



The Clockmen Episode 1

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Genres: Battle Shonen, Fantasy, Magic System, Drama



Panel Count: 17 (Real Count 14).

Script Layout Example:

Page #:		
Layer 1 (Size) Panel 1: (First layer/first panel).	Panel description.	Visual/Sound effects.
Character name: (Attached to above panel).	Dialogue.	Speech Bubble Type.  
Layer 1 Long Panel 2: (Size: Big/small. Wide/long).	Introduction, Full-body Shot: Introducing character, showing full body. (Allowing audience to see full design).	SFX: Kaboom! ~ VFX: Black background.

One-shot Script:

Page 1:		
Large Panel 1:	Lower-to-upper shot: Background Upper: A magical clash between a Clockman and Government Agent. The two opposing color spells swirling together in the open night sky. Lower: Behind the back shot of MC.	The shot has a backlit effect from the spells. So, harsh shading on things directly facing the camera.
Wide across page Panel 2:	Transitory effect in and back out. Bubble in the solid color.	
MC:	That was the moment that changed my life.	Narration Bubble.
Panel 3:	Tavern Sign shot.	
Panel 4:	Interior Side shot: MC at a pub table, lazily motioning his glass forward, with relaxed leaned back posture. (Right side).	
MC:	Here's to the bigshot military man!	
Panel 5:	Identical Shot: Rival at same table, holding his glass forward with a sturdy arm, his posture straight and proper. (Left Side).	
Rival:	And to both of us finishing secondary school.	
MC:	Like there was any doubt?	
Rival:	Well, not for those of us that showed up every day...	
Panel 6:	MC leaning on his fist.	
MC:	I'm just glad we slipped away from the others.	
Rival:	I still feel bad about not inviting them.	
MC:	And we would both feel bad if we had to deal with a rambunctious lot.	
Panel 7:	Rival giving a serious look.	
Rival:	What are you going to do after school though?	

MC:	This again, dad?	Sweat drop in bubble.
Panel 8:	MC giving a cocky grin.	
MC:	Well – I don't want to do anything. So a job where I don't have to actually work would be great.	
Panel 9:	Rival telling off MC.	
MC:	Hey, do you think your father could pull some strings and get me a political seat?	
Rival:	Be serious!	
MC:	I was. Although, I suppose even I would get bored of a job like that.	
Panel 10:	An exasperated looking MC brushing off the conversation.	
MC:	Fine, fine, I'm heading off to college. Getting an education. Happy now?	
Rival:	Yes! What are you going for?	
MC:	I'll figure it out once I get there.	
Rival:	Eh...?	
Panel 11:	Transitionary panel.	
Panel 12:	Pulled back shot: Rival and MC walking down the street. MC has arm over Rival's shoulder, who is supporting him. MC has a skip to their step and is twirling their finger around while humming a little tune.	Wiggly line that leads into a music note.
Rival:	How are you like this after one drink?	
Panel 13:	Upper-lower, bust up shot: Explosive sound in the distance gets the two's attention. Rival alertly turning towards it. MC also turning towards that direction slower, but with alert eyes.	
Rival:	Come on!	Between panels. 
MC:	Huh?	

Panel 14:	POV Shot: MC reaching hand out. Rival running off and turned back towards MC.	
MC:	It's probably nothing.	
Rival:	What if it was an explosion, or a fire? Someone might need our help!	
MC:	h-Hey! Wait up!	
MC:	It was that moment.	Narration Bubble.
Panel 15:	MC (having broken out into a run) turning the corner onto an open alleyway.	
Panel 16:	Side eye shot: MC going wide eyed.	
Panel 17:	Repeat of panel 1.	
MC:	The moment that changed my life.	Narration Bubble.