

Artist Independent Study

Artist Brief

What inspires artists? Why do artists create art? How does an artist get an idea? Your task is to research artists and/or art movements throughout history and learn about the work/works. You can research any artist or art movement to be a starting point before creating a piece of art that connects/parallels/is inspired by the researched artists/art movements in different ways not limited to: subject, medium/media used, or process.



Pictured above: Left - Richard Blair Davies III. *For A Child's General Pondering* (2019) Soapstone. Right - John Hedgecoe. *Henry Moore's studio as left at artists death in 1986*

Objectives

- To learn about new artists, processes, art, and history that might have been unknown to you before
- To learn about an artists process and how society, cultures, and an individual's experiences can influence an artist to create art
- To engage in the practice of revising work and sharing work with others to provide actionable feedback
- To collect and analyze information from a variety of sources to learn more about a topic
- To create artwork that uses specific sources of inspiration
- To practice planning out a long term project and seeing it through to completion

Requirements (*See Specific Requirements on page 3 for more information)

1. Evidence of exploration of information from different sources (museums, websites, books)
2. Proposal of intended work to be created
3. Unique, thoughtful 2D or 3D work created with specific connection to the artist/medium/subject of focus

Materials

Every artist will work with slightly different materials. As much as I would like to offer you the ability to work with clay, there are too many artists in VAP to make this possible. If you would like to purchase air dry clay or another material, feel free. You will need to check with me to make sure the materials are available. Get inventive. The piece you create could be multiple pieces that combine into one. It could be a drawing, a painting, a collage, a book of collages, a sculpture that a group of people make that is displayed in school, a sculpture that is a model for a large scale sculpture for a public installation at school. The options are endless. If you have an idea, let's figure out how to make it happen.

General Outline of Trimester*

*Subject to change based on direction/discretion of teacher based on needs and progress of artists

Day 1		Day 11	Continue to create
Day 2	Introduction to Artist Independent Study	Day 12	In process critique
Day 3	Research/Proposal	Day 13	Continue to create
Day 4	Research/Proposal	Day 14	Continue to create
Day 5	Research/Proposal	Day 15	
Day 6	Research/Proposal	Day 16	
Day 7	Proposal	Day 17	
Day 8	Proposal	Day 18	
Day 9	Share amongst artists (in process critique)	Day 19	Wrap up
Day 10	Start creating	Day 20	Self assessment/Feedback for Mr. Davies

Specific Requirements for Each Stage

Stage 1 Starting Research - - - - - (40 points total)

[Link to SlideDeck developed with Mr. Steere to guide research](#)

Goal: Explore different potential artists/art movements and show evidence of exploration.

- ☐ List of at least 2 artists/art movements of interest - - - - - (5 pts/ artist/movement)
 - ☐ Reason for interest - - - - - (5 pts/ artist/movement)
 - ☐ At least one contemporary artist
- ☐ Link to source (Note: not www.google.com) - - - - - (5 pts/ artist/movement)
- ☐ Ideas for what might create - - - - - (5 pts/ artist/movement)

Stage 2 Research - - - - - (55 points total)

[Link to SlideDeck developed with Mr. Steere to guide research](#)

Goal: Understand artist/art movement of focus - the work they create/created, their sources of inspiration, the process they go/went through to create their work, art movements related to/artists related to, and examples of the artwork

- ☐ What inspired you about this artist? - - - - - (5 pts)
- ☐ Summarizing points about artist or art movement
 - ☐ Materials works with - - - - - (10 pts)
 - ☐ Sources of inspiration - - - - - (10 pts)
 - ☐ Information about process - - - - - (10 pts)
 - ☐ Art movements related to - - - - - (10 pts)
 - ☐ What was the focus of this art movement?
 - ☐ What other artists might be linked to this artist or movement?
- ☐ Photos of artists work/art from art movement - - - - - (5 pts)
- ☐ Includes link/reference citation for sources - - - - - (5 pts)

Note: Must have at least 1 source (not www.google.com or www.wikipedia.com)

Stage 3 Proposal for Work to be Created - - - - - (15 points total)

Goal: Brainstorm and present a plan for work to be created

- ☐ Materials to use and how - - - - - (5 pts)
(Note: if sculptor works in stone, you could manipulate another material to look like stone, if that was your intention)
- ☐ Rough timeline of how work will be created - - - - - (5 pts)
- ☐ How work relates to artist researched - - - - - (5 pts)

Stage 4 Work Created - - - - - (50 points total)

Goal: Create a piece of artwork or collection of artwork inspired by the artist of focus in some way

- ☐ Thoughtfully used class time - - - - - (10 pts)
- ☐ Used materials thoughtfully and intentionally - - - - - (10 pts)
- ☐ Challenged self with concept and ideas - - - - - (20 pts)
 - ☐ Committed to the work created
- ☐ Clear connection to artist researched - - - - - (10 pts)

Potential Places/Artists to Start Research

[Tate Modern](#)

Google Arts and Culture

El Anatsui

Zaria Forman - pastel drawings dealing with climate change

Dorian Lynde - examines identity and stereotypes

Yinka Shonibare - explores cultural identity

Devorah Sperber

Yung Jake - creates portraits through emojis

Patrick Dougherty - installation artist

Laura Ferguson - uses her scoliosis and curving spine to combine drawings with x-rays

Filthy Luker / Luke Egan - urban installations