



War Eagle Classic “Forensics Festival 2026”

Rogers Heritage High School
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The Heritage Debate & Forensics Team is honored and privileged to invite you to the War Eagle Classic from **Tuesday December 1st to Saturday, December 5th 2026**

Registration opens Friday, October 9 at 8am. and closes Monday November 30th at 10am.

We are offering **ONLY asynchronous** events. This allows schools and students many options. **This is an Arkansas State Tournament Qualifying Event!** Smaller Schools and Out of State Schools can participate and do not have to Travel. **All High School entries are \$10 per event. All Junior High entries are only \$7 per event.** Judges don't have to travel. All schools and students can enter our Tournament and may attend another Tournament at the same time. Weather conditions are almost negated. Coaches and Teachers can use the asynchronous recording as a class assignment during a busy time of year. Finally, it allows tournament participation in a busy time of year without adding stresses and pressures. There are many virtues for the virtual format. We hope that you will join us for the experience! See the Invite in Tabroom for further details.

We will be offering High School and Junior High School events!

- For High School we will offer OO, INFO, Duo Interp, DI, HI, POE, POI, PRO, STY,
- We will do 3 Prelim Rounds for Recorded High School Events (NSDA points)
- For Junior High we will offer OO, INFO, DI, Duo Interp DSL, HI, POE, POI, PRO, and STY (we have reduced fees for Junior High and all JH rounds are Asynchronous)
- All entries should be made through TABROOM. Deadline for entries will be Monday, November 30th by 10am. You must provide a qualified judge for every six (6) entries.
- We will have Awards for the Top 3 Finalists and all other finalists will receive medals. There will be sweepstakes Awards for Large and Small School divisions.

FEES:

High School - \$10 per entry	(unlimited asynchronous entries)
Junior High – \$7 per entry	(unlimited asynchronous entries)
Under Judge Fee - \$25	(per Judge)
Missing Round Fee - \$25	(per Judge, per occurrence)
School Registration Fee - \$25.00	(per school registration)
Drop Fee Schedule -	\$10

JUDGES:

All Judges must view (or re-view) this video that explains how to do online Judging:

https://youtu.be/-fOmvA_0zO4

Judging will be done online by reviewing videos and ranking competitors using the ballot for that event. This is essentially the same as doing it in person except you will receive notice in Tabroom and your ballot can be done “in your own time” as long as it is done by the deadline.

There are two different deadlines:

Prelim Rounds – can be judged from Tuesday Dec 1 at 8am till Thursday Dec 3rd at 5pm
Finals Rounds - will need to be Judged between 8am on Friday until 5pm on Saturday!

All Judges are obligated to be available to Judge rounds

You may or may not get a round, or you may be contacted to take around or an extra round as needed. This entirely depends on Tournament needs. Tournament staff will reach out to Judges as needed as this happens. Judges are obligated to be available until 5pm on Saturday Dec 5th.

Students may enter in as many asynchronous events as they and their Coaches. Please encourage your students to be diligent in linking their Tabroom accounts and uploading videos. Refunds will not be granted if students do not do these. There will also be no refunds for individual events dropped after the deadline.

REMINDER: 1 Judge Per 6 Entries. Team Coaches and Judges are obligated to be available for Judging Rounds on Friday Dec. 4th and Saturday Dec 5th

Please state any times your judges are unavailable on Tabroom with your registration. We will be using Tabroom for registration and tabulation purposes! Tabroom will have public access to tournament-related documents, pairings, and results for the tournament. Uncovered Judges will be charged at \$25.00 for each

missing Judge. Judges who missed rounds will also be assessed a \$25 fee per round missed.

In order to register, go to www.tabroom.com and click either “login” if you have utilized this website before or “signup” if you have never previously used this site. You may either sign up with a separate account or use your NSDA login to create an account. The attached link will give step by step instructions for setting up Tabroom prior to registering: <http://docs.tabroom.com/Registration> Simply click on “Registration” and you should be able to follow the steps to completing tournament registration. If you have any questions or concerns about Tabroom, please contact wayne.levering@rpsar.net

Please review the TOC Qualifying tournament guidelines for the 2025-2026 at www.ACTAA.net.

Video Posting and Linking Accounts:

Students may enter in as many asynchronous events as they and their Coaches. Please encourage your students to be diligent in linking their Tabroom accounts and uploading videos. Refunds will not be granted if students do not do these. There will also be no refunds for individual events dropped after the deadline.

Team Coaches are responsible to check links of their competitors. Broken links will be counted as a dropped entry and ALL will accrue fines as a dropped entry.

Event Information:

We will offer the following Individual Events in three (3) asynchronous rounds and then break to asynchronous finals:

- HS Dramatic Interpretation
- HS Humorous Interpretation
- HS Program Oral Interpretation
- HS Informative Speaking
- HS Original Oratory
- HS Prose
- HS Poetry
- HS Storytelling
- Jr H Poetry
- Jr H Prose
- Jr H Dramatic Interpretation
- Jr H Dramatic Song Lyrics
- Jr H Humorous Interpretation
- Jr H Program Oral Interpretation
- Jr H Informative Speaking
- Jr H Original Oratory
- Jr H Storytelling

We reserve the right to collapse any event with ample notice due to low entry.

Schedule

All Asynchronous Rounds and Asynchronous Finals will be Judged beginning Tuesday, Dec 1 at 8am and end by Saturday, Dec 5th. All Results and Ballots will be posted on tabroom.com on Saturday Dec 5th by 8pm

The Tournament Staff may or may not reduce the need for rounds as per the needs of the Tournament. Virtual Awards Ceremony will be recorded and sent out as soon as rounds are finished and results are tabulated.

Sectioning and Breaks:

1. Asynchronous judging will be conducted during the week of Tuesday, December 1st to Saturday, December 5th.
1. The number of event entries will dictate use need/use of quarter and semi rounds. Final rounds will have no more than 6 competitors.
2. The schedule may adjust as needed before and during the Tournament. Notification will be sent giving as much time as possible for all concerned.

Sweepstakes and Awards:

Only finalists will receive awards. There will be Plaques for 1, 2nd, 3rd place, and medals for the remaining competitors places 4, 5 and 6. We are excited to offer sweepstakes awards of 1st, 2nd, and 3rd place for both Large and Small Schools.

Judging:

We will have one judging pool: 1 judge per 6 entries

Links to Ballots for Judging (please have ALL Judges review for assigned events)

[Dramatic Interpretation:](#)

[Duo Interpretation:](#)

[Humorous Interpretation:](#)

[Impromptu:](#)

[Informative:](#)

[Original Oratory:](#)

[Poetry:](#)

Prose:

Oral Interpretation:

Storytelling:

Domestic Extemporaneous:

Junior High Prose:

Junior High Poetry:

Junior High Storytelling: