

Behold

Open with strong waves - beach 
old things have passed away all things have become new

Baptism

Woman emerges from water,

Serene

Then troubling

The mark remains

She tries to rub it off

Dunks again, emerges again

Tries to scrub off the scar, seems to shine brighter (maybe another appears)

Behold all things have become

 becomes distorted

Dunks again and/or this time is pulled

Underwater world

Confrontation of past, history ancestors, pain, regret, fear

The accuser , torment, laughter, pointing

Fear , drowning, shame

Cleansing water becomes suffocating, turned around

Struggle to get out/to the top

It helps her - the scar becomes light???!!!!

Floating on the water, looking at the sky, a bird flies over. Laughs and calls it a show off

"I gave you those things to help you"

N'ekwa

Consider reading bible passages in igbo

Incorporate dance into the actions/story

Music inspiration

Nne m o

Baptise

Deep end/drown

Away away

Sink back into the ocean/affair intro

"Nne, nne, udu'm a raputa'm o!

Nne, nne, udu'm a raputa'm o!

Udu'm na echu mmiri na ama maro'm mbe a dara

Udu'm na echu mmiri na ama maro'm mbe a dara

Obulu'm s'olu udu, ma obulu I hapu udu n'aba?

Obulu'm s'olu udu ma obulu I hapu udu n'aba"

"Mother, mother, my calabash has put me in trouble! x 2

"The calabash that I use to fetch water, I do not know when it fell!" x 2

"Am I to follow the calabash, or am I to leave it here and come home?" x 2

Ogene

Nwagelenge

Whenever I see water I'm a little enchanted

No not that kind of water

A body of water

Even that term

A body of water

That's loaded

Water for me is loaded

It's symbolic

It's heavy

It's deep

It's cleansing

And frightening

And Magnificent

In my mother's culture which I claim as mine although I don't feel I have full right to depending on who's asking

Bodies of water were/are thought of to have spirits which owned and ruled them

Each river or stream having its own unique spirit with a character, likes and dislikes, a story

A condensed representation of all of them can be found in what is now commonly known as mammywater

I don't like that they mostly have some sort of link to snakes

Why?

Sure rivers can wind up and down but I despise the connection

There is no good or dichotomy at all to one while there is so much good and layers to the other

I digress

One of my favourite past times is to watch and listen to waves at the beach

I assume a psychological element to it

But perhaps also a spiritual one

How so and how much so is something I'm interested in learning

Marks of worship - might need to rewatch but don't want to hear that aunty's prayer/exhortation again

- read up on it on okayafrica.
- Found older Kenzo movie - "Gidi Gidi Bụ Ugwu Eze" ("Unity Is Strength") - questions about what sits funny with me aside, liked sound/music, intro, colours and scenery

Animation/movement produced by sound - Joro video

Animating sound waves?

Look up:

- Specific music with ogene and udu sounds
- Specific traditional dance movements and try animating/drawing
- Sea/river flora & fauna/ creatures by geographic location

See bookmarks for stuff from r/thassalophobia

Scar could symbolise fire?

While the past (mistakes, regrets, shame) can leave tormenting, haunting and painful markers on us, we don't have to wait for these markers to disappear before we can move on. There can be change, there can be growth and renewal with these 'markers' contributing

Use emotions / scene headings from earlier to structure film?

So turn 'animatic' into key moods/emotions and then place them under the headings?

break, - sadness, fear, tears, disjointed, unstructured

old things, - memory, anger, frustration, shame, trauma

Tunnel - drowning, dark,

Surrender - light, airy, floating, uplifting