



AIRBORNE MOORING

Title:

Airborne Mooring

Format:

Feature, 80 min

Genre:

Thriller, Drama, Comedy,
Catastrophe

Developed in: 2022

Written by:

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Available in this package:

Logline, synopsis, pitch notes, links to the [full script](#) and [pre-sketches](#), screenplay writers' bio, [Coverage](#)

Logline:

This is a mash-genre female-led thriller-action-comedy story featuring a young stewardess on her first flight who manages to handle her frustration and keep many critical situations on board under control when an old aircraft operating an international flight survives ditching on the river in a big city.

Synopsis:

An old Boeing 737 aircraft operating an international flight from Antalya (Turkey) - to Kyiv (Ukraine) is crowded and overloaded. The passengers are from many different countries and represent various social strata.

Language problems, family issues, unsuccessful flirt attempts, conflict behavior, and even some international tension agendas are seen on board if under a microscope. But the emergency seems to settle everything, revealing the hidden truth about the people involved and putting many things back in place.

On approach to the airport, the front landing gear is stuck. The second pilot tries to get to it for fixing and makes a hole in the floor while the captain drops the altitude to 500 m to avoid decompression. The young stewardess, Yana (the main heroine), distracts the alarmed passengers with an aerial sightseeing tour over Kyiv, as the city is perfectly visible now. The airplane circles over the city, burning out the excess fuel for the emergency landing.

It does reveal that the fuel indicator has failed - the engines suddenly go off when the plane is over the Dnipro River. Ditching is now the only option the pilots have.

They ditch the plane perfectly, just between two bridges!

However, the slide rafts fail, too. The river is wide, the water is cold, and the aircraft gradually takes up water. A wave of panic follows as some passengers show different kinds of misconduct. A wealthy businessman sends his beefy bodyguard to clear the way to the exit. A fight arises, but Yana stops it effectively - after all, she has been a kickboxing champion among juniors.

This increases her authority, and she keeps handling the cabin.

An old tugboat shows up and rushes to help. The airplane is gently pushed to the riverbank and touches the beach sand with its wing! The cabin crew manages the evacuation, while some passengers fall into the shallow water, unable to balance on the slippery surface of the wing. But the plane is moored!

Many people arrive at the riverbank to help the evacuees this rainy October afternoon. The guys detained for debauchery onboard are handed over to the police.

One of the passengers is an American filmmaker. He is deeply impressed with Yana, her multiple skills, and how people can help each other. As he explains to her, he wants to produce a disaster movie—and Ukraine is just a very good place for it. He offers her a cooperation, consultancy agreement, or even casting, but it is not clear whether Yana will accept it—she seems to be happy with her job.

In this emergency, some other characters resolve their issues, too — everything ends well.

Pitch notes:

A lot of development and pre-production work has been completed. It is a production-friendly concept, with limited core locations, and contained ensemble story.

This story has good box-office prospects. It is based on actual events and the experience of airline professionals. It can be easily adapted for any other international destination - provided a big river and bridges are in place.

There are only three base locations: the airport, the aircraft (the cabin, the cockpit), and the river.

Storyboard pre-sketches





