Title

Subtitle

Author 1 (affiliation), Author 2 (affiliation), etc

1. Abstract (please do not exceed 250 words)

(10 pt) The paragraphs continue from here and are only separated by headings, subheadings, tables or images. The section headings are arranged by numbers, bold and 10 pt.

2. Keywords (please provide a minimum of three and a maximum of six keywords)

E.g. Philanthropy, Research, Europe, Advance, Promote, Coordinate

3. Main text (please do not exceed 8,000 words, excluding references, tables, figures)

1.1. Structure

Figures and tables should be embedded in the main text and not supplied separately.

1.2. Figures & Tables

All tables and figures should be numbered with Arabic numerals. All schemas, graphs and diagrams are to be referred to as figures. Headings should be placed above tables, left justified. Leave one line space between the heading and the table. Only horizontal lines should be used within a table, to distinguish the column headings from the body of the table, and immediately above and below the table. Font size must be readable and no larger than 10 pt. Long tables may be split across pages. Tables must be embedded into the text and not supplied separately. Below is an example which authors may find useful.

Table 1. An example of a table

An example of a column heading	Column A (*t*)	Column B (*T*)
And an entry	1	2
And another entry	3	4
And another entry	5	6

1.3. Construction of references

References should be added at the end of the paper, and its corresponding citation will be added in alphabetical order (Harvard-style). Authors should ensure that every reference in the text appears in the list of references and vice versa. Indicate references by Clark et al., 1962 or Deal and Grove, 2009 or Fachinger, 2006 in the text. The actual authors can be referred to, but the reference citation(s) must always be given.

1.4. Section headings

Section headings should be left justified. Sub-section headings should be in capital and lower-case italic letters, numbered 1.1, 1.2, etc, and left justified, with second and subsequent lines indented.

1.5. Footnotes

Necessary footnotes should be denoted in the text by consecutive superscript letters. The footnotes should be typed single spaced, and in smaller type size (8pt), at the foot of the page in which they are mentioned, and separated from the main text by a short line extending at the foot of the column. Do not use endnotes.

Acknowledgements

These and the Reference headings are in bold but have no numbers.

References

Clark, T., Woodley, R., De Halas, D., 1962. Gas-Graphite Systems, in *"Nuclear Graphite"* R. Nightingale, Editor. Academic Press, New York, p. 387.

Deal, B., Grove, A., 1965. General Relationship for the Thermal Oxidation of Silicon, Journal of Applied Physics 36, p. 3770.

Deep-Burn Project: Annual Report for 2009, Idaho National Laboratory, Sept. 2009.

Fachinger, J., den Exter, M., Grambow, B., Holgerson, S., Landesmann, C., Titov, M., Podruhzina, T., 2004."Behavior of spent HTR fuel elements in aquatic phases of repository host rock formations," 2nd International Topical Meeting on High Temperature Reactor Technology. Beijing, China, paper #B08.

Fachinger, J., 2006. Behavior of HTR Fuel Elements in Aquatic Phases of Repository Host Rock Formations. Nuclear Engineering & Design 236, p. 54.

Appendix A. An example appendix

Authors including an appendix section should do so after the References section. Multiple appendices should all have headings in the style used above. They will automatically be ordered A, B, C etc.

A.1. Example of a sub-heading within an appendix

Guidance on formatting:

Font type: Calibri

Main text: 11 pt, 1.15 line spacing

Abstract & keywords: 12 pt, 1.15 line spacing

Headings (all levels): 11 pt, bold (numbered as specified)

Figure and table captions: 11 pt, left-aligned

Footnotes: 8 pt, 1.0. spacing

References: 11 pt, 1.0 spacing with hanging indent (1.0 line spacing)

Appendix: 11 pt, 1.0 spacing

Footnotes: 8 pt, single-spaced, separated from text by a short line

Margins: 2.5 cm (1 inch) all around