



CBDA Director's Reading Jazz Band

CASMEC 2027, Thursday January 14th, 1:00-2:50p @ The Crest

[Register to reserve your spot here](#) by November 15th!

Join fellow educators for an interactive Jazz Reading Band experience featuring a variety of jazz ensemble literature. A rotating instrumentation model will provide as many attendees as possible the opportunity to perform selected charts, while audience members are encouraged to observe and engage in the session. This ensemble will also facilitate and welcome non-traditional jazz instruments to read literature within both hours of the session.

Led by a team of experienced jazz composer-educators, the session will include real-time feedback, rehearsal strategies, and programming insights to help directors evaluate literature, refine instructional practices, and make informed programming decisions.

On Thursday of CASMEC at the Crest, the 1pm hour will feature literature ranging from grade half to 2, and 2pm will feature literature ranging from grade 2.5 to 4.

A Large Jazz Ensemble's traditional instrumentation includes:

Alto Sax
Tenor Sax
Bari Sax
Trumpets
Trombones
Piano
Guitar
Bass
Drums
Vibes

This year we welcome "non-traditional" options including:

Flute
Clarinet
Bass Clarinet
Violin
Viola
Cello
French Horn
Bassoon
Oboe
Baritone/Euphonium
Tuba



The chart below illustrates options of which parts non-traditional instruments can expect to read, or prepare to transpose. Additional accommodations (ex: transposed parts, copies of scores) may be prepared in advance, and can be additionally made beyond this list upon registration for reading on an instrument listed below. If you have any questions please email Barb Shinaver, CBDA Jazz Representative, at barbshinaver@gmail.com.

INSTRUMENT	"Instrument functions as"	Direct Part to Read	Transposing Options	Additional Option
Flute	Flute, Lead Trumpet, Lead Alto, top line of guitar/vibes	Flute or top line of Guitar/Vibes	Trumpet 1, Alto 1	conglomerate part from score (created/adjusted)
Clarinet	Clarinet, Trumpet, Tenor	Clarinet, Trumpet, Tenor		Potential to displace octave if reading Tenor part
Bass Clarinet	Tenor 2, Trombone	Tenor 2	Trombone	Trumpet 4 (8VA)
Violin	Flute, Lead Trumpet, Lead Alto, top line of guitar/vibes	Flute or top line of Guitar/Vibes	Trumpet 1, Alto 1	conglomerate part from score (created/adjusted)
Viola	Alto Sax, Tenor 1, Flute	Flute (8VB)	Tenor 1, Alto Sax	
Cello	Trombone, Tenor 2	Trombone	Tenor 2	conglomerate part from score (created/adjusted)
French Horn	Trombone, French Horn	French Horn	Trombone	conglomerate part from score (created/adjusted)
Bassoon	Trombone, Tenor 2	Trombone	Tenor 2	
Oboe	Alto Sax			conglomerate part from score (created/adjusted)
Baritone/Euphonium	Trombone	Trombone		
Tuba	Bass Trombone or Upright Bass	Trombone 4, Upright Bass (written lines)		Trombone 4 most ideal or 100% notated Bass part