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DISTRICT 3 Spring Meeting
Location: Zoom
Date: 5/30/2026
10:00 am

Agenda (Minutes)

1. **Those in attendance: Susie Royster, Caleb Sinclair, Garth Starr, Michelle Wilson**

2. **Financial report**
   a. Our account balance is $4,795.57 (before purchasing next year's supplies)!

Next Year's Dates

1. **D3 Middle School Vocal Arts Day**
   - **<u>September 24 in Davison</u>**
     - **<u>Any known big conflicts with our membership?</u>**
   - Schedule:
     - 9-9:30 registration
     - Mid morning break
     - Sack lunch 11:30-12:00
     - Final singing and recordings if desired
     - Leave at 1:00
   - Expectation is that notes will be learned
   - Cost $15 per kid, incl. Music and t-shirt

2. **Registration Deadlines for ALL 2026-27 Festivals**
   - S&E **Wed Jan 6, 2027**
   - Choral **Tues Feb 9, 2027**

3. **Festival dates for 2026-27**
   - Solo & Ensemble
     - **Date: Sat. Feb 6, 2027**
       - **Location – Imlay City HS**
       - **Host – Caleb Sinclair**
   - Choral Festival

        - **Date: Tues Mar 9, Wed Mar 10**
            - **Location – Davison HS PAC**
            - **Host– Garth Starr**

3. **Potential Festival dates for 2027-2028**
    a. **Sinclair prefers a date later in March, maybe third week, because of their musical. Still have to be mindful of state festival deadlines**
    b. **Davison has intersession 3rd week in Feb.**

    - **Solo & Ensemble**
        - Date:
        - Location:
        - Host:
    - **Choral Festival**
        - Date:
        - Location:
        - Host:

4. **Other dates to note**

    - June 15 - Registration Deadline for Choral Student Leadership Conference
    - June 17 - Choral Student Leadership Conference (Calvin University)
    - August 12 - Summer Membership Event: COMMUNITY
    - **Membership Dues - Final Due Date**
        - **September 15, 2026**
    - **District Events and Transfer Request**
        - *District Transfers are Due* ***November 15****, select your site*
        - *To transfer, email the DM of the district you are transferring to and Matthew Callaghan.*
    - **Honors Choir Dates/Deadline/Music**
        - **MS/JH** - October 11, 2026 (audition)
        - **HS** - October 8th, 2026 (audition)
        - **All State Jazz** - October 20, 2026 (audition)
        - FEES: All Honors Choir Fees are now $15

5. **Nominations for 2026-2027**
        1. **Honors Choirs Directors (2028)**
            a. **6,7,8 SA Michelle Wilson, nominated by Sinclair**
            b. **7,8,9 SSA Michelle Wilson, nominated by Sinclair**
            c. **7,8,9 TTB**
            d. **HS SATB Garth Starr, Nominated by Wilson**
            e. **HS SSAA Garth Starr, Nominated by Wilson**
            f. **HS TTBB Garth Starr, Nominated by Wilson**

2. **Teacher of the Year:**
3. **All-State Musical Theater Director:**
4. **Emeritus:**
5. **Nominations for Listening Panel:**
6. **President-Elect:**
7. **Treasurer:**
8. **Secretary:**
9. **Director of State Events:**
10. **Director of Specialized Events:**
11. **Director of Conferences:**
12. **Director of All-State:**

6. **Descriptions:**
   Emeritus, Teacher of the year, Honors choir director nominations
   a. Emeritus guidelines:
      i. Taught vocal music or been actively involved with a choral music program for twenty-five or more years.
      ii. May have spent part of his/her career as a supervisor, coordinator, chairman or director of a school music program which includes choral music.
      iii. Demonstrated significant service to MSVMA.
      iv. Spent part of their careers in Michigan and with credit given for choral teaching or supervising and active vocal music organization membership in other states."
   b. Teacher of the Year nominees must:
      - Be a current member of MSVMA
      - Have taught a minimum of 15 years, at least 10 of which are on the secondary level in Michigan
      - Have demonstrated consistent excellence in performance
      - Have been influential in creating a love and understanding of music for the masses
   c. Honors Choir Directors are selected using the following criteria:
      - Potential candidates must be MSVMA members and can be from any educational level.
      - Potential candidates must have taught a minimum of seven years with two years at the same academic level.
      - The choirs of potential candidates must have received a large proportion of Excellent final determinations at district or state festivals.

7. **Adjudication**
   a. *Adjudication Evaluations-*
      i. ***Please do them! LINK HERE!***

b. *Adjudicator training is for ALL! Even just to observe*
c. *Encouraging adjudicators to use Gender Neutral language*
d. *Adjudicators are requesting more variety in repertoire (time periods, skills, etc)*
e. *At Choral Festival, the adjudicator who clinics does NOT need to turn in a rubric unless it is a 3 judge panel (3 scores are REQUIRED)*

8. **Next Meeting**
   a. **Last year's meeting was 9/20, social event on Friday 11/21**
   b. **Choose a similar date? Anyone want to host a gathering at their home or in their town?**
   c. **Caleb Sinclair tentatively planning to host at his home in Lapeer, Friday September 25 (the day after MS Vocal Arts Day)--pencil this in!**

9. **Don't forget that you have Clinician Consultant monies through your MSVMA membership. $185 toward a clinician or two you bring in to work with your kids.**

10. **Adjournment:**

Notes from our meeting:

- **Can we bring photography to Festival?**
  - **Yearbook class have equipment and need to practice?**
  - **Caleb knows a parent in Imlay City who has taken inexpensive or free photos for their choir**
  - **Garth knows a Davison alumni who has done the same**
  - **Can still pursue photofactory in Davison**
- **Can we bring recording back to S and E for large ensembles?**
  - **Media arts teacher at Imlay City**
- **Can we bring group lunch back to S and E?**
  - **Michelle and Caleb will discuss; need to make sure everyone contributes $**

Questions for membership:

- **Are there any big conflicts with the Sep 24 date for MS Vocal Arts Day?**

Questions for MSVMA:

- **Aug 12 is pretty late for a summer conference event if directors are to use it as a time to *prepare* before school starts. Also, impossible for teachers with balanced calendars to attend.**
- **Can SCECH credit be offered for adjudication workshops?**
  - **Some teachers get PD for adjudicating–can SCHECH be offered instead of payment for this time if the adjudicator prefers?**