

# JACKSON FINE ART

## ATLANTA

Meghann Riepenhoff  
Overview and Bio  
Intersect Aspen

Meghann Riepenhoff's cyanotypes explore the ebb and flow of time, reflecting our relationship with the environment and the impermanent place we dwell within it. Cyanotypes are one of the oldest photographic processes, dating back to 1842, and are a cameraless photograph created by exposing paper coated with a solution of iron salts to ultraviolet light. Riepenhoff works in unison with river and ocean currents, allowing wind, water, and sediment to imprint on the paper's surface; she also exposes the paper to rain or snow, revealing crystals, droplets, and kaleidoscopic patterns created by the elements.

Contrary to traditional photographs that capture a single moment in time, Riepenhoff's cyanotypes rely on movement and change. Melting ice, falling rain, and ocean waves, which the artist considers to be her collaborators, impact the process and outcome of her work, making it so she can never capture the same image twice. Such a collaboration allows the artist to visualize the fluid passage of time, how moments constantly flow into each other and morph into forms anew, much like the water she collaborates with and portrays. In this way, Riepenhoff achieves the seemingly impossible, freezing the passing waters of time as they cascade and charge forward.

Riepenhoff's work is in the collections of the Harvard Art Museums, National Gallery of Art, High Museum of Art, Museum of Fine Arts Houston, Museum of Contemporary Photography Chicago, Amon Carter Museum of American Art and the San Francisco Museum of Modern Art, to name a select few. Her work has been exhibited in numerous solo and group exhibitions throughout the U.S., and in Antarctica, Canada, France, Germany, Mexico, and the United Kingdom. She was the recipient of a 2018 John Simon Guggenheim Fellowship and has lectured about her work at universities and museums, including the Denver Art Museum (2021). Riepenhoff has published two monographs with Radius Books, Santa Fe, NM. She earned her BFA in Photography from the University of Georgia, Athens, and her MFA from the San Francisco Art Institute. The artist lives on an island in Western Washington.