

The City University of New York
Department of Modern Languages
Syllabus and Course Outline

Semester: Spring 2022

Title of Course: INTERMEDIATE SPANISH IV	Course Number: SPN 210
Lecture Hours per Week: 3	Lab hours: 1 (with CLT)
Instructor: Laurie Lomask	Credits: 3
Email: llomask@bmcc.cuny.edu	

COURSE DESCRIPTION

Spanish 210 is the fourth course in the Spanish language sequence for non-native speakers. The course is designed to build on the language base students already possess. The primary purpose of the course is to further develop students' reading, writing, listening, and speaking skills. This course will use reading and writing activities to extend students' grasp of vocabulary and grammatical structures and to further their comprehension of and ability to express themselves in Spanish. Activities will be largely devoted to providing practice through form-based and communicative activities.

PREREQUISITES/COREQUISITES: SPN200 or departmental permission based on the results of the language proficiency exam.

STUDENT LEARNING OUTCOMES:

STUDENT LEARNING OUTCOMES At the end of this course, students will be able to:	MEASUREMENTS
1. Converse in and comprehend Spanish with an increasing awareness and control of grammatical tenses and modes about personal topics such as personal preferences and opinions, accomplishments, future plans and making requests.	1. Oral assignments with classmates and with instructor, presentations, oral and speaking portions of exams.
2. Students will be able to read and comprehend short articles and stories in Spanish from authentic texts on topics related to Hispanic culture such as identity and social issues, music, art, literature, history and politics.	2. Brief compositions, discussion boards, exams, presentations.
3. Students will be able to write 500-550 words (4 to 5 paragraphs) stories in the past using the preterit and imperfect tenses, the subjunctive and indicative modes and the correct use of accent marks.	3. Compositions, final written project.

GENERAL EDUCATION LEARNING OUTCOMES:

STUDENT LEARNING OUTCOMES At the end of this course, students will be able to:	MEASUREMENTS
1. Communications Skills- Students will be able to write, read, and listen critically and effectively.	1. Formal writing assignments, blog presentations, discussion boards, and short essays.

<p>2. Arts & Humanities & Knowledge of Global Perspectives - Students will be able to develop knowledge and understanding of arts, humanities, and global perspectives via exposure to second-semester level readings in literature, culture, and history.</p>	<p>2. Quizzes, Discussions Board, short writing assignments, and Hispanic-American country project.</p>
--	---

REQUIRED TEXTS AND/OR SUPPLEMENTARY MATERIALS

1. **TEXTBOOK:** This course will use OER. All material will be distributed in class or via BlackBoard.
2. Dictionarios en línea:
<http://dle.rae.es> (Diccionario de la Real Academia española, o <<http://dle.rae.es/?w=diccionario>>
<http://www.diccionarios.com/> (lista de diccionarios para escoger)

RESOURCES

1. Language Lab (S532)
2. Free Tutoring at the Learning Resource Center (S-510)
3. E-tutoring, <http://www.bmcc.cuny.edu/etutoring/>
4. Check a list of our Student Services at http://www.bmcc.cuny.edu/student_services/

USE OF TECHNOLOGY

- All course materials will be posted on **OpenLab**:
- Grades and some announcements will be posted on **Blackboard**. To find a BlackBoard orientation, check the schedule posted at: http://www.bmcc.cuny.edu/elearning/announcement_detail.jsp?id=1040
- In addition, this course will use the following platforms and applications :
 - o GoogleDocs
 - o YouTube
 - o Zoom (for all synchronous class sessions)
 - o Kanopy (films available for free from the BMCC Library website)

EVALUATION AND REQUIREMENTS OF STUDENTS

The final grade will be based on the following guidelines:

Oral work, class participation, preparedness, note taking	20%
Laboratory assignments	10%
Homework and Revisions	18%
Unit Assessments	18%
Midterm Project	10%
Cultural Event Presentation	10%
Final Project	15%

Attendance:

- a. Missing classes has a direct impact on your ability to succeed in this course and will affect students' "Participation" grade.
- b. **Language Lab:** In addition to coming to class, students are required to go to the Language Lab 1 hour each week (S532). Participation in the lab is mandatory and ***there are no make-up lab sessions.***

CLASS PARTICIPATION

Participation in the academic activity of each course is a significant component of the learning process and plays

a major role in determining overall student academic achievement. Academic activities may include, but are not limited to, attending class, submitting assignments, engaging in in-class or online activities, taking exams, and/or participating in group work. Without your participation, there is no class at all!

HELP, SUPPORT, AND SERVICES

BMCC is committed to the health and well-being of all students. This class and all related activities will be conducted in an environment of mutual respect and honoring of each other's beliefs, identities, opinions, and differences. The unique experience and diversity that each one of us brings to this class is essential to the strength of our community. The views expressed by any class member belong to that individual alone, and may be discussed or challenged appropriately for the sake of academic growth and learning. All students have the right to the support necessary for their success in this course, including the right to be called by the name and pronouns of their choosing. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services provided by BMCC that can help.

- **Single Stop** www.bmcc.cuny.edu/singlestop, room S230, 212-220-8195, singlestop@bmcc.cuny.edu. If you are having problems with food or housing insecurity, finances, health insurance or anything else that might get in the way of your studies at BMCC, visit the Single Stop Website/Office for advice and assistance. Assistance is also available through the Office of Student Affairs, S350, 212-220- 8130, studentaffairs@bmcc.cuny.edu.
- **Counseling Center** www.bmcc.cuny.edu/counseling, room S343, 212-220-8140, counselingcenter@bmcc.cuny.edu. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk-in visits.
- **Office of Compliance and Diversity** <https://www.bmcc.cuny.edu/about-bmcc/compliance-diversity/>, room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email olevy@bmcc.cuny.edu, or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public safety at 212-220-8080.
- **Office of Accessibility** www.bmcc.cuny.edu/accessibility, room N360 (accessible entrance: 77 Harrison Street), 212-220-8180, accessibility@bmcc.cuny.edu. This office collaborates with students who have documented disabilities, to coordinate support services, reasonable accommodations, and programs that enable equal access to education and college life. To request an accommodation due to a documented disability, please visit, call the office, or email.
- **Student Hub** <https://www.bmcc.cuny.edu/students/> Check this website for additional sources of support and services for students.

BMCC POLICY ON PLAGIARISM AND ACADEMIC INTEGRITY STATEMENT

Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's Web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

RIGHT TO DECIDE:

Each student has the right to decide and be referred to using the name and pronouns of their choosing. This can be communicated directly with the professor. Students can also indicate their names/pronouns of choice on the Zoom nametags, as well as on their CUNYFirst accounts.

OUTLINE OF TOPICS

Semana 1

Introducción. SSP, Módulo 1: “Identidades”. Registros lingüísticos. Ortografía y puntuación. Tiempo presente regular. Lectura: Selección de “La casa en Mango Street”. Laboratorio: Clip de “Todo sobre mi madre” + preguntas.

Semana 2

Módulo 2: Lazos de familia. Variaciones lingüísticas. Acentuación. Tiempo presente y sus irregularidades. Lectura: Fragmento de “Como agua para chocolate”. Laboratorio: Clip de “Te doy mis ojos” + Actividad de análisis.

Semana 3

Módulo 3. Yo y los otros. Cambio de códigos. Sustantivos y adjetivos. Tiempo Imperfecto. Homófonos. Lectura: “La suerte de Teodoro Méndez Acúbal” (Rosario Castellanos). Laboratorio: Clip de “Farmingville” + Preguntas. *Composición #1.*

Semana 4

Integración de módulos 1-3. EXAM I

Semana 5

Módulo 4. Pueblos indígenas. Cognados. Preposiciones y artículos. Ortografía G/J . Tiempo Pretérito Simple. Lectura: “El eclipse” (Mario Benedetti) + “Carta canta” (Ricardo Palma). Laboratorio: Clip de “La otra conquista” + Actividad.

Semana 6

Módulo 5. *Cultura afro-caribeña*. Pronombres. Irregularidades en el Pretérito Simple. Lectura: Selección de poemas de Nicolás Guillén y Luis Palés Matos. Laboratorio: Música afrocaribeña + Actividad de investigación. *Composición #2*

Semana 7

Integración de Módulos 1 – 5. EXAM II

Semana 8

Módulo 6. EUA como país hispanohablante. El español estadounidense. Pronombres relativos. Tiempo Pretérito Compuesto. Los conectores. Ortografía B/V. Lectura: “Pollito Chicken” (Ana Lydia Vega) + Artículo “Pollito Chicken y el primer diccionario del spanglish” (A. Prieto Osorno). Laboratorio: Clip de “Walkout” + Preguntas.

Semana 9

Módulo 7. La justicia social. Los verbos. Tiempo Pluscuamperfecto. Irregularidades ortográficas. Lectura: “Los mejores calzados” (Luisa Valenzuela). Laboratorio: La canción protesta + Actividad de investigación. *Composición #3.*

Semana 10

Módulo 8. Tecnología y ciencia. Interlengua y lenguas en contacto. Tiempo Futuro. Repaso de los tiempos verbales. Lectura: Selección de “Identidad compartida” (R. Barlt Lovera). Laboratorio: Clip de “Abre los ojos” + Preguntas.

Semana 11

Integración de Módulos 1-8. EXAM III.

Semana 12

Módulo 9. Religiones. El Subjuntivo Simple. Lectura: "Me encanta Dios" (Jaime Sabines). Laboratorio: Clip de "Romero" + Actividad de investigación. Composición #4

Semana 13

Módulo 10. Fiestas y costumbres. Subjuntivo, formas compuestas. Lectura: Selección "EL bosque animado". Laboratorio: Exploración de festividades y celebraciones anuales.

Semana 14

Recapitulación, despedida y entrega del trabajo final.

Semana 15

Examen Final comprensivo.