were her minions. You knew the truth: you were just gathering information for your novel. Now that she's dead, though? And at that, under suspicious circumstances? You're worried about what people might think about you. Because you're innocent. Right?



THE SECRET: At 15, Noah had decided he'd had enough of trying to be a part of a group he felt wouldn't accept him and decided to try and up his street cred by getting totally wasted at a party he tagged along with the heartbreak kid to. To his dismay it didn't seem to matter how fucked up he got, he still felt like a ghost amongst the group. Noah decided to steal a pair of keys and drive home that night which resulted in him hitting and almost killing a total stranger.

THE REAL DIRT: You told the police you hadn't seen lux in days, but the truth was that you argued with her the night of her death. She was beat up - you offered to help her find a place to clean up, but she snapped at you and called you a creep. You told her off. You told her she was just a facade of a person, but nothing else happened. You went home fuming, and feeling like you could punch something. You never told the police, and now that you've kept it to yourself for so long, you're afraid of what might happen if you came forward.

STATISTICS

NAME: NOAH RUSSELL.

AGE: NINETEEN.

DOB: 10/31.

CCU: SOPHOMORE.

MAJOR: ENGLISH.

TRANSFER: BARTENDER AT THE PIT.

TRAITS: +ECLECTIC, -SELF LOATHING.

FACECLAIM: BENJAMIN WADSWORTH.

CONNECTIONS

THE FILMMAKER. WRITER - FILMMAKER? IT WAS INEVITABLE THAT THE TWO WERE GOING TO CROSS PATHS. THE WRITER DOESN'T GET ALONG WITH MANY, BUT MAKING SHORT FILMS IN THE FILMMAKER'S BACKYARD IS ONE OF THEIR BEST MEMORIES. THEY DON'T TALK MUCH NOW, AND MAYBE THEY SHOULD... BUT WITH THE DEATH OF LUX HANGING HEAVY IN THE AIR, THE TWO OF THEM ARE BOTH LAYING LOW. BUT MAYBE THAT'S JUST ANOTHER THING THEY HAVE IN COMMON.

THE BABY. THE UNCERTAINTY SURROUNDING LUX'S DEATH ARE LITTLE MORE THAN RUMORS AT THE MOMENT, BUT YOU AND THE BABY SUSPECT THEY'RE MORE THAN TRUE... ESPECIALLY NOW WITH THE

CANDY GIRL TORMENTING THE REST OF THEM. THEY WOULDN'T CALL IT AN INVESTIGATION, BUT THEY'VE BEEN TRYING TO LOOK FURTHER INTO THE CANDY GIRL'S REAL IDENTITY. WHO KNOWS IF THEY'RE ACTUALLY GETTING ANYWHERE, BUT THE CHERRY COPS CAN ALWAYS USE ALL THE HELP THEY CAN GET.

THE WANNABE. THE WRITER DIDN'T WANT TO CALL IT A CRUSH. THE WORD SOUNDED SO STUPID, BUT ANYONE WHO LOOKED CLOSELY ENOUGH WOULD HAVE BEEN ABLE TO SEE THEIR INFATUATION WITH THE WANNABE. THE HEARTBREAK KID CONSTANTLY MAKES FUN OF HIM FOR IT, AND THOUGH THEY'VE NEVER ACTED ON IT, THE WANNABE ALWAYS THOUGHT IT WAS KIND OF SWEET. NOW THAT SHE'S BACK AT HOME, MAYBE SHE CAN FINALLY GIVE THEM A CHANCE... OR MAYBE NOT.

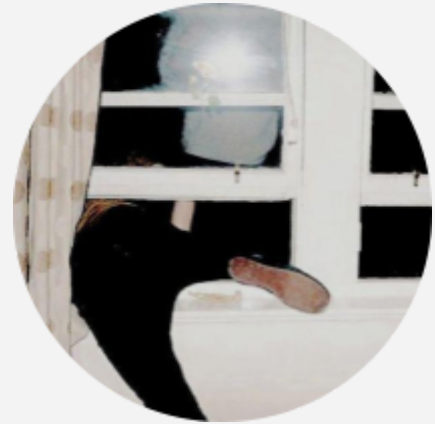
THE HEARTBREAK KID. THEY'RE SIBLINGS AND BEST FRIENDS. BIRTH TO EARTH, WOMB TO TOMB - EVEN THOUGH THE WRITER IS ANTISOCIAL BEYOND BELIEF, THEY WOULD GO TO ANY LENGTH TO DO SOMETHING FOR THEIR BROTHER. EVEN IF IT MEANT SITTING IN THE CORNER AT A PARTY ALL NIGHT, OR HANGING OUT WITH HIS FRIENDS FOR YEARS. THOSE WERE THE KINDS OF SACRIFICES THAT WERE WORTH IT. WITH A FUCKED UP HOME LIFE LIKE THEIRS, AFTER ALL, THEY NEEDED SOMEONE TO BE THEIR PERSON. THEY BOTH HAVE PLANS TO LEAVE CHERRY SOMEDAY - THE HEARTBREAK KID BELIEVES IN THE WRITERS DREAMS TO BE A GREAT AMERICAN NOVELIST - THEY JUST HAVE TO GET THE MONEY TOGETHER FIRST.

THE SLEUTH. THE SLEUTH KNOWS THE REAL DIRT OF THE CLASSIC, THE WRITER, AND THE FILMMAKER - BUT NOT THE FALLEN ANGEL... IT HASN'T STOPPED HER FROM BEING SUSPICIOUS OF ALL OF THE ABOVE, THOUGH. SHE KNOWS THAT ONE OF THEM MURDERED LUX, AND IN HER DETERMINATION TO FIND OUT WHICH ONE, SHE'S DECIDED TO TRY AND GET CLOSE TO EACH AND EVERY ONE OF THEM. WILL ALICE, LIBBY, NOAH, OR ZEV START TO NOTICE THAT THE SLEUTH WANDERS OFF WHEN SHE COMES OVER? WILL THEY START TO NOTICE LITTLE THINGS GOING MISSING FROM THEIR BEDROOMS, OR THE CONVENIENT WAY SHE ALWAYS SEEMED TO SHOW UP? WHO KNOWS. BUT THE SLEUTH IS READY TO TALK HER WAY OUT OF ANYTHING WHEN THE TIME COMES!

THE RUNAWAY

running away won't solve all your problems... right?

Even from the youngest age, you knew that the Logan family had its fair share of demons. Your older sister was always bursting at the seams under the weight of your mother's forced perfection, and your neglected twin, Libby Logan - **The Classic** - was always fighting for the tiniest scraps of attention. You were loud, and defiant - always sent to dinner without bed, and locked in yours and your sister's room when your mother, Glenda, was too exhausted to deal with you. You didn't care to fight for your mother's approval, and you didn't care to pretend to have a relationship with your father. You just wanted out of the Logan household just as soon as you could get away.



It was in the middle of the night - only a few days into the summer before you and your twin were set to start high school - when you began to piece together your grand plan. You wanted to run off to San Francisco to live with your Aunt Odessa, someone who wouldn't make you and your sister feel so forgotten... But when Libby refused, and told you that she would hate you if you left, you knew you had no choice but to leave her behind and hope that she'd be lonely enough to follow after you one day. That never happened. You're angry that neither of your sisters ever tried to find you, but you know that Glenda likely left them no choice but to forget.

Now, it's been years since you've seen either of your sisters, and though you miss them - you're terrified to face them. You know that your family has fallen apart. Your older 'sister,' Sabrina, just recently found out that your Aunt Odessa is her real mother - adopted away by Glenda shortly after her birth... Your twin was recently disowned and is falling apart. You wonder if your showing up now is going to help or hurt them, but you figure it's too late to turn back now.

THE SECRET: UTP.

THE REAL DIRT: You told everyone that you're back in town to reconnect with your sisters, but the real reason is the letter you got in the mail from Lux Lewis... Or at least, it was signed from Lux. There were pictures of your sister attacking her, followed by newspaper clippings, and autopsy reports. She claims that your twin sister, Libby Logan, murdered her - and that she would take down the entire Logan family to prove it... the fact that she included proof of your deepest darkest secret did enough to convince you to find her murderer before she spills everything. You don't think Libby did it - but getting close to your sister again is the only way to find out and avoid getting your own life ruined. Right?

STATISTICS

NAME: UTP LOGAN

AGE: 21.

GENDER: UTP.

DOB: JULY 3RD.

JOB:

CCU: SOPHOMORE.

TRAITS:

FACECLAIM: UTP.

CONNECTIONS

THE SLEUTH. THE RUNAWAY HASN'T KNOWN LUX FOR A LONG, LONG TIME, BUT THAT HASN'T STOPPED THE SLEUTH FROM TRYING TO GET CLOSE TO THEM - IT'S THE SLEUTHS MAIN LINE TO LIBBY LOGAN. THE SLEUTH ISN'T LUX LEWIS, BUT IT'S THE CLOSEST ANYONE IS GOING TO GET LATELY - AND IT'S CERTAINLY BEEN THE MOTIVATING FACTOR IN THE RUNAWAY TRYING TO GET CLOSE TOO. NEITHER OF THEM KNOW THAT THE OTHER IS TRYING TO SUS THE OTHER ONE OUT... BUT IT'S EASY TO IMAGINE THAT THEIR LITTLE FACADE OF A FRIENDSHIP IS GOING TO BLOW UP IN THEIR FACES ONE DAY. UNTIL THEN, THEY'VE BEEN LEARNING MORE AND MORE ABOUT LIBBY AND LUX, RESPECTIVELY - THEY'VE BEEN PUSHING THE OTHER TO THEIR LIMITS, AND LYING AT EVERY TURN. ARE THEY FALLING IN LOVE, OR FALLING INTO A DEEP CYCLE OF TOXICITY AND HATRED? ARE THEY BECOMING BEST FRIENDS, OR MORTAL ENEMIES? NEITHER OF THEM KNOWS. BUT IT'LL BE A WILD RIDE TO WHEREVER THEY END UP.

THE BITCH. THE BITCH AND THE RUNAWAY USED TO BE FRIENDS - BEST FRIENDS, EVEN - UNTIL THE BITCH BEGAN TO GET CLOSER TO LUX LEWIS AND LEFT THE RUNAWAY IN THE DUST. THE RUNAWAY PRETENDED NOT TO CARE, THEY HAD LIBBY AND SABRINA TO WORRY ABOUT, BUT THEY'VE NEVER FORGOTTEN HOW DEEPLY IT CUT THEM TO BE LEFT BEHIND... THE BITCH, ON THE OTHER HAND, DOESN'T SEE THE

STORY QUITE THE SAME WAY! FROM HER POINT OF VIEW, IT WAS THE RUNAWAY WHO BEGAN TO PULL AWAY WHEN LUX STARTED TO GET CLOSER... IT WAS THE RUNAWAY WHO LEFT THEM ALL BEHIND AND RAN AWAY. IT WAS SO LONG AGO THAT IT SHOULDN'T MATTER NOW, BUT THE MOMENT THEY BOTH SAW EACH OTHER THEY KNEW THERE WOULD BE TENSION. NEITHER OF THEM IS SURE IF IT'S WORTH FIXING... BUT THEN AGAIN, IS IT ENTIRELY WORTH THE AWKWARD SILENCE EVERY TIME THEY GET STUCK IN THE SAME ROOM TOGETHER?

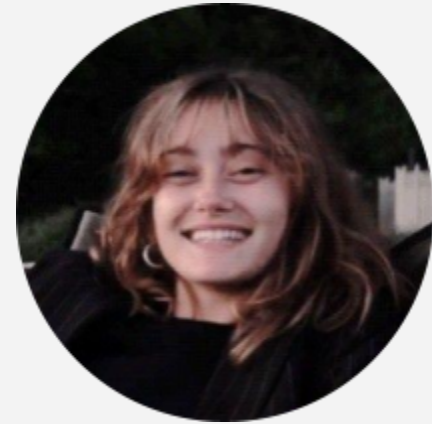
THE ACTIVIST. THE RUNAWAY AND THE BITCH MAY HAVE AWKWARD SILENCES AFTER THE RUNAWAY'S TOTAL ABANDONMENT OF CHERRY, BUT THE ACTIVIST AND THE RUNAWAY AREN'T QUITE AS LUCKY IN THEIR REUNIFICATION. THEY USED TO BE INSEPARABLE - AS INSEPARABLE AS YOU CAN BE WITH SOMEONE WHO HAD LIBBY LOGAN STUCK TO THEIR SIDE LIKE A BARNACLE GROWING UP... BUT WHEN THE RUNAWAY JUST LEFT ONE DAY WITH ABSOLUTELY NO WARNING? THE ACTIVIST FEELS BETRAYED AND LEFT BEHIND, AND THE RUNAWAY DOESN'T KNOW HOW TO EXPLAIN THE DECISION TO LEAVE WITHOUT TELLING HIM. THE RUNAWAY HASN'T BEEN BACK IN TOWN FOR VERY LONG, BUT IT'S CLEAR THAT NEITHER OF THEM IS READY TO BACK DOWN FROM A FIGHT. EVEN IF THEY'RE ONLY STARTING THEM BECAUSE THEY MISSED THE OTHER, DEEP DOWN.

THE ROMANTIC. THE ROMANTIC HAD NEVER BEEN SOMEONE THE RUNAWAY WOULD CALL A FRIEND, PER SAY, BUT IT'S THE RUNAWAY WHO KNOWS NOW THAT THEY HAVE SOMETHING IN COMMON... SOMETHING WORTHY ENOUGH TO TRY AND GET CLOSE ENOUGH FOR ANSWERS: LETTERS FROM LUX LEWIS. THE ROMANTIC DOESN'T KNOW THAT THE RUNAWAY KNOWS ABOUT HIS CORRESPONDENCE WITH LUX, AND THE RUNAWAY IS GOING TO KEEP IT A SECRET FOR AS LONG AS THEY CAN. THEIR ONLY INTENTION IS TO GET CLOSE ENOUGH TO GET THE ROMANTIC TO TELL THEM ABOUT THE LETTERS - IS IT WRONG? MAYBE. ESPECIALLY ONCE THINGS START TO LOOK LIKE A REAL FRIENDSHIP... BUT WHAT IS THE RUNAWAY SUPPOSED TO DO? DEAD GIRLS DON'T EXACTLY START TALKING TO THE LIVING EVERY DAY, RIGHT?

THE TOURIST

it's just one summer

You've spent every summer in Cherry with your uncle since you were seven years old and you're no stranger to its extremely weird ways... But even you think the last year that all of your local friends went through was absolutely insane. That wasn't going to stop you from your three months in the sun, and surf, though... Even if our uncle, Wilco Wilson - owner of Surf's Up - begged you to stay home this year.



You knew Lux Lewis because you knew the rest of the Gang, and while you had spent time alone with her... you had always been weary to get close. You knew that her life was messy; you knew how much she loved trouble. You loved your friends, and **sometimes** you believed that she did too - but it was easier to believe that they might have all just served as some form of sick entertainment for the girl. Players to puppet around a stage, and people to do her bidding when she wasn't brave enough to say things to their face. You're not glad that Lux is dead: you would never be glad for anyone to be murdered... But you are glad that she's not here to torment anyone anymore. Or get anyone into trouble... but maybe that's wishful thinking in a town like Cherry.

You're ready for the summer of a lifetime. You're ready to spend time with your friends. You just hope your uncle doesn't catch onto the things you get up to in his surf shop after hours.

THE SECRET: While it is difficult for Madeline to say that she liked Lennox Lewis in the purest sense of the word, it is equally as difficult for her to deny that there was something intoxicatingly alluring about the blonde who some considered a walking angel. Lux made her feel things she hadn't felt before and even in a room full of people, Madeline often found her attention drawn exclusively to the other girl. One night, with a blood-alcohol level that would have made her father scowl, Madeline tried to kiss Lux, certain that the other girl was leading her on. It was a humiliating error and Maddy felt sick to her stomach when it was swiftly rebuked. Though she'd never dare admit it, Maddy is glad that Lux took that moment between them to her grave because Madeline is as sure as hell planning on taking it to hers.

THE REAL DIRT: You've been letting Hargrove's people - like Casey Russell, along with others who run his drugs - use Surf's Up as a headquarters for the last couple years now... After hours, of course! Now that the Southsider is offering more to let her and her gang use the surf shop, though, you're inclined to let them. Here's where it gets juicy, though: dean Harvard Hargrove II is offering you even more cash to spy on the Southsiders for him. Your uncle would kill you if he knew - and you're pretty sure you'd go to jail for... who knows how long? - but the extra cash is too good to pass up. Especially during the summer.

STATISTICS

NAME: MADELINE WILSON.

AGE: TWENTY-ONE.

GENDER: FEMALE.

DOB: JULY 31.

JOB: CASHIER AT SURF'S UP.

CCU: BUSINESS.

COLLEGE TRANSFER: BOSTON UNIVERSITY.

TRAITS: +ADVENTUROUS, -RECKLESS.

FACECLAIM: ELLA PURNELL.

FRIENDS, BUT WITH THE SOUTHSIDE GANG DOING THEIR BUSINESS OUT OF SURF'S UP? THEY'RE IN EACH OTHER'S SPACE MORE THAN EVER. THE TOURIST, OF COURSE, FEELS BAD... SINCE MOST OF WHAT THE SOUTHSIDER TELLS THEM GETS REPORTED BACK TO HARGROVE AND HIS GUYS? BUT NEITHER OF THEM WOULD DENY ENJOYING THE COMPANY WHEN THEY'RE SMOKING A JOINT ON THE BEACH.

THE HEARTBREAK KID. THE TOURIST AND THE HEARTBREAK KID HAVE ALWAYS GOTTEN ALONG, BUT NOW THAT THE TOURIST IS HANGING AROUND WITH THE SOUTHSIDERS - AND MEETING MORE AND MORE WITH HARGROVE? IT'S SAFE TO SAY THAT THINGS AREN'T EXACTLY ON LEVEL GROUND BETWEEN THE TWO. THE HEARTBREAK KID DOESN'T KNOW WHETHER TO TRUST THE TOURIST ANYMORE - THE TOURIST DOESN'T KNOW WHAT KIND OF TROUBLE THEY'RE GETTING THEMSELVES INTO... BUT THE TOURIST ALSO FIGURES THAT THEY'LL BE GONE BY THE END OF SUMMER ANYWAY. THINGS HAVE ALWAYS BLOWN OVER BY THE NEXT SUMMER BEFORE - WHY WOULDN'T THEY NOW?

THE CLASSIC. THE CLASSIC HAS ALWAYS BEEN A BEACH BUM DURING THE SUMMER MONTHS, SO IT'S ONLY NATURAL THAT THE TOURIST AND THE CLASSIC WOULD BOND IN THE WATER OVER THE YEARS. THEY BOTH LEARNED TO SURF IN WILCO WILSON'S CLASS IN THE SUMMER OF 1989, AND THEY ALWAYS MAKE SURE TO WAKE THE OTHER EXTRA EARLY TO CATCH THE GOOD WAVES BEFORE THE REAL TOURISTS ALL FLOCK TO THE BEACH. OUT IN THE WATER THEY CAN TALK ABOUT ANYTHING, AND THEY ALWAYS MAKE SURE TO WRITE WHEN THE TOURIST GOES BACK HOME FOR THE FALL... THE TOURIST IS SUSPICIOUS AFTER A YEAR OF SILENCE, THOUGH. ARE THEY STILL FRIENDS AT ALL? OR IS THAT JUST ANOTHER THING THAT WAS BURNED TO THE GROUND IN CHERRY WHILE THE TOURIST WAS HOME?

THE GANG. YOU ONLY EVER GET TO SEE THE GANG IN THE SUMMER, BUT YOU'VE NEVER FELT OUT OF PLACE IN THE FEW MONTHS YOU SPEND WITH THEM EVERY YEAR. AS FAR AS YOU WERE CONCERNED THEY WERE ALL FRIENDS FOR LIFE IN ONE WAY OR ANOTHER - MAYBE SAVE FOR LUX - BUT THE LAST YEAR SEEMS TO HAVE CHANGED THINGS. YOU'RE NOT SURE THAT YOU FIT IN THE SAME WAY... YOU'RE NOT SURE ANY OF THEM EVEN LIKE EACH OTHER ANYMORE. THOUGH YOU WISH YOU COULD HELP THEM ALL PUT THINGS BACK TO NORMAL, YOU'RE NOT SURE ANYONE IS CAPABLE OF SOMETHING LIKE THAT. YOU'LL BE DAMNED IF YOU DON'T TRY YOUR HARDEST TO TRY AND HELP EVERYONE HAVE FUN FOR A FEW MONTHS, THOUGH.

CONNECTIONS

THE SLEUTH. THE TOURIST AND LUX WERE NEVER ENEMIES, BUT THEY WERE NEVER BEST FRIENDS EITHER... WHICH IS WHY THE TOURIST FOUND IT SO STRANGE WHEN THE SLEUTH TOOK SUCH A LIKING TO THEM. WHY DID THE SLEUTH WANT TO BE FRIENDS SO BAD? WHY DID SHE WANT TO KNOW SO MUCH ABOUT WHAT HAPPENED THAT SUMMER? THE TOURIST IS WEARY OF HER, JUST LIKE HE WAS WEARY OF LUX... BUT THEY WOULDN'T DARE PLAY THEIR CARDS SO EASILY. THEY'RE JUST GOING TO PLAY ALONG WITH THE SLEUTH'S GAMES AND TRY TO FIND OUT WHAT THE HELL SHE'S UP TO.

THE SOUTHSIDER. THE TOURIST DOESN'T SPEND TOO MUCH TIME ON THE SOUTHSIDE WHEN THEY'RE IN CHERRY, BUT WHENEVER THEY DO, THEY ALWAYS SEEM TO CROSS PATHS WITH THE SOUTHSIDER. THEY WOULD NEVER HAVE CONSIDERED THEMSELVES



OPEN SKELETONS

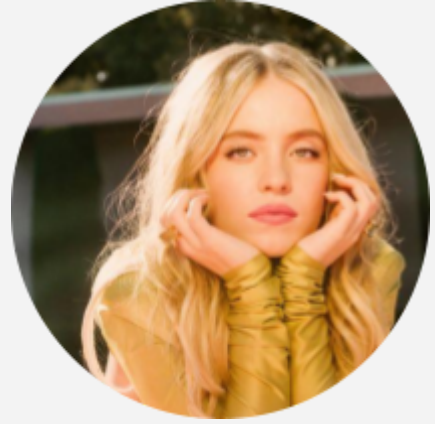
THE YEAR IS 1999, AND CHERRY IS TRYING IN VAIN TO PULL ITSELF TOGETHER.

The town has been recovering from Lux Lewis's death for almost a year now... from the Candy Girl's torment for little more than a few weeks. But school is out, and the boardwalk is finally open again. With tourists flooding back into town for the summer - and old faces returning to stir up trouble - Cherry is in for the summer of a lifetime.

RETIRED SKELETONS.

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THE WANNABE

don't like it? change it.

Being from the trailer park in town, elementary school was hard for you and middle school was harder, but you vowed to make high school your bitch, and damn it, you did. You crafted your persona; you became the bombshell you had always dreamed you would be, and it all culminated in the best four years of your life. You made new friends, and sure, you were yanked around like a yoyo by the mannequin and the bitch, but there was nobody in the world you'd rather be yanked around by. You finally had status, and boys, and invitations to parties, and you used it to every single advantage that you could. After the mannequin and the bitch graduated you became the HBIC at Cherry High, but now that they're back, and you're all going to c.c.u... Well, you had never dreamed of stepping on their toes before, but now that you've had a taste of power, maybe the status quo won't be so... status quoey anymore.

Lux was everything you had ever wanted to be, and you know you would have dropped everything to be her friend. You tried your hardest to break down her walls, you did everything you could to make yourself useful to her... but it was no use. You were always kept at an arm's length, and it made you feel like you were nothing on more than one occasion. It was an open secret - only because you had broken down and cried about it on more than one occasion - but when she died it was like a weight was lifted off of your shoulders, as horrible as it made you feel. at least you've finally stopped feeling like a rat in a cage.

THE SECRET: When Isaac Maddox found out his wife had been cheating on him and his daughter lying to him, he left cherry. To save face, Kitty & Estelle faked an illness and death following soon after. Kitty hadn't expected the town of Cherry to help as much as they did. From things like a free meal here and there to actually being given some money, the town united to help a family known to be struggling following the devastating blow of losing a father/husband. Of course, they never said anything. keeping the charade up and accepting sympathy still to this day.

THE REAL DIRT: You anonymously wrote a horrible secret about lux in the Cherry-wide AOL chat that ruined her reputation and pinned it on *the fallen angel* before lux died. This led to the end of their friendship, and to Lux isolating herself. You also might fear it led to lux's suicide... you know, if it really was a suicide.

STATISTICS

NAME: KITTY QUINN MADDOX.

AGE: NINETEEN.

DOB: 10/15.

CCU: FRESHMAN.

MAJOR: DANCE.

JOB: BEAUTY EXPERT AT CHERRY'S CLOSET.

TRAITS: +PASSIONATE, -MERETRICIOUS.

FACECLAIM: SYDNEY SWEENEY.

CONNECTIONS

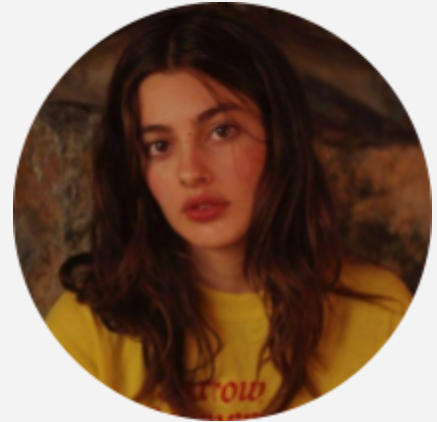
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THE BITCH AND THE MANNEQUIN. THE BITCH AND THE MANNEQUIN WERE ALWAYS FIGHTING FOR THE SPOT OF HBIC, BUT THE WANNABE NEVER IMAGINED OVER-TAKING EITHER OF THEM. SHE WAS ALWAYS MUCH TOO HAPPY RIDING ON THE COATTAILS OF THEIR OWN POPULARITY. SHE WOULDN'T CALL HERSELF A MINION, BUT SHE'S NEVER SAID NO TO ANY SORT OF SCHEME, AND OFTEN FINDS HERSELF HAVING TO CHOOSE SIDES BETWEEN THE TWO... BUT THEY ALWAYS SEEM TO FORGIVE AND FORGET.

THE FALLEN ANGEL. THE WANNABE AND THE FALLEN ANGEL ARE ALWAYS AT EACH OTHER'S THROATS. IT COMES WITH THE TERRITORY. THE WANNABE WOULD HATE ANYONE LUX WOULD TELL HER TO, AND NOW THAT LUX WAS DEAD... THERE'S NOBODY TO CALL THE WANNABE OFF HER TRAIL. THEY BARK, AND THEY BITE - THEY PUSH EACH OTHER - BUT THEY NEVER GO TOO FAR. SOME MIGHT SAY THERE'S

SEXUAL TENSION - OTHERS MIGHT SAY IT'S PURE HATRED. WHO KNOWS. MAYBE THEY JUST NEED TO KISS. OR SOMETHING.

THE



SOUTHSIDER. The Wannabe is a trailer park princess - on the cusp on the southside, and eager to hide it... but the Southsider never cared about any of it. Not when they were kids, and not when they got into middle school. Not when the Wannabe started doing her hair all nice, or getting up early to do her makeup. After the Southsider moved to the southside, they thought that the Wannabe might be the only person to stick by their side... So it was devastating when the Wannabe told them that they didn't want to be friends anymore; that they were bad for her image. Nowadays, they can't breathe the same air as each other without bickering - and the Southsider can't help themselves but tease her at every chance they get... but they know they'd be friends with her again in an instant if she'd let her stupid image go for long enough to apologize. Until then? They're happy enough being enemies.

THE CLASSIC. THE WANNABE AND THE CLASSIC HAD NEVER BEEN BEST FRIENDS - THEY ONLY HUNG OUT WITHOUT THE GANG A FEW TIMES BACK IN HIGH SCHOOL - BUT WHEN THINGS WENT COMPLETELY SOUR BETWEEN THE MANNEQUIN AND THE CLASSIC, THE WANNABE WAS FORCED TO TAKE SIDES: AND SHE MADE THE CHOICE EASILY. THEY'VE BEEN RIVALS SINCE THEN, EVEN IF THEY'VE NEVER BEEN COMPETING ON THE SAME PLATFORMS. IT DOESN'T MATTER WHAT THE COMPETITION IS, THOUGH: THEY'RE GOING TO TRY AND ONE UP EACH OTHER.

THE CONFIDANT

the fly on the wall

You were that one kid in the gifted and talented class, and though you probably could have used that big brain of yours to your academic advantage, you never saw much of a point in attending class... You preferred spending your precious time shrinking the rest of Cherry's ailing teen population. Bathroom stall therapist? that was you, all four years of high school! It was heavy as shit, always carrying everyone's problems on your shoulders, but hell, at least it paid for the weed. if you were being honest with yourself, you really never minded being a shoulder to cry on. You have always been the gang's all-seeing-eye, and they would be nowhere without you. You always seem to be the voice of reason; their one-person council. they might all have secrets, but you've always been able to see right through them.

You found Lux with the Activist, dead in her bedroom. The sight of her blood pooling over the floor is stuck in your head. You'll always wonder if you could have done more... you'll always wonder if you should have just given lux a real chance, but you know it's too late now. too late to save the girl you had never trusted.

Since her death, you're worried you might want more from life. You've been living in your parent's pool house since high school graduation, and though you tell them nearly everything - you've always been close - you surprised them this fall by enrolling at ccu without much explanation. college was never for you, and skipping class all the time to solve everyone else's problems certainly didn't help. you're determined to make something of the grief you feel over lux's death, though... you're determined to work off the guilt, somehow. you have to.

THE SECRET: You burned down the cherryplex last spring, causing a fire that took out an 1/8th of cherry township, including historical motels and homes. Hargrove is using the opportunity to buy up more of the land, and there's a warrant out on your head for the fire... but you'd never tell anyone you did it. Ever.

THE REAL DIRT: You and the activist know a mix of everyone's real dirt and their secrets. You found Lux the night she died along with scandalous information she had on everyone else. You tried to destroy the evidence of everyone's scandal, but you weren't careful enough. You're both afraid you're responsible for the candy girl's reign, and for the cherry bomb... but you're too afraid to tell your friends. You're afraid that they might not believe you have nothing to do with it - and that they might not trust you now that you know so much.

STATISTICS

NAME: FRANCESCA "FRANKIE" FREESE

AGE: NINETEEN

DOB: 04/11

CCU: FRESHMAN.

JOB: SCOOPER AT FROST-EE'S FREEZE.

TRAITS: +EMPATHETIC, -EVASIVE.

FACECLAIM: DIANA SILVERS.

CONNECTIONS

THE ROMANTIC. THEY'VE BEEN BEST FRIENDS SINCE THEY WERE IN DIAPERS, AND THEY'RE STILL JUST AS CLOSE. WHEN THE ROMANTIC GOT THE IDEA TO START A BAND IN HIGH SCHOOL, THE CONFIDANT LEARNED HOW TO PLAY THE DRUMS JUST TO HELP HIM OUT. THEY STILL PLAY, AND THOUGH THE ROMANTIC WANTS TO MAKE IT BIG, THE CONFIDANT IS TOO SCARED TO TELL HIM THAT THEY DON'T CARE WHETHER THEY MAKE IT BIG OR NOT... OR MAYBE THEY'RE TOO SCARED TO TAKE IT SERIOUSLY. = IT MIGHT BE UP TO THE CONFIDANT, THOUGH, TO MAKE SURE THE ROMANTIC DOESN'T GIVE UP ON HIS DREAMS FOREVER.

THE FALLEN ANGEL. AFTER LUX DIED, THE FALLEN ANGEL SPIRALLED OUT OF CONTROL. SHE USED TO SPEND MOST OF HER TIME WITH LUX, AND THE BITCH, BUT NOW SHE SPENDS HER DAYS RUNNING AROUND WITH THE CONFIDANT. MAYBE IT'S THE FACT THAT SHE CAN TELL THEM ANYTHING - MAYBE IT'S THE FACT THAT THEY DON'T MAKE HER TALK ABOUT ANYTHING AT ALL... OR MAYBE IT'S THAT GUILT THAT'S STILL EATING AWAY AT THE CONFIDANT OVER LUX, ESPECIALLY KNOW THAT HE KNOWS ALL ABOUT THE FALLEN ANGEL'S HEARTBREAK OVER THEIR DEAD FRIEND. WHATEVER. THE CONFIDANT FIGURES THEIR REASONS FOR BEING THE FALLEN ANGEL'S FRIEND DON'T MATTER... BUT THEY'RE STILL WORRIED THE FALLEN ANGEL MIGHT FIND OUT THEIR TRUE INTENTIONS ONE DAY.

THE BABY. THE BABY HAS ALWAYS KEPT THE FATE OF HER PARENT'S A SECRET FROM THE GANG... BUT THE CONFIDANT HAD ALWAYS BEEN THE EXCEPTION. THEY'VE HELPED HER THROUGH MORE THAN ONE PANIC ATTACK THROUGHOUT THE TEARS - THEY HAD ALWAYS BEEN THERE TO CALM THE NERVES WHEN SHE COULDN'T HELP BUT REMEMBER THAT NIGHT HER MOTHER DIED. SINCE THE CANDY GIRL HAS TAKEN OVER, THOUGH? THE BABY CAN'T HELP BUT FEEL HERSELF PULLING AWAY. MAYBE SHE'S SCARED TO TELL ANYONE HER SECRETS ANYMORE... MAYBE SHE SUSPECTS SOMETHING. EITHER WAY, THE CONFIDANT HAS BEEN LEFT FEELING IN THE DARK WHILE THE BABY IS INTENT ON INVESTIGATING WHATEVER THE HELL IS GOING ON IN CHERRY. WILL THEIR FRIENDSHIP SURVIVE?

THE ACTIVIST. THEY KNOW THINGS THAT THEY SHOULDN'T. WHEN LUX DIED, SHE... ~~WAS NOT~~ ~~FOR~~ ~~THE~~ ~~REST~~ ~~OF~~ ~~THE~~ ~~GANG~~ ~~AND~~ ~~WAS~~ ~~NOT~~ ~~AT~~ ~~RILEE~~

THE ACTIVIST

you just do what you have to do

Hunger strikes. Protests. Performance art. You've done it all, and you'll stop at nothing to introduce some kind of culture to the town of Cherry. You can most often be found sketching out a new piece in your notebook, or planning the next protest with your mom. Maybe you're even cementing together a new sculpture in your driveway - a statement on the disappointment of human-kind. You're the embodiment of everything avant garde, and you're proud of it. You talk a big game out of getting out of Cherry one day, but part of you is worried beyond belief that you'd flounder and die out there in the real world... so when graduation came and went, you were perfectly content to stay in cherry and attend c.c.u. Nothing feels better than being the best in your town anyway, right? right?

Your relationship with your mother has always been the most important thing in your life, so now that you've been keeping secrets from her, you can't help but feel like your world is falling apart a little... but then again, it feels good to have a hargrove on your side. That's right! Dean Hargrove has been slipping money into your pockets for information on how to keep your own mother's protests to a minimum. How are you supposed to say no when his money is the only thing keeping her beloved book store/occult playground afloat?

So, yeah, you're still protesting - but your voice might be a little quieter than usual. You might sleep in a little more these days... maybe you can't help but flinch when you see hargrove out of the corner of your eye. But it's all worth it, right? It has to be.

Lux was like the glue that held your little group together: fascinating when you wanted to analyze just how popularity influenced those around you, but hard to find common ground with. You have *alright* memories of her from parties and movie nights. You

ALL OF THEIR SECRETS. THE ACTIVIST AND THE CONFIDANT AGREED TO GET RID OF THE LIST, BUT APPARENTLY JUST TRASHING IT WASN'T CAREFUL ENOUGH, AND THOSE SECRETS ARE THE EXACT MATERIAL THAT BEGAN THE CHERRY BOMB IN THE FIRST PLACE. SOMETIMES THEY THINK ABOUT TELLING, BUT NOW THAT SOMEONE IS TORMENTING THE REST OF THE GANG WITH THEIR OWN SECRETS... HOW COULD THEY CONVINCE THEM THEY HAVE NOTHING TO DO WITH IT?



THE HEARTBREAK KID & THE ROMANTIC. THE BAND IS THE ROMANTIC'S LOVE CHILD, THE CONFIDANT'S BURDEN, AND THE HEARTBREAK KID'S FAST-TRACK INTO WOMEN'S PANTIES. ALTHOUGH THE THREE OF THEM BICKER, THEY FIND SOLACE IN THEIR MUSIC, AND THEY'VE ALL MADE SACRIFICES FOR THE GOOD OF THE BAND. WHO KNOWS HOW THEY'LL GO ON NOW THAT THE ROMANTIC ISN'T PLAYING ANYMORE THOUGH, RIGHT?

THE CLASSIC. NOW THAT LUX IS GONE, THE ROMANTIC HAS HIS SIGHTS SET ON LIBBY LOGAN... BUT THE CONFIDANT HAS ALWAYS KNOWN, JUST LIKE LUX, THERE'S SOMETHING LIBBY'S HIDING, TOO. IT'S NOT THAT THE CONFIDANT DOESN'T TRUST LIBBY - IT'S NOT EVEN THAT THEY DON'T LIKE HER. THEY DO. BUT THEY KNOW HOW DAMAGED SHE IS... THEY KNOW JUST HOW HURT SHE IS, DEEP INSIDE WHERE SHE HIDES EVERYTHING. THE CONFIDANT IS ALWAYS THERE FOR LIBBY LOGAN WHEN SHE NEEDS A SHOULDER TO CRY ON, JUST LIKE THEY'RE THERE FOR EVERYONE ELSE... BUT THEY'RE MORE THAN WORRIED ABOUT LIBBY BREAKING THE ROMANTIC'S HEART TOO.

THE SOUTHSIDER. THE CONFIDANT HAS ALWAYS BEEN WILLING TO BE A SHOULDER TO LEAN ON - SHE'S ALWAYS LOVED HANGING OUT AND GOING WITH THE EBB AND FLOW OF LIFE... AND MAYBE THAT'S WHY THE CONFIDANT AND THE SOUTHSIDER NEVER REALLY STOPPED TALKING WHEN THEY MOVED TO THE SOUTHSIDE. THEY'VE ALWAYS FOUND TIME TO SMOKE A JOINT ON THE BEACH, OR TO WATCH HORROR MOVIES AT THE DRIVE-IN TOGETHER. SURE, THEY NEVER REALLY TALK ABOUT THE GANG - IT'S A SORE SUBJECT - BUT IT'S NOT LIKE THE CONFIDANT HAS NEVER OFFERED TO TRY AND MEND THINGS BEFORE. THE SOUTHSIDER HAS ALWAYS SAID NO - THEY DIDN'T THINK IT WAS WORTH TRYING TO SAVE THE FRIENDSHIPS IF NOBODY EVER WANTED TO MAKE AN EFFORT... NOW THAT THE SOUTHSIDER IS BACK IN TOWN WITH EVERYONE, THOUGH? NOW THAT THEY'RE REMEMBERING WHAT IT'S LIKE TO BE A PART OF A "GANG" THAT DIDN'T JUST WANT YOU TO SELL DRUGS AND RISK YOUR OWN ASS? WELL, IT'S LOOKING LIKE MORE AND MORE OF AN OPTION BY THE DAY

were always in the same circle, even if you weren't the closest. You've been haunted since you found her body with **the confidant**, and you're not sure you'll ever forget the sight of it all. you'd never admit it, but the edge it's given your art is like nothing else you've ever thought you'd possess. anyone else might find it sick, but hey - great art is pain.

THE SECRET: You're accepting money from Harvard Hargrove to sabotage your mother's protests, and to keep your protesting on the downlow. It's basically killing your soul to do it - and if your mother ever found out she was accepting blood money, she'd disown you - but you know that his checks are the only thing keeping your mother's bookstore from sinking under the weight of the rising rent costs in cherry proper.

THE REAL DIRT: You and **the confidant** know everyone's secrets. you found Lux the night she died along with the real dirt on everyone else. You tried to destroy the evidence of everyone's scandal, but you weren't careful enough. You're both afraid you're responsible for the candy girl's reign, and for the cherry bomb... but you're too afraid to tell your friends. You're afraid that they might not believe you have nothing to do with it - and that they might not trust you know that you know the real dirt on everyone.

STATISTICS

NAME: CRISTIANO VAN ALLEN.

AGE: TWENTY-ONE.

DOB: 04/05.

CCU: JUNIOR.

MAJOR: ART EDUCATION.

JOB: SERVER AT THE PIT.

TRAITS: +WORLDLY, -INTERROGATIVE.

FACECLAIM: JAN LUIS CASTELLANOS.

CONNECTIONS

THE CONFIDANT. THEY KNOW THINGS THAT THEY SHOULDN'T. WHEN LUX DIED, SHE LEFT A NOTE - ONE THAT SPILLED ALL OF THEIR SECRETS. THE ACTIVIST AND THE CONFIDANT AGREED TO GET RID OF THE LIST, BUT APPARENTLY JUST TRASHING IT WASN'T CAREFUL ENOUGH, AND THOSE SECRETS ARE THE EXACT MATERIAL THAT BEGAN THE CHERRY BOMB IN THE FIRST PLACE. SOMETIMES THEY THINK ABOUT TELLING, BUT NOW THAT SOMEONE IS TORMENTING THE REST OF THE GANG WITH THEIR OWN SECRETS... HOW COULD THEY CONVINCE THEM THEY HAVE NOTHING TO DO WITH IT?

THE FILMMAKER. THE ACTIVIST LIVES AND BREATHE ART, AND THE FILMMAKER IS A NATURAL BORN TALENT - SO ONCE THE FILMMAKER BECAME AN OFFICIAL PART OF THE GROUP? IT WAS LIKE A MENTOR MATCH MADE IN HEAVEN. THE ACTIVIST WORKS WITH THE

FILMMAKER ON PROJECTS; THEY HELP HIM BUILD SETS, AND BRAINSTORM IDEAS. THEY'VE TAUGHT THE FILMMAKER EVERYTHING THEY KNOW ABOUT SKIRTING AROUND ON THE OUTSKIRTS OF CHERRY AND THEY'RE CONSTANTLY PUSHING THE FILMMAKER OUT OF HIS COMFORT ZONE FOR THE SAKE OF HIS ART.

THE ROMANTIC. THE ACTIVIST AND THE ROMANTIC MET BACK IN MIDDLE SCHOOL ART CLASS, AND SINCE THEN THEY'VE BEEN CONVINCED THAT NOBODY ELSE IN CHERRY - MAYBE THE WORLD - UNDERSTANDS THEIR ART BETTER THAN THE OTHER. THEY SHARE THEIR POETRY, THE ROMANTIC IS THE FIRST TO SEE EVERY NEW PIECE THE ACTIVIST MAKES, AND THE ACTIVIST IS THE FIRST TO HEAR EVERY NEW SONG. THEY'RE ARTISTIC SOUL MATES, AND THEY'RE ALWAYS PUSHING EACH OTHER TO BE THE GREATEST THE WORLD HAS EVER KNOWN... OR THE GREATEST IN THEIR LITTLE WORLD, AT LEAST.

THE FALLEN ANGEL. THE ACTIVIST NEVER REALLY BELIEVED LUX WHEN SHE ACCUSED THE FALLEN ANGEL OF TRYING TO RUIN HER REPUTATION, SO WHEN C.C.U. TURNED AGAINST THE GIRL, THE ACTIVIST STAYED BY HER SIDE. THEY FOUND SOLACE WITHIN THEIR INTERNAL PAIN, BUT ONCE LUX DIED... THINGS BEGAN TO CHANGE. THE ACTIVIST ISN'T SAYING THEY'RE WORRIED THE FALLEN ANGEL MIGHT HAVE KILLED LUX... THEY AREN'T SAYING THAT THEY THINK THE FALLEN ANGEL MIGHT BE RUNNING THE CHERRY BOMB. BUT THEY'RE DEFINITELY THINKING IT.

THE RUNAWAY. THE RUNAWAY AND THE BITCH MAY HAVE AWKWARD SILENCES AFTER THE RUNAWAY'S TOTAL ABANDONMENT OF CHERRY, BUT THE ACTIVIST AND THE RUNAWAY AREN'T QUITE AS LUCKY IN THEIR REUNIFICATION. THEY USED TO BE INSEPARABLE - AS INSEPARABLE AS YOU CAN BE WITH SOMEONE WHO HAD LIBBY LOGAN STUCK TO THEIR SIDE LIKE A BARNACLE GROWING UP... BUT WHEN THE RUNAWAY JUST LEFT ONE DAY WITH ABSOLUTELY NO WARNING? THE ACTIVIST FEELS BETRAYED AND LEFT BEHIND, AND THE RUNAWAY DOESN'T KNOW HOW TO EXPLAIN THE DECISION TO LEAVE WITHOUT TELLING HIM. THE RUNAWAY HASN'T BEEN BACK IN TOWN FOR VERY LONG, BUT IT'S CLEAR THAT NEITHER OF THEM IS READY TO BACK DOWN FROM A FIGHT. EVEN IF THEY'RE ONLY STARTING THEM BECAUSE THEY MISSED THE OTHER, DEEP DOWN.