

# **Worship Ministry**

## **Role Expectations and Job Descriptions**

### **Acoustic Guitar**

As an acoustic guitarist on our team, you should...

- Be able to read a chord sheet (lyrics & chords) or learn a part from a recording or instructional video (ex. Youtube tutorial)
- Own a reliable/tunable instrument with a good tone. Your guitar should have a pickup.
- Know strum patterns of modern music. (Youtube)
- Confidently lock-in your strumming pattern with the drummer.
- Play in time with a click/metronome.
- Listen to others in the band to blend and complement when the acoustic is not the driving instrument.
- Be able to duplicate (or at least approximate) the main acoustic guitar part from recordings provided (or from video tutorials provided).
- Understand how to use a capo to take advantage of “open string” chords, even when the song is not in an open string key.
- Be able to finger pick, or closely mimic the pattern with arpeggiated picking.
- Have a tuner and at least one extra set of strings.
- Attend all rehearsals for your assigned Sunday.

# Electric Guitar

As an electric guitarist on our team, you should...

- Be able to read a chord sheet (lyrics & chords) or learn a part from a recording or instructional video (ex. Youtube tutorial)
- Own a reliable/tunable instrument with a good tone. Your guitar should have a pickup.
- Own basic effects to emulate the modern tone of our songs.
  - Overdrive
  - Reverb
  - Delay
  - Chorus
  - Compression
- Be able to duplicate (or at least approximate) the guitar lines from recordings provided (or from video tutorials provided).
- Know how to complement other guitars and the keyboard/piano parts.
- Play in time with a click/metronome.
- Listen to others in the band to blend and complement when your guitar is not the driving instrument.
- Understand how capos are used with a modern electric guitar sound to take advantage of open strings, etc.
- Have a tuner and at least one extra set of strings.
- Attend all rehearsals for your assigned Sunday.

# Bass

As a bassist on our team, you should...

- Be able to read a chord sheet (lyrics & chords) or learn a part from a recording or instructional video (ex. Youtube tutorial)
- Own a reliable/tunable instrument with a good tone.
- Be able to lock-in the groove with the drummer.
- Play in time with a click/metronome.
- Be able to duplicate (or at least approximate) the guitar lines from recordings provided (or from video tutorials provided).
- Be able to kindly communicate with a piano/keyboard player when they're stepping on your bass line.
- Have a tuner and at least one extra set of strings.
- Attend all rehearsals for your assigned Sunday.

# Keys

As a keyboardist on our team, you should...

- Be able to read a chord sheet (lyrics & chords) or learn a part from a recording or instructional video (ex. Youtube tutorial)
- Understand the basics of sound reinforcement and the subtleties of pads and utilizing other patches and sounds.
- Know your rig
  - If you have your own rig, please make sure you work to emulate the patches you're hearing on the recording.
  - If you're using our rig, you will need to familiarize yourself with presets and basic patches.
  - Be able to troubleshoot set-up, if any issues arise.
- Be able to complement the acoustic and electric guitar, sharing the mid-range.
- Know how to avoid stepping on the bass player's part.
- Have a keyboard or piano at home to practice with if you're using the church's rig.
- Attend all rehearsals for your assigned Sunday.

# Piano

As a keyboardist on our team, you should...

- Be able to read a chord sheet (lyrics & chords) or learn a part from a recording or instructional video (ex. Youtube tutorial)
- Be able to play in time with a band and not rely on them to lock-in with you.
- Play in time with a click/metronome.
- Be able to complement the acoustic and electric guitar, sharing the mid-range.
- Know how to avoid stepping on the bass player's part.
- Have a keyboard or piano at home for practice.
- Attend all rehearsals for your assigned Sunday.

# Drums

As a drummer on our team, you should...

- Be able to learn a specific part from a recording or video tutorial (Youtube)
- Play in time with a click/metronome.
- Be able to set the time for the band.
- Be able to lock-in a groove with the bass player.
- Know how to play modern styles of music.
- Know how to confidently count-in the band for intros/segues, and mid-song starts during rehearsals.
- Know how to tune the drums. If you don't know how to tune the drums, *please **don't** tune the drums!*
- Provide your own sticks and have multiple back-up sets.
- Have a working drum set at home for practice.
- Attend all rehearsals for your assigned Sunday.

# Vocalist

As a vocalist on our team, you should...

- Understand that being assigned to the choir is part of the process for developing our vocalists.
- Be able to pick out your part from a recording or written part.
- Be able to create a harmony part when necessary.
- Be able to control your vibrato and tone to blend with other singers.
- Understand that solo and lead parts are assigned based on the voice that fits the song best.
- Be able to sing in time with the band.
- Understand how to properly use a microphone. (training provided)
- Have a pleasant and expressive platform presence.
- Warm-up your voice before rehearsal.
- Attend all rehearsals for your assigned Sunday.