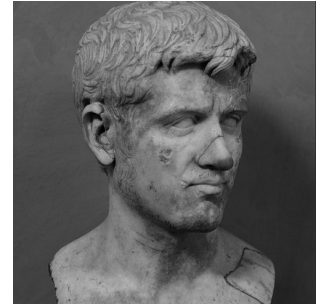


♂ Canis

The Nurse

Age	adolescent
Social Status	servus (slave)
Position	lowest slave in the ludus, nurse
Friends	Marcus Pollio
Love interest	Perdita (unanswered)
Owner	Lucretia
Main Theme	humiliation, omega, victim, violence



While other slaves earn honor and glory in the arena, you're just cleaning and nursing their maltreated bodies. Everybody is looking down on you, but at least **Lupus** knows what it feels like to be in this situation because he was once in it himself. He seems to take you under his wing. Even the woman you love rejects you, for you are unworthy. Is there a way out of this misery?

Your fate has carefully been crafted by the Parcae (three goddesses of fate). Since you can't escape it, it is paramount to us that you, the player, have as much agency as possible in negotiating your relationships and your path to destiny.

ACT I (Friday night)

You love **Perdita** more than yourself, but she is out of your league. When she finally kisses you, you think you are dreaming. You believe and hope that she will now return your love, but she remains cold. It's obvious that she's using you, but full of hope you let her use you.

Paula, the rich ex-wife of the emperor, wants to kill herself after the great humiliation. When you tend to her, you enable her to change her perspective. You are unfree and must suffer this fate, but she is rich and noble, the humiliation must make her stronger. In the end, she is in your debt.

to be filled in before the game (homework)	to be filled in at the workshop
What ideas do you have to play the scene as cool as possible?	How would you like to play the scene?
What would go too far for you?	No-goes

ACT II (Saturday morning & noon)

Perdita is not only a bitch to you, but she also treats **Sirius** and **Gordius** the same way. However, when the two men turn their backs on her, you have hope of getting another chance with her.

Pollio has been condemned to fight as a slave in the arena. As you nurse him back to health, he blesses you and tells you about the good God and redemption after death for those who have done good in life, and eternal damnation for sinners. You become friends. For the first time, you feel you have met a truly good person who does not consider you inferior. His words touch you and give you hope.

You've probably told **Paula** too much about how unhappy the gladiators are, because now she's joined by two noble friends: **Pollitta** and **Orbiana**. They want to know if and how the slaves tend to revolt and how they can be persuaded to join their side. You have the feeling that this is too big for you and bring **Lupus** into play. Lupus promises them support, but in return he demands a favor first, then more. He says they will only get his sword if one of the women gives herself to him voluntarily. Lupus even threatens to betray them to **Helia**. The women are desperate, and it's all your fault! Desperate, you turn to **Hierocles** because he knows best how to deal with nobles and how to stop Lupus.

Even if Perdita does not return even a fraction of the affection you feel for her, you want to do her good. You ask **Paula** to buy her freedom. Despite everything, she owes you that. Then you would no longer have to see her and continue to be rejected by her, as she would be free. But this makes Perdita angry. Never before has she shown you so much emotion as in this quarrel.

to be filled in before the game (homework)	to be filled in at the workshop
<i>What ideas do you have to play the scene as cool as possible?</i>	<i>How would you like to play the scene?</i>
<i>What would go too far for you?</i>	<i>No-goes</i>

ACT III (Saturday afternoon, after Elagabal's divorce of Faustina)

Helia wants the emperor's toyboys to be ritually circumcised. **Fuscus** leads the sacred rite in the temple. After being ritually cleansed, you are expected to remove the foreskin of the three men.

Comazon does not want to let this happen to him. What can he offer you to make you fake his circumcision?

Pollitta agrees to **Lupus'** deal and spreads her legs for him. You also try to persuade him to stop taking advantage of everyone, but that he needs allies for the time after Elagabal. This probably makes him see reason, and together with **Hierocles** and the women you prepare for the uprising and inform each other.

Your unrequited love for **Perdita** makes you desperate and angry. Only then will you find the courage to tell her to her face that she will not be happy when she doesn't let anyone get close to her. Only then will she realize that you are the only one who loves her for herself. Finally, she can open her heart to you and storm the throne room side by side with you.

to be filled in before the game (homework)	to be filled in at the workshop
<i>What ideas do you have to play the scene as cool as possible?</i>	<i>How would you like to play the scene?</i>

<i>What would go too far for you?</i>	<i>No-goes</i>
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Pairing in the final games (Act III, Saturday evening after dinner and Hippolyte's trial):

Quarter finals:

Timor vs. Catull
(Timor wins)

Goha vs. Pollio
(Goha wins)

Hierocles vs. Gordius
(Hierocles wins)

Perdita vs. Sirius
(Perdita wins)

Semi-finals:

Timor vs. Goha
(Goha should win, but Timor wins instead)

Hierocles vs. Perdita
(Hierocles wins)

Finale (planned):

Hierocles vs. Goha

Finale (actual):

Hierocles vs. Timor

Hippolyte's "execution"

(after her speech: riot)