

SERAPHENA MIEREL

"She made broken look beautiful and strong look invincible. She walked with the universe on her shoulders and made it look like a pair of wings."

** = DENOTES VERSE DEPENDENCY / * = DENOTES DECEASED

STATISTICS:

BASICS:

FULL NAME: SERAPHENA MIEREL
ALIAS/NICKNAME: SERA
AGE: 20
FANDOM: FROM BLOOD AND ASH
BIRTH PLACE: LASANIA
GENDER: FEMALE
PRONOUNS: SHE/HER
ORIENTATION: PANSEXUAL
OCCUPATION: PRIMAL OF DEATH CONSORT

PERSONALITY:

POSITIVE: SELFLESS, CURIOUS, TRIES TO HELP
NEUTRAL: STUBBORN, QUICK-WITTED
NEGATIVE: IMPULSIVE, QUICK TO ANGER, DOESN'T LISTEN
LIKES: HER LAKE, DRAKENS, HER BLADES
DISLIKES: BEING HIDDEN, FAILING, SNAKES
LABEL: THE SACRIFICE
MORAL ALIGNMENT: CHAOTIC NEUTRAL

ABILITIES:

PHYSICAL: SKILLED IN COMBAT
POWERS: HEALING THE WOUNDED/DEAD
COMBAT LEVEL: 9 / 10
OVERALL THREAT LEVEL: 10 / 10

PHYSICAL:

FACE CLAIM: EMILIA CLARKE (ALT. BLONDE FLORENCE PUGH)
EYE COLOR: GREEN (AS IN BOOK)
HAIR COLOR: PALE BLONDE
HAIR STYLE: USUALLY DOWN IN WAVES OR HELD UP WITH PINS
HEIGHT: 5 FEET 8 INCHES
WEIGHT: 124LBS
TATTOOS: N/A
PIERCINGS: N/A
SCARS: OLD FADED ONES FROM TRAINING
NOTABLE TRAITS OR HABITS: GETTING INTO TROUBLE

FAMILY:

MOTHER: CALLIPHE
FATHER: UNNAMED*
BROTHER(S): TAVIUS (STEBROTHER)*
SISTER(S): EZRA (STEPSISTER)
OTHER: ERNALD (STEFATHER)*

FANDOM INFORMATION:

HARRY POTTER HOUSE: N/A
GRISHAVERSE CLASS: HEALER
FORCE-SENSITIVE?: N/A
FROM BLOOD AND ASH CLASSIFICATION:
MORTAL (PRIMAL OF DEATH CONSORT)

VERSE: A SHADOW IN THE EMBER

VERSE TAG: (♪) verse. → a shadow in the ember.

VERSE OVERVIEW:

this verse follows the canon information from *a shadow in the ember* by jennifer l. armentrout.

QUICK NOTES:

- INFO HERE

SPECIFIC NOTES:

- INFO HERE

VERSE: A LIGHT IN THE FLAME

VERSE TAG: (♪)verse. → a light in the flame.

VERSE OVERVIEW:

this verse follows the canon events of the book *a light in the flame* by jennifer l. armentrout.

QUICK NOTES:

- INFO HERE

SPECIFIC NOTES:

- INFO HERE

VERSE: THE IN BETWEEN

VERSE TAG: (🎵) verse. → the in between.

VERSE OVERVIEW:

this verse is for any threads that take place *in between the books of the from blood and ash universe* by jennifer l. armentrout.

QUICK NOTES:

- INFO HERE

SPECIFIC NOTES:

- INFO HERE

VERSE: AU: DIFFERENT THINGS

VERSE TAG: (🎵) verse. → au: different things.

VERSE OVERVIEW:

this verse is for any threads that take place with any canon divergence in the from blood and ash series by jennifer l. armentrout.

QUICK NOTES:

- INFO HERE

SPECIFIC NOTES:

- SACRIFICE NO MORE: this is an alternative verse where in which after nyktos rejects her the first time, the relief that seraphena feels is not short-lived. while is she stung by the rejection and worried about the rot, and of course her family's attitude towards her worsens, seraphena feels free in a sense. she stops worrying about being worthy and starts living as much as she could while keeping her true identity a secret from the general population. while her family keeps trying over the years, sera stops caring about whether she is worthy or not. when ash's true identity is revealed to her, the ideal of killing him is the furthest thing from her mind though she does come clean with him when she gets to the shadowlands. she tells him what her purpose was and how she has no intention of fulfilling it and helping the family and the place that holds so much pain for her . (will write more as i develop this verse)

VERSE: AU: ANOTHER DIMENSION

VERSE TAG: (🎵) verse. → au: another dimension.

VERSE OVERVIEW:

this verse is for any threads that take place in other fandoms / universes i put sera in

QUICK NOTES:

- INFO HERE

SPECIFIC NOTES:

- GRISHAVERSE: in this verse seraphena was born in ravka and brought to the little palace to train at 7 years old. before she went to the little palace, she lived with her mother, stepfather, and stepsiblings. her father died when she was a baby and her mother remarried soon after. throughout the brief time she was with her family, sera was treated as an outcast because of her powers and she wasn't accepted at all, treated as someone or something to hide and mistreat. she hadn't know acceptance until she got the the little palace and that is when she started to thrive as a person. (more details to be added later)