

Name _____

Impromptu Speech Rubric and Feedback

CRITERION C:PRODUCING A TEXT

- **How well did you use nonverbal communication to express your narrative?** Facial expressions, eye contact, body movements, posture, gestures and symbols
- **How well did you use the voice to express yourself?** Register (sound of your voice--deeper to lighter), timbre (rich, warm voice), prosody (sing song, fluctuation in rhythm of language), pace (faster vs slow for an effect), silence (dramatic pause), pitch (excited pitch vs serious pitch), volume (loud, soft, conversational)
- **How well did you include some sensory details to help us picture the situation?** (appeal to visual, auditory, taste, touch, taste)

i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of insight, imagination and sensitivity and minimal exploration of, and critical reflection on, new perspectives and ideas ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience iii. selects few relevant details and examples to develop ideas.	i. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some insight, imagination and sensitivity and some exploration of, and critical reflection on, new perspectives and ideas ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience iii. selects some relevant details and examples to develop ideas.	i. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable insight, imagination and sensitivity and substantial exploration of, and critical reflection on, new perspectives and ideas ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience iii. selects sufficient relevant details and examples to develop ideas.	i. produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of insight, imagination and sensitivity and perceptive exploration of, and critical reflection on, new perspectives and ideas ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience iii. selects extensive relevant details and examples to develop ideas with precision .
1	2	3	4
5	6	7	8

Comments