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**VIII All-Ukrainian Festival – Competition
of choral singing and instrumental music**

"GALITSKI SAMOCVITY"

25.10.2019 - 28.10.2019 Lviv, Ukraine

Venue (in the process of refinement):

- Hnat Khotkevych Palace of Culture
- Lviv State Palace of Aesthetic Education named after E. Petrushevich

Gala concert and rewarding on stage of the

Lviv State Palace of Aesthetic Education

Ukrainian and foreign children's, youth and adult creative groups, as well as individual performers, are invited to participate in the festival-competition program.

Representatives: children's art schools, children's music schools, children's vocal studios; secondary schools; secondary, vocational and technical secondary education institutions; cultural and recreational establishments.

The purpose of the festival is popularization of the traditional cultural heritage, strengthening of international contacts and cultural ties, exchange of knowledge, cultural and national traditions, peculiarities, experience, expansion of outlook.

The organizers of the festival make a special emphasis on youth and the involvement of young boys and girls in cooperation from the whole of Ukraine, realizing that our future is in their hands.

General information partner

FM Radio Galicia

The founder and organizer of the festival is the **NGO Art Center Antre**, the **organizer and co-organizer of the festivals and competitions "Samocvity", "Vitoky", "Aqua Fest" in Ukraine and Europe.**

With support:

- Lviv branch of the National Choreographic Union of Ukraine

- With the information support of Lviv City Council, Department of Culture.

Program of the festival-competition

25.10.2019*

Opening of the competition "Galycki Samocvity"

Arrival of groups / participants to Lviv.

Meeting of teams by organizers.

Settlement. Excursions to the "heart" of Lviv - Market Square, Market streets, Batory Lviv, Austrian Lviv, Polish Lviv, Lviv suburbs - Zhovkva, Krekhiv Monastery, Univska Lavra, Locks of the Golden Horseshoe (see Accommodation Program in Lviv).

Beginning of competition:

- contest scene 12x15

Discussions with the jury of performances 25.10.2019 "round table"

Dinner.

26.10.2019*

Continuation of the competition

- Online live streaming of the competition
- Discussions with the jury of performances 26.10.2019 - "round table"

27.10.2019*

Continuation of the competition day.

- Discussions with the jury of performances 27.10.2019 - "round table". During the discussion, the jury members indicate errors, notes the strengths, express their wishes.
- The performance for the Gala - concert are selected by the competition jury and organizers and will be announced on 27/10/2019 after 21:00
- Workshops

For groups free of performances:

- excursion programs (see accommodation program in Lviv)

VI Festive Ball of Galicia

In the program of the Festive Ball:

The guest welcomes the ball with a glass of wine. The ball takes place in the musical accompaniment of the chamber orchestra. Free Draw for guests of the event, gift certificates, festive buffet, informal communication.

WARNING! The previous registration for the invitation **IS COMPULSORY!**

A team leader accompanied by two pairs (4 people) is invited to the ball for FREE!

Dress code is required Creative Black Tie, ladies - a cocktail dress or holiday dress knee-length, men - tuxedo or suit and tie.

- **The festive procession of the city - a march-parade with the Market Square.**

Greeting of the participants by the representative of the Lviv City Council, organizers.

Festive flashmob of participants on Rynok Square

28.10.2019*

Gala concert and awarding

Online live streaming of the Gala Concert



Disco for children participating (hour is specified)

* The sequence of activities can be changed.

Awarding the participants

INVESTMENT FUND FESTIVAL 10 000 UAH

- Grand Prix
- Laureate 1,2,3 places - get a cup and a diploma
- A diploma winner 1,2,3 places - get a diploma
- Valuable gifts from the organizers!

- Thanks diplomas to teachers, managers, concertmasters for preparation and participation in the festival-contest

The Organizing Committee reserves the right to award individual collectives with certificates:

- For **FREE** participation in the festival in Bulgaria/Greece - June / July, 2020
- For **FREE** participation in the summer festival "Bugaz Aqua Fest" Odessa, Zatoka, Carolino-Bugaz - June, 2020
- For **FREE** participation in the festival "Samocvity in Poland", Przemyśl, scene of the Casimirry Castle - April 2020

Letters of thanks to the best teachers, leaders of amateur collectives for preparation and participation in the festival-competition - we ask to order for 2 weeks before the festival-competition, no more than 2 in the collective.

- Invitation to the collective - winner at the following festivals-contests "Galycki Samocvity" for a performance at Gala - concert or a separate Premiere!

WARNING!

Prizes from organizers / sponsors of the festival may be awarded not only to the winners of the competition, but also to those who did not take prize places. The decision can not be reviewed.

Within the framework of the competition:

Free workshops for leaders and participants: vocal, choral singing, string / pinch instruments, etc.

Terms of participation

The festival is competitive.

Performance duration must not exceed:

- for instrumental soloists **up to 4 minutes**. (1 works per application)
- Small forms **up to 8 minutes**. (2 works per application)
- Collectives, ensembles, choruses, orchestras **up to 8 minutes**. (2 works per application)

Participants have the right to participate in several categories of genres if there is a separate application for participation with 1 or 2 numbers in the category and a separate fee for each application.

Age categories

Group I - younger age group	7 - 9 years old
Group II - the middle age group	10 - 13 years old
Group III - Senior age group	14 - 17 years old
Group IV - adults aged	18 years old
V group is a mixed group	

Up to 30% of older people in the younger category are allowed.

Nominations of the festival-competition

Vocal genre

Variety song

Folk song, folklore

Academic genre

Choir

All works are performed a capella or under the "minus" phonogram or "live" support. The use of back-vocals is allowed. Do not allow DOUBLE vocals (instrumental or vocal duplication of the mainstream) for soloists.

Criteria for assessing the vocal / choral genre

- technical execution: intonation, rhythm, phrasing, order, accuracy of the work, pronunciation.
- artistic performance: tempo, agogy, dynamics, text interpolation, emotionality, expressiveness, stylistic equality.
- presentation of the program: selection of repertoire, complexity of performance, appearance.

Instrumental genre

Stringed instruments (solo, small forms 2-4 pers);

Wind instruments (solo, small forms 2-4 pers);

Folk instruments (solo, small forms 2-4 pers);

Orchestras, ensembles, collectives.

2 contrast works are presented at the competition.

The choice of the competition program at the discretion of the contestant!

Criteria for evaluating the instrumental genre

- the degree of possession of the instrument;
- cleanliness of intonation and musical set;
- complexity of repertoire and range;
- technical possibility of ensemble performance;
- possession of a dynamic amplitude of sound;

Introductory charitable contributions

Vocal genre / Instrumental genre:

- soloists-instrumentalists - 450 UAH / person (for 2 competitive numbers);
- small forms (2-3 participants) 350 UAH / person - for 2 competitive numbers
- small forms, teams (4-10 participants) 280 UAH/person - for 2 competition numbers
- ensembles of the collective (11 - 20 participants) - 260 UAH. - for 2 competitive numbers
- ensembles, collectives (21 - 30 participants) - 230 UAH. - for 2 competitive numbers
- Ensembles, collectives (from 31 participants) - 190 UAH. - for 2 competitive numbers

Participants receive from the organizers souvenirs of the festival: badges of the participants of the festival, festival magazine, notebooks / magnets, line - bookmarks, calendars, pens, etc.

* the set of symbols may be changed

Bonus system!

- Collections from 15 participants who submit more than 5 applications (inclusive) - **DISCOUNT FOR PARTICIPATION 10% for all applications!**
- For groups that previously participated in the festivals "SAMOCVITY", "VYTOKI" or "Aqua Fest" and **for the third time and more** come to the festival from the organizers of the "Art Center" Antre "- **DISCOUNT FOR PARTICIPATION 10%**
- Under the condition of transfer of the charitable contribution for participation in the account of organizers until 10.09.2019 - **DISCOUNT FOR PARTICIPATION 10% for all applications!**
- Bonus system is added up!

Festival - competition is not a commercial event. Contributions for participation in the festival are charitable and are directed towards the development of the arts of Ukraine, the organization and holding of the competition, the prize fund of the competition.

Jury

The composition of the jury is organized by the organizers of the representatives of culture and art of Ukraine and Europe, public organizations, mass media and other prominent personalities from different regions of Ukraine and other countries of the contest-festival. The permanent composition of the jury consists of 5 people. The composition of the jury may increase depending on the number of participating countries. The chairman of the jury is elected by the Organizing Committee.

The Jury has the right to:

- to give recommendations to the participants of the competition
- To allocate individual performers and award them with special prizes
- by agreement with the organizing committee, make a decision to change the Regulations of the festival, or not to mark the participants in prize-winning places in the nomination

The Jury's decision is final and can not be reviewed.

Discussion of the jury's performances takes place after the end of the competition program and after discussion by the jury. Members of the jury are not obliged to report the evaluation and the prizes of the team to the gala concert. During the discussion, the jury members indicate errors, note the strengths, express their wishes.

The evaluation is 10-point scale. The decision of the jury about the division of prizes and the Grand Prix is confirmed by protocols according to the number of points scored by each contestant. The jury has the right not to award the Grand Prix in the absence of a sufficient number of points. The Jury's decision is final and can not be reviewed.

Discussion of the jury's performances takes place after the end of the competition program and after discussion by the jury. Members of the jury are not obliged to report the evaluation and the prizes of the team to the gala concert.

Application form, technical requirements

To participate in the festival-competition, you must apply with the QUALITY phonogram (if available).

The head of the team is responsible for the quality and conservation of phonograms.

In case of excess of the time stated in the application, the jury has the right to stop the phonogram!

Confirmation of participation in the festival-contest

- To participate in the festival you need to submit an application electronically. Applications are submitted **by September 25, 2019** at the organizing committee of the festival: **fest.cent@gmail.com** along with 1 photo of the collective / artist (size from 995 Kb) for the festival booklet.
- After September 25, 2019, applications will be accepted ON REQUEST
- The organizers confirm participation in the festival after the application and send out the requisites for payment of the charitable contribution.
- The Organizing Committee facilitates the placement of participants and their accompanying persons (at the expense of the institution, that direct or at their own expense), organizes a cultural program for the contestants.

Additional Information

In case if it is necessary to prepare letters of thanks, addressed to partners, sponsors, managers in advance send the organizing committee official data.

Participants of the competition come accompanied by parents and managers who are responsible for the life and health of children. Leaders, parents and adults accompanying children are solely responsible for maintaining costumes and props, and are attentive to the preservation of property in the hall during the performances and on the territory of the hotels / bases / sanatoriums where they live during the festival-competition. In the event of damage the team

members, the manager, parents and accompanying adults pay damages to the administration of the premises having claims. The material expenses for the stay are at the expense of the participants.

Phones:

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we are in social network [Facebook](#)

The organizers express their respect to the leaders and wish all participants new victories, a good mood and a lot of positive impressions from the Festival!