Arts Observation Guide for Construction

Name:					
Date:					
Art-Based Activity:					
Comprehension Strategy:					
Evidence of Arts Elements	Arts Elements	Evidence of Meaning Making			
	Balance Uses symmetry or asymmetry in design				
	Structure Demonstrates strength, quality, and technique and matches function				
	Design Shows line, shape, repetition, contrast, variation, and texture				
	Material Choices Uses materials appropriate to purpose				
	Decorative Elements Uses elements that are innovative, appealing, and symbolic				

Observations and comments:

Weaving Through Words: Using the Arts to Teach Reading Comprehension Strategies by Roberta D. Mantione and Sahine Smead \$2003. Newark, DE: International Reading Association, May be copied for classroom use.

Arts Observation Guide for Dance and Movement

Name:				
Duta				
Art-Based Activity:				
Evidence of Arts Elements	Arts Elements	Evidence of Meaning Making		
	Body Communicates, controls, and expresses rhythms and tempo			
	Energy Demonstrates strong flow, appropriate energy, and mood			
	Communication Problem solves and uses symbolism			
	Choreography Improvises and shows variety in use of space, levels, and shapes			
	Focus Concentrates, shows engagement, and follows directions			

Observations and comments:

Weaving Through Words: Using the Arts to Teach Reading Comprehension Strategies by Roberta D. Mantione and Sabine Smead 62003. Newark, DE: International Reading Association. May be copied for classroom use.

Arts Observation Guide for Drama

Name:					
Date:					
	:				
Comprehension Strategy:					
Evidence of Arts Elements	Arts Elements	Evidence of Meaning Making			
	Voice Is fluent, clear, and expressive				
	Character Is believable, stays in role, and develops character's point of view				
	Improvisation Is flexible, spontaneous, and reflective, elaborates on ideas, and problem solves				
	Movement Shows good use of energy and control of actions and communicates with gestures				
	Focus Shows engagement, concentrates, and explores questions				

Observations and comments:

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Arts Observation Guide for Music

Name:				
Art Based Activity: Comprehension Strategy:				
Evidence of Arts Elements	Arts Elements	Evidence of Meaning Making		
	Responds to Music Builds preferences, knows terminology, and responds with purposeful movement			
	Creates Music Knows genres, responds in same style, embellishes, and creates variations			
	Performs With Instruments Demonstrates pattern, rhythm, and tempo			
	Sings Uses expression, is responsive to conductor, and knows genres			

Observations and comments:

Weaving Through Words: Using the Arts to Teach Reading Comprehension Strategies by Roberta D. Mantione and Sabine Smead 62003. Newark, DE: International Reading Association. May be copied for classroom use.

Arts Observation Guide for Visual Arts

Name:					
was a					
	7:				
Comprehension Strategy:					
Evidence of Arts Elements	Arts Elements	Evidence of Meaning Making			
	Composition Arranges elements in a certain way				
	Color Deliberates about color choice, shading, and use of light				
	Line and Shape Shows strength, movement, pattern, and feeling or action				
	Mood Demonstrates a feeling and a message				
	Perspective Uses background, foreground, and middle ground				

Observations and comments:

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