

 GRADES 1 to 12 DAILY LESSON LOG	School:	MOALBOAL CENTRAL ELEM. SCHOOL	Grade Level:	III - YELLOW
	Teacher:	CAROLINA C. EDIZA	Learning Area:	MAPEH
	Teaching Dates and Time:	MAY 2 – 5, 2023 (WEEK 2)	Quarter:	4TH QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I OBJECTIVES					
Content Standard	Demonstrates understanding of the concepts of tempo in order to respond to conducting symbols indicating in tempo.	Demonstrates understanding of shapes, colors,textures ,and emphasis by variation of shapes and texture and contrast of colors through sculpture and crafts.	Demonstrates understanding of movements activities relating to person,objects,music,and environment.	Demonstrates understanding of risks to ensure road safety and in the community.	
Performance Standard	Enhances performances of poetry,chants,drama,musical stories,and songs by using a variety of tempo.	Create a single puppet	Perform movement activities involving person, objects,music and environment correctly.	Demonstrates consistency in following safety rules to road safety and in the community.	
Learning Competecy	Sing songs with proper tempo following basic conducting gestures. MU3TP – Iva -2	Appreciates variations of puppets in terms of material ,structure ,shapes,colors,and intricacy of textual details. A3PL – Ivb	Participates in various movement activities involving person ,objects , music and environment. PE3BM – Iva –b- 20	Demonstrates road safety practices for pedestrian. H3IS –Ivab-20	Weekly Test
II CONTENT	Tempos	Hand Puppet		Crossing the Street Safely	
III. LEARNING RESOURCES					
A. References					
1. Teacher’s Guide Pages	CG p.21 of 63.	CG p. 27 Of 93	CG p.23 of 69	CG p.22 of 66	
2. Learner’s Materials pages					
3. Text book pages					
4. Additional Materials from Learning Resources					
B. Other Learning Resources					
IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson	Pupils sing “ Mga Alaga Kong Hayop”. Using the appropriate speed for each animal movement.	Finger Puppets	Checking of Attendance Warm Up Exercises “ Tumbang Preso”.		
B. Establishing a purpose for the lesson	Look at the picture below. “Have you experienced riding in a train?	Prepare the pupils for another fun activity by making another kind of puppet.What are the materials in making puppets?	“ If You Want Exercise Jump in Place”.	Who is a pedestrian? - What road signals and signs do you see on your way to school?	
C. Presenting Examples/instances of new lesson	Engine ,Engine Number 9.	Video About Making Hand Puppet	Ask class to find a partner. Do the directions: - Hold hands.	Study the picture on Let’s Do This on LM.	

			- Walk towards the first cone and do the trunk bending.		
D. Discussing new concepts and practicing new skills #1	If train is going up the mountain, what will be its speed? What will be the speed of train B if it is going down?	What are discarded materials used in making hand puppets?	In doing the activities were all the movements the same? - What movements did you do in personal space?	Based on the picture , how will you cross the street? - How can pedestrian be safe while on the street?	
E. Discussing new concepts and practicing new skills #2					
F. Developing mastery (Leads to Formative Assessment)	Form three (3) groups. Each group wil assign a leader who will lead the train in their journey.	How do you show creativity and resourcefulness in using recyclable materials in making your puppets?			
G. Finding Practical applications of concepts and skills	Music “ Kalesa”.Ask the pupils to apply the right speed or tempo to the different parts of the song.	Art Activity: Hand Puppet	Action Song “ A Jumping Will Do”.	Group Activity	
H. Making generalizations and abstractions about the lesson	IN what speed did we move to show the different tempos?	Why is using recyclable materials important in relation to our environment?	Combination of basic movements help improve physical skills by training the body in personal and general spaces.	What are the road safety practices as pedestrians, traffic enfircers , vehicles, stop light.	
I. Evaluating Learning	Identify the movement of the ff.pictures.Write F for fast ,S for slow, or M for moderate. 1. cargo 2. wind 3. duck 4. car 5. earthworm	Answer “ BE PROUD”.on LM.	Using rubrics foolowing the standards in the TG.	Please see Let’s Check on LM or evaluate the pupils’ performance in play acting while crossing and walking on the street.	
J. Additional activities for application or remediation	Listen to the different kinds of music and practice identifying tempo.	List down recyclables materials found at home that can still be used in making art projects.	Let the pupils practice the combined movements learned.	Write at least three sentences how we used the streets.	
V. REMARKS					
VI. REFLECTION					
A. No. of learners who earned 80% on the formative assessment					
B. No. of Learners who require additional activities for remediation					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson.					

D. No. of learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					