

EYE-CATCHING

EYE-CATCHING is a festival performance in which physical theatre and puppet theatre merge into one. On stage there is a single performer who, using parts of their own body and puppet eyeballs, creates more and more living creatures.

This storyless performance offers the audience free association through a continuous process of metamorphosis. The forms that come to life do not tell a story—they simply emerge and then fade away.

“From the past, we may safely infer that no living species will transmit its unaltered likeness to the distant future. (...) The Creator originally breathed life, with its various powers, into only a few forms, or even into a single one, and (...) from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved.”

— Charles Darwin

Non-verbal performance for adults

Recommended age: 14+

Creators:

Concept, performer: Anna Markó-Valentyik (Junior Prima Award winner)

Puppet designer: Szilárd Boráros

Music: Gergő Borlai (Máté Péter Award winner)