

Kindergarten Visual Arts Curriculum Binder Course #: 5001010

Project Title	Standards	Vocabulary	Master Artist(s)	Cross-Curricular	Materials	Essential Question	Learning Intention	Success Criteria	Pacing
1. Line Explorers	VA.K.S.1.1, VA.K.S.3.1	line, curve, zigzag, straight, horizontal, vertical, diagonal	Wassily Kandinsky	Math (geometry & lines)	crayons, markers, large paper	How do artists use lines to create different feelings?	I will explore different kinds of lines to make art.	I can draw and name different kinds of lines in my picture.	Q1, Weeks 1–4
2. Shape Collage	VA.K.S.2.1, VA.K.O.1.1	shape, collage, geometric, organic, overlap	Henri Matisse	Math (shapes, sorting, patterning)	scissors, glue, construction paper	How can we use shapes to tell a story in art?	I will use cut and glued shapes to make a picture.	I can cut and arrange shapes to make a collage with meaning.	Q1, Weeks 5–9
3. Texture Rubbings	VA.K.S.1.2, VA.K.O.3.1	texture, rough, smooth, bumpy, rubbing	Vincent van Gogh	Science (textures in nature)	crayons, paper, textured objects	How can artists use texture to make their artwork interesting ?	I will make textures in my artwork by doing rubbings.	I can find and use at least three different textures in my artwork.	Q2, Weeks 1–4
4. Color Mixing with Paint	VA.K.S.3.2, VA.K.C.1.1	primary colors, secondary colors, mix, warm, cool	Piet Mondrian	Science (color mixing, visual changes)	tempera paint, brushes, trays, paper	How can I mix colors to make new ones?	I will learn how to mix primary colors to create secondary colors.	I can mix colors and use them in my painting.	Q2, Weeks 5–9

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5. Portraits	VA.K.O.1.1 , VA.K.H.1.3	portrait, face, features, self-portrait	Frida Kahlo	Social Studies (identity, family)	pencils, crayons, mirrors, paper	How do artists show who we are in portraits?	I will make a self-portrait showing my face and features.	I can draw myself with eyes, nose, mouth, and hair.	Q3, Weeks 1–4
6. Symmetry Butterflies	VA.K.O.3.2 , VA.K.S.2.2	symmetry, balance, pattern, reflection	Georgia O’Keeffe	Science (butterflies, symmetry in nature)	paint, folded paper, markers	How can symmetry make our artwork balanced and beautiful?	I will use symmetry to make a butterfly artwork.	I can create a butterfly with symmetrical designs on both sides.	Q3, Weeks 5–9
7. Storytelling with Art	VA.K.H.1.1 , VA.K.C.1.2	narrative, story, characters, setting	Faith Ringgold	Language Arts (storytelling , sequencing)	paper, crayons, markers	How can we tell stories with pictures?	I will create a picture that tells a story.	I can draw characters and a setting to show my story.	Q4, Weeks 1–4
8. Clay Pinch Pots	VA.K.S.3.1 , VA.K.F.1.1	clay, pinch, form, 3D, pot	Maria Martinez (Pueblo Pottery)	Social Studies (cultures & traditions)	air-dry clay, tools, paint (optional)	How do artists use clay to make useful and beautiful things?	I will learn how to make a pinch pot from clay	I can make a clay pot that holds its shape.	Q4, Weeks 5–9

Year-at-a-Glance Pacing Overview

- **Quarter 1:** Lines in Motion & Shape City Collage
- **Quarter 2:** Texture Landscapes & Color Families
- **Quarter 3:** Expressive Portraits & Symmetry Masks
- **Quarter 4:** Story Quilts & Clay Animals