

Maui Public Art Corps | October 2025 RFP

C6. Beautifying Bins

Please refer to mauipublicart.org/apply for details on process, evaluation, requirements and guidelines.

Overview

The Beautifying Bins Public Art Project invites artists or artistic teams to transform two (2) new Wailuku Town “Bigbelly” recycling receptacles into works of art. This project aims to deter vandalism, enhance the Wailuku Town community experience, promote cleanliness, celebrate Maui storytellers, and foster a sense of community and environmental stewardship. Artists may submit digital art or a high-resolution image of work produced in another 2D media (\$1,000 budget per bin) **or** submit qualifications to design and fabricate steel sheet metal cut recycling bin receptacle covers (\$4,000 budget per bin) inspired by Wailuku’s history, culture, and sense of place. Artwork should draw from one of our Hui Mo’olelo storytelling projects as a conceptual foundation.

- Description: Select a Hui Mo’olelo recording to interpret as **either** A) a vinyl wrap mini-mural or B) a steel sheet metal cut bin container for 2 recycle bins, each measuring approximately 44.18" tall x 23.55" wide x 23.55" deep.
- Application Deadline: November 23, 2025
- Budget Cap: \$8,000

Bins



Vinyl wrap sample



Steel sheet metal cut sample

Criteria & Specifications

- Artists opting to submit a 2D digital design will receive a commission not to exceed \$1,000 per box. Our team will then coordinate and cover the cost of vinyl printing and installation. No additional compensation will be provided.
- Artists opting to submit a 3D steel sheet metal cut design will receive a commission not to exceed \$4,000 per box for all materials/ supplies/ artist fees, including but not limited to insurance, tools, rentals, installation, travel, assistance, and ground transportation. Panelists intend to select a short list of (3-5) artists from this CaFe opportunity to develop a more robust proposal for a fee.
- There are (2) recycle bins [Element single stations w/ hopper & foot pedal] total, with measurements and details [HERE](#).
- **If selected for vinyl wrap art**, your artwork will be expected to meet the following specifications:
 - Bleed Space: Include a 2-inch bleed around the edges.
 - Images: Embed all placed or imported images in the final file layout.
 - Fonts: If using non-standard fonts, you will be asked to email the font files. Alternatively, convert all fonts to outlines/curves/line art.
 - Image Resolution: Ensure all placed or imported images are at least 100 dpi at the final output.

Files will be expected in one of the following formats:

 - EPS (including Illustrator and Photoshop)
 - AI (Adobe Illustrator)
 - PSD (Photoshop, any format)
 - PDF (Adobe Acrobat)
 - TIFF (Tagged Image File Format)

File Sizes: Format files according to these dimensions:

 - Rear Panel: 44.1" h x 22.8" w
 - Side Panel: 41.7" h x 22.7" w
 - Front Panel: 31.6" h x 22.5" w
- **If selected for sheet metal cut design**, the Artist agrees to purchase and maintain in force, at their own expense and for the duration of the mural installation, the following policy of insurance, which shall be in a form and with an insurer acceptable to Maui Public Art Corps. A certificate evidencing the policy coverage, signed by the insurer or an authorized agent of the insurer, must be delivered to Maui Public Art Corps before the execution of the awarded contract and commencement of work:
 - o General Liability Insurance at \$1,000,000 per occurrence, \$2,000,000 general aggregate, and \$2,000,000 products and completed operations aggregate.
 - o adds the Property Owner and Maui Public Art Corps % Lokahi Pacific as additional insured;
 - o includes Automobile Insurance \$1,000,000 per occurrence for owned, non-owned and hired vehicles, and any other provision relevant to the services

- The Artist shall design the work in substantial conformity with the community engagement process. This opportunity is a commission, not a grant. Unlike a grant, which provides funding for artists to execute their proposal exactly as submitted, this commission is a collaborative process. Artists are selected based on their past work and their proposal, but they are expected to workshop and refine their project with partners and community members before the final presentation. Community engagement is a key priority, and selected artists must be open to input and adaptation throughout the development process.
- The work must be completed by June 30, 2026.

Projected Timeline

- Proposal deadline: November 30, 2025
- Community panel review: December 10, 2025
- Contracts
 - Digital artwork contracts executed; launch community engagement: December 22, 2025
 - 3D artwork applicant finalists will be invited to submit a more robust proposal in December 2025, followed by a second panel review and contract execution.
- Unveiling deadline: June 30, 2026