

RADAVATART: noise opera v 5 elementih

RADAVATART is a noise opera about an Avatar composed of four collapsing elements: Earth, Water, Air, and Fire, trapped in a body that refuses to end. In a failed attempt to improve the world, the Avatar discovers that salvation is impossible without decomposition: each element must die separately, and each death requires its corresponding elemental god. The stage becomes a ritual machine: a trampoline of soil, a pool of water, fans of air, and a signal of fire. The body is dismantled through sound. But death is interrupted.

From the ashes emerges a new form, a fifth element: Sound itself. Neither alive nor dead, but endlessly performed. There is no afterlife for elements. Only transmission.

And the signal does not end.

KONCEPT

Avatar hoče umreti, a mora "ubiti" elemente v sebi
vsak element je performativni setup (zemlja, voda, zrak,
ogenj)
ampak:

5. element = zvok, ki je neuničljiv

OFF:

*Pred materijo je bila interferenca.
Pred interferenco je bil šum.
In šum ni nikoli hotel umreti.*

AVATAR:

*Jaz sem Avatar, razdeljen v štiri smeri sveta,
in nobena smer ne vodi ven.
Želim konec, a sistem ga ne dovoli.
Želim smrt, a sem preveč sestavljen.
Zato moram razpasti po delih.
Po božjih zakonih elementov.
In vsak bog mora vzeti svoj delež mene nazaj.*

PROLOG: INVOKACIJA ŠUMA

(Tema: pretentious opera intro)

OFF (zbor):

*O vi, ki ste videli Kartagino goreti,
in vi, Montegi, ki ste se ljubili v krvi,
pričujte sedaj rojstvu nečesa nižjega,
pričujte napaki.*

*This is not tragedy or redemption.
This is maintenance failure.*

I. ELEMENT - ZEMLJA (TRAMPOLIN)

SCENA:

-trampolin z zemljo

-contact mic

-Avatar spodaj, klobuk

*zvok: padanje zemlje, nizki suhi udarci

AVATAR:

*Jaz sem bil nekoč Tračanski kralj,
zdaj sem le posoda za prah.*

*O Terra, mater degradacije,
vzemi mi težo, vzemi mi obliko.*

ZBOR:

*He wants to die.
He files a request.
The soil rejects.*

*kratka banalna melodija o zemlji

II. ELEMENT: VODA (BAZENČEK)

voda + čofotanje , zemlja še vedno pada

Zvok: hydro mic

AVATAR:

*O Aqua, sestra raztapljanja,
razkroji me do zadnjega signala.
I dissolve but remain recorded.*

ZBOR (šepetajoče):

*You cannot drown metadata.
You cannot drown structure.*

* Zvok siren

AVATAR:

*Slišim vas, sirene,
a ne vabite v smrt,
temveč v buffer overflow.*

III. ELEMENT - ZRAK: FENI

Ventilatorji, šum, veter, feedback

AVATAR:

*O Aer, trgovec praznine,
Hermes brez poti,
odpihni moj obstoj.*

HERMES (ZBOR):

*I guide the dead,
but you are not dead.
You are in transit.*

Klarinet: nekaj lahkega, skoraj reklama vibe

IV. ELEMENT: OGENJ (ČIK)

Dim, ogenj kot signal, zvok vžigalnika (ko si prižiga čik)

AVATAR (govori čiku):

*Sveti plamen!
Zgradil ti bom tempelj,
večji od Kartagine,
če mi pomagaš umreti.*

OGENJ (zbor):

I am the fire, but I don't know who started me.«
//KLARINET: priredba We Didn't Start the Fire
//klarinet + zbor

ZBOR:

*Hydro noise, voda flow,
Avatar identity,
Hermes lost, nowhere to go,
Kartagina, latency*

*Sirens calling from the deep,
Signal buried, cannot sleep,
Ashes falling, still we rise,
Phoenix glitch in new disguise*

*Klarinet igra naprej, vedno bolj glitchy in distorted, počasi
gre v fade out*

ZBOR:

*Elementi so padli.
Elementi so utihnili.*

AVATAR:

Zdaj lahko umrem.

(pavza)

V. ELEMENT: ZVOK

vse utihne, potem počasi noise

ZBOR(zelo tiho):

O ne.

Ni mu uspelo umreti.

Zvok je ostal.

AVATAR:

*jaz-jaz-jaz sem še vedno-
signal brez telesa
messenger without the message*

ZBOR:

*The fifth element persists.
The fifth element resists.*

EPILOG (ONOSTRANSTVO) :

ZBOR:

*There is no afterlife for signal.
Only transmission.*

AVATAR:

Potem me predvajajte.

//SMRT AVATARJA

*//vsi elementi naenkrat: gre v **total senzoric overload***

AVATAR:

*dovolj-dovolj-dovolj-
odklopite me-
izbrišite me-

I revoke my elements.*

ZBOR:

*Zemlja ga zavrača!
Voda ga ne raztopi!
Zrak ga ne odnese!
V ognjenih zubljih ne pogori!*

//NOISE WALL (vrhunec)

//REZ : tišina

//SMRT

ZBOR:

Umrli je.

Končno.

Elementi so odšli.

Telo je prazno.

(pavza)

//VSTOP: ANDJA RUPIC

//iz pepela zemlje - pojav

//vizualno: fog machine, bleščice, konfeti

ANDJA RUPIC (počasi, zavedno):

You thought this was death?

//SIRENE: LIP SYNK SEKVENCA

//Sirene, alarmi

ANDJA:

I am not your ending.

I am your distortion.

*I am the fifth element,
and I perform.*

Call me signal.

Call me residue.

Call me... archived.

Call me Signal.

For I have no body left to name.

//Drag queen = neuničljiv performativni ostanek

ZBOR (govori kot recitativ):

*Kar ni moglo umreti,
se je naučilo nastopati.*

//FINALNI NOISE BUILD

ANDJA:

*You didn't start the fire.
But I'll finish the show.*

(zelo mirno)

Zvok ne umre.