



High School Music: Band

In-person Audition Requirements

The Music Department is looking for passionate and dedicated students who wish to continue their musical training at a high level. The SDSCPA Music Department is composed of two major areas of study: Instrumental and Vocal Arts. Instrumental emphasizes the following disciplines: orchestra, band, and jazz.

To apply to SDSCPA Music with an emphasis in Band:

Please complete an in-person solo audition demonstrating your current instrumental ability for a band instrument. Bring your musical instrument and any sheet music you may need. You are welcome to bring a bottle of water. You will be escorted to a waiting room/warm-up area until your audition begins.

Instruments accepted into the Band program

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Bassoon
- Saxophone
- Trumpet
- French Horn
- Trombone
- Baritone Euphonium
- Tuba
- Percussion

Your audition will include the following:

1. Introduction. Please introduce yourself by answering the following questions:
 - First and last name, your age, and the grade that you are entering in the fall.
 - Tell us about the following:
 - What instrument(s) you play or are interested in learning.
 - What you enjoy about singing.
 - Your musical interests, experiences and/or goals.
 - Anything else you want us to know about you.
 - Provide the title of your musical selection and the name of the original artist/composer.
2. Performance of one selection of your choice.
 - Prepare one musical selection of your choice (ie. solo or ensemble literature, method book etudes, or other standard solo repertoire) that demonstrates your **highest** level of playing.
 - You may select from one of the following: 🎵 Band Excerpts
 - Bring a printed copy of the sheet music for your selection.
 - Bring your instrument to use for your performance. We may be able to provide some instruments on the day of your audition for you to use if you do not have one; please email tpaige@sandi.net with any requests.
 - You may also be asked to perform some musical exercises.
3. **OPTIONAL:** If you would like to also audition for jazz, please be prepared to complete a second audition. See jazz requirements [here](#).

Areas of assessment will include:

- Tone Quality
- Rhythm
- Notes and Pitch
- Dynamics
- Expression and Style

- Posture, Deportment, and Stage Presence
- Ability to receive feedback/constructive criticism