

Ridgefield Public Schools

Studio Art II: Drawing Curriculum at a Glance

Overview

This course expands on the two-dimensional (2D) elements from Studio Art 1. This course builds expression, development of concept and narrative story-telling on a foundation of strong composition grounded in the Elements of Art and the Principles of Design. Students will further advance their technique in primarily drawing and painting as well as digital media. More emphasis will be placed on the creative processes of compositional design as well as developing an artistic voice and personal expression. This course provides a direct pathway into Advanced Projects.

Units of Study	
Unit 1:	Drawing Materials and Methods <ul style="list-style-type: none">● Mark-Making: Pencil, Charcoal, Pastel, Pen● From Line to Form: A Simple Still Life● Rendering Light and Shadow to Develop Value: Duncan Cameron● Procreate: A Digital Drawing Tool
Unit 2:	Exploring Watercolor <ul style="list-style-type: none">● Wet-on-Dry vs. Wet-on-Wet: Stone Paintings● Intuitive Painting: Emma Larsson● Subtle Color Still Life
Unit 3:	Typography <ul style="list-style-type: none">● Fonts Have Feelings● Typeface Design: Jonathan Hoefler (KernType)● Font Design (Fonstruct)● Typography Abstractions: An Exercise in Composition



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Unit 4:

Illustration and Narrative Art

- What is Illustration?
- Surrealist Self-Portrait
- Blackout Poetry and Illustration
- Morphing Objects
- Developing Your Artistic Voice

