

SpringBoard 9 Curriculum Map



Grade 9: Coming of Age					
Unit	Essential Questions	Academic Vocabulary	Embedded Assessments	Unit Goals	Writing Workshop Connections
Unit 1 Coming of Age <i>Independent Reading</i>	What does it mean to “come of age”? How are rhetorical appeals used to influence an audience?	Voice Advertising Techniques Rhetorical Appeals *HONORS: SAT Vocabulary Practice	EA#1: Presenting an Interview EA#2: Creating an Ad Campaign for a Novel *HONORS: Midterm & Final Test	- Understand the concept of coming of age. - Identify diction, syntax, and tone and the way they work together to convey an author or speaker’s voice. - Incorporate voice effectively in your own writing. - Analyze and use rhetorical appeals to influence an audience.	Writing Workshop 1: The Writing Process Workshop 5: Script Writing *HONORS: Independent Reading (Novel Choices)
Unit 2 Defining Style <i>Edward Scissorhands</i>	How do authors and directors use specific techniques to achieve a desired effect? What are the essential features of an effective style analysis?	Point of View Commentary Cinematic Techniques Style Effect *HONORS: SAT Vocabulary Practice	EA#1: Creating a Storyboard EA#2: Writing a Style Analysis Essay *HONORS: Midterm & Final Test	- To identify important cinematic techniques and analyze their effects - To transform a text into a new genre - To identify specific elements of an author’s style - To develop an awareness of reading strategies to enhance comprehension - To analyze the elements of fiction – setting, plot, character, theme--and the steps in plot development, exposition, complications, climax, falling action, resolution (denouement)	Writing Workshop 9: Response to Literary or Expository Text *HONORS: Independent Reading (Partner Novel)
Unit 3 Exploring Poetic Voices	What is Poetry? What can a writer learn from studying an author’s craft and style?	Poetic Structure Diction Imagery Figurative Language Syntax *HONORS: SAT Vocabulary Practice	EA#1: Creating a Poetry Anthology EA#2: Analyzing and Presenting a Poem *HONORS: Midterm & Final Test	- Develop the skills and knowledge to analyze and craft poetry - Analyze the function and effects of figurative language - Write original poems that reflect personal voice, style, and an understanding of poetic elements - Write a style analysis essay - Present an oral interpretation of a poem	Writing Workshop 3: Poetry Writing Workshop 9: Response to Literary or Expository Text *HONORS: Independent Reading (Novel Groups)

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Unit 4 Interpreting Drama Through Performance <i>Romeo and Juliet</i>	What are the essential features of an effective drama and/or dramatic performance? How have the strategies I have learned this year helped me to be a better reader, writer, speaker, listener, critical thinker?	Drama Tragedy Theatrical Elements Interpretation Metacognition *HONORS: SAT Vocabulary Practice	EA#1: Presenting a Shakespearean Scene EA#2: Writing a Metacognitive Reflection *HONORS: Midterm & Final Test	● To engage in authentic research related to performing <i>Romeo and Juliet</i> ● To explore multiple interpretations of <i>Romeo and Juliet</i> through performance and film ● To examine the “coming of age” concept in context of the play ● To be intentional in the use of strategies and to evaluate how they work ● To reflect on one’s growth as a learner	Writing Workshop 6: Expository Text *HONORS: Independent Reading (Non-fiction text)
Unit 5 Coming of Age Amidst Controversy <i>To Kill a Mockingbird</i>	What impact does historical, cultural, geographical, and social context have on a novel and on the reaction of readers to it? What are the essential elements of an effective informative oral presentation?	Context Annotated Bibliography Audience Analysis Characterization Thematic Statement *HONORS: SAT Vocabulary Practice	EA#1: Historical Investigation and Presentation EA#2: Analyzing a Passage from <i>To Kill a Mockingbird</i> *HONORS: Midterm & Final Test	● Gather and synthesize information for an oral presentation on the social, cultural, historical, and geographical context of the novel ● Explore the significance of setting, conflict, and the growth of characters in relation to the theme of coming of age. ● Extrapolate from a short passage the larger themes and literary elements of the novel	Writing Workshop 10: Research Writing Workshop 9: Response to Literary or Expository Text *HONORS: Independent Reading (Student Choice)

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