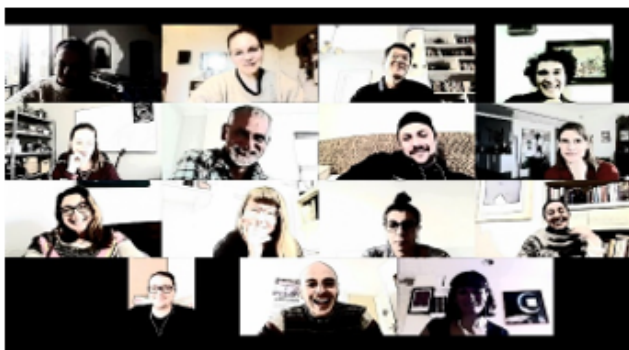


#2 Government Intervention and the Arts
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Discussion 2

16 October 2020, 6pm CEST/Brussels time

Hosted by **Juli Consigli** and **Cecilia Kuska**



Keynote inspiration:

- **Claudia Billourou**, worldwide-active stage director, set designer and costume designer, creator and director of the School of Art and Trades for the Contemporary Show of Theater of La Plata - Argentina
- **Gerardo Salinas**, Belgian artist and curator of Latin American origin, part of KVS artistic direction team, playwright and co-founder of the PROXIMAMENTE platform

#2 Government Intervention and the Arts

The Festival Academy Zoom Session 6 // Shared document

Government Intervention and the Arts

Juli Consigli is a producer specialized in the entertainment industry and cultural management. She studied Scenery and Stagecraft at the Colon Theatre and Graphic Design at the Buenos Aires University of Argentina. As executive producer, she has built and led dynamic production teams, worked with most important brands, artists, events and festivals, nationally and internationally, and due to her job, experienced to work on major entertainment venues of Argentina and abroad. Among her jobs leading teams are, the General Production and Technical Coordination of the Kirchner Cultural Centre in Buenos Aires, Executive Production of the MUTEK Argentina Festival, Production Manager of José Carreras, Technical Coordination of Urban Park Youth Olympic Games, Production and Direction of MKT Sony. She has produced classical music events, live shows and art installations with Brian Eno, Phil Manzanera, Daniel Barenboim, Martha Argerich, Gustavo Dudamel, Ute Lemper, Juan Paul Gaultier, Egberto Gismonti, Plácido Domingo among others. In 2017 she created the FIME (Festival Internacional de Música Electroacústica) and she runs Virtuoso Records a classical music record label who aims to promote latin american composers and musicians.

Cecilia Kuska was born in Argentina and is currently based between London and Buenos Aires. She is a Cultural Manager with a focus on the crossroads of disciplines and cultural diversity. She has worked for cultural projects around the globe including Argentina, Chile, Cuba, Belgium, Brazil, Germany, Italy, Russia, United States & United Kingdom. Her former roles include General Producer & Artistic Assistant of the Buenos Aires International Festival (FIBA), head of the production at FAENA ART and FAENA Festival and Programming Director of the Buenos Aires Cultural Management Ministry and also worked as a dramaturg for the programme Power talks III at the Het Theater Festival Gent. Last year, she joined CASA London's Festival of Latin American Arts team as a festival producer and she is serving as co-curator of PROXIMAMENTE Festival at KVS Brussels City Theater and as guest Curator for Santiago a Mil Festival 2021. At the same time, she is the international manager of different artists such as Fernando Rubio, Grupo Krapp and Josefina Gorostiza, among others.

#2 Government Intervention and the Arts

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Claudia Billourou is a stage director, set designer and costume designer with works in Germany (Schauspielhaus Bochum, Theater Dortmund, Theater Freiburg, Staatstheater Kassel, Gorki Theater Berlin, Theater Leipzig, Theater Luebeck, Theater Tuebingen, National Theater Mannheim, Theater am Goethe Platz /Bremen, Grillo theater/Essen and Schauspielhaus Hamburg, among others), Austria (Salz Depot, Vienna), Switzerland (Theater Basel and Schauspielhaus Zuerich), among others; Teatro Julio Mario Santo Domingo (Bogotá, Colombia) and in Argentina (Teatro del Bosque, Teatro Nacional Cervantes, Teatro de la Comedia of the Buenos Aires Province and Teatro Argentino of La Plata/Ginastera, TACEC and Sala Alejandro Urdapilleta/TAE). She worked also in scenic/installation projects in Dresden, Karlsruhe (Germany) Dehli (India), Havana (Cuba) and Fundación Proa (Argentina) among others; and holds a Chair specialized in Action Spaces at the Hfg/Art Academy Offenbach and the Theater Academy des Landes Hessen (Germany), among others. She was the creator, together with artist Leandro Hilario Torres, and is the director of the TAE (School of Art and Trades for the Contemporary Show of the Argentine Theater of La Plata).

Gerardo Salinas is a Belgian artist and curator of Latin American origin. He is an art fundamentalist regarding new urban contexts, characterized by ethnic diversity, cultural hybridization and new narratives. In his works, he investigates the artistic possibilities of cities through different creations, networks and projects. Some examples are the WIPCOOP platform, the Mestizo Arts Festival, the MAPping work or the Mural exhibition. He has created the concept of Urban Dramaturgy that he develops from the Koninklijke Vlaamse Schouwburg (KVS) in Brussels. He works on the KVS artistic direction team and at the same time as a playwright in plays such as Dear Winnie, L'Homme de la Mancha, Drarrie. In 2019, together with partners from Argentina, Chile, Brazil and Uruguay, they launched the PROXIMAMENTE platform for the international dissemination of performing arts from a Latin American perspective.



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- **Claudia Billourou:**

- **Gerardo Salinas:**



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Breakout rooms report

Moderators of groups:

- **Group 1: The role of artists in social change (manifestation, demonstration).**
Moderated by Gerardo Salinas and Cecilia Kuska
- **Group 2: Role of governments in the arts: What should their role be? What are you seeing their role be?**
Moderated by Claudia Billourou and Juli Consigli
- **Group 3: Should artists be seen as a global community, or as a local community?**
Moderated by Elad Schechter



#2 Government Intervention and the Arts
The Festival Academy Zoom Session 6 // Shared document

Group 1:

- How much are we willing to risk ourselves?

Group 2:

- Role of government in the Arts
- How is the Government intervention
- Standards over the content should be an artist's task

Group 3:

- Should efforts for government intervention/standards in the arts be done at a local or national/international level?



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Concluding comments:

Links and comments :

#2 Government Intervention and the Arts

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PARTICIPANTS LIST (21)

If your name is not in the table, feel free to add it below !

	<u>Last name</u>	<u>Name</u>	<u>Organisation</u>	<u>Country</u>
1	Ayerra	Pilar		Argentina
2	Barcelo	Mariana	Freelance	Argentina
3	Bonnici	Stephanie	ARC Research and Consultancy	Malta
4	Creed	Tom	Independent director and curator	Ireland
5	Cuminale	Ariana	Vuela Producao	Brazil
6	Elias	Sharmila	Lake of Stars Malawi Arts Festival	Malawi
7	Estefan	Carla	Metropolitana Art Management	Brazil
8	Gruntmane	Zane Estere	Pigeon bridge	Portugal/Latvia
9	Herrera Bravo	Macarena		
10	Hughes	Lily	Edinburgh Cultural Summit	UK
11	Karago	Beatrice	Kenya High Commission	Kenya
12	Karroubi	Maryam		
13	Mohebalian	Moein	The self-employed company	Iran

#2 Government Intervention and the Arts
The Festival Academy Zoom Session 6 // Shared document

14	Nteyafas	Rosette	Bayimba Foundation	Uganda
15	Palacios Castillo	Sigrid	Mangrove Culture	Colombia
16	Papagallo	Lorenzo	ESCENA PATRIMONIO DANCE FESTIVAL UNESCO SPAIN	Italy/France
17	Penazzi	Matteo	Lugo Festival	Italy
18	Provoste Cid	Camila	Festival de Artes Cielos del Infinito	Chile
19	Rechavi	Nirit	/	Israel
20	Seddik	Myvel	Freelance	Egypt
21	Skrantai	Danas	National Philharmonic Society of Lithuania	Lithuania
22	Soubai	Youssef	FADAE ATHINA (ATHENS SPACE)/ Tinghir	Morocco
23	Wahdan	Mohamed	N/A (Freelancer) - Working with Abu Dhabi Festival (ADMAF) and Dubai Design Week (Art Dubai)	United Arab Emirates