

NCBCDA General Session Meeting

Saturday, February 8th, 2025

Call to order: 9:33 AM

Review of minutes from Summer 2025

Minutes from [Summer 2024](#) - Gabe Sakuma motions to approve the minutes of Summer 2024, Claudia Lopes seconds. Motion Passes with a vocal vote

Updated [bylaws](#) - Alissa Gibbs motions to approve the edited bylaws; John Mayer seconds. More time requested to peruse the bylaws. Motion passes with a vocal vote

Action items:

1. Vote to approve summer minutes
2. Vote to approve updated bylaws from the general membership meeting of January 2024, changes updated in green during summer board session 2024.

1. President's Report - 5 minutes

First off, Thank you everyone for being here at CSU Chico. I know the drive is long for some of you but we really appreciate all of the time and effort you directors put in towards getting your students to the event.

Chico has been a very generous and gracious host to the event and I am glad to say that even through our growth as an organization, they were able to accommodate our needs which felt fairly effortless. The last time we were here in February of 2019 we only had the honor band and honor choir so rehearsal space and procedure was significantly easier than it is now with our four groups. Thank you all for putting in the time to make sure your students got to where they needed to at the appropriate times.

- [Suggestions by David Scholz - spoke about giving scholarships: \\$1,500 for incoming students who plan to be part of the program. \\$3,000 for incoming music ed students. Working to get Laxon for upcoming years.](#)
- [Dr. Gomez - words of gratitude and thanks](#)

Last general session meeting we as an organization decided to temporarily suspend using cal poly Humboldt for the next few rotations of collegiate hosts. Under that assumption we have contracted the next 2 years with Sonoma State and Chico

State on this same weekend. I will make sure we have updated dates posted to the website and on the applications as soon as I can.

- Scholarships
 - Will be given out at the start of each concert - [when students can prove that they are enrolled; they will send that to Troy to receive their scholarship in Fall 2025](#)
- Recruitment
 - We as an organization need to do a better job reaching out to those at sites who have seen teacher turnover and invite the directors to join our organization
 - Personal invitation from current membership is more effective than a cold call, post card, or email. We need everyone's help to keep our list of directors current
- Concert plan reminders
 - Slightly different concert order this year due to recommendation of Dr. Scholz.
 - Audience member priority this year- parents, chaperones, teacher, and then students if there is extra room. Applies for both shows
 - ~~Jazz choir and concert choir both set on stage first, curtains are closed for jazz choir and open for concert. 2pm start~~
 - Intermission where we remove the audience from Harlem Adams to allow for the second half
 - ~~Band behind the curtain, jazz in front of curtain. Wipe the rhythm section and shift the piano into position between groups. 4pm start~~
 - Make sure your families are aware it's a bit different than usual

2. President Elect Report

- Director/Student Applications.
 - Feedback
 - This is a growing process via digital mediums.
- Audition material issues, early audition date.
- Call backs.
 - Appreciation for sending callback students.
 - We needed less call backs this year.
 - Encourage jazz auditions.
- Reviewing ~~tapes~~, [recordings](#), mic placement, vetting.
 - Basic suggestions. [“Kids are really smart, but they’re not”](#)
 - [Include a submission expects x number of attachments for all instruments - Dave Lawrensen suggests using garage band for](#)

recording students. Directors please, listen to your students tapes before submitting.

- Check box for if a student has a media release
- Limiting stressors to students.
- Audition material alignment.
 - Refinement process.

3. Treasurer Report

- When making payments on “square”, please include name and school or director in the notes.
- Would like to remove the “students pay” line on the student application.
- Will be voting in a new treasurer
- Band - 100 / Choir - 106 - numbers are a bit lower than at Humboldt, but due to travel, illness and deaths in the family.
- Scholarship amounts are all \$300 - money comes from those director donations.
- Raised fees by \$25 and it made a huge difference this year in keeping us in the black.
- Would like to up the amount for medals to \$1,000 as
- Removing line item for programs, stand up for music,
- Moving Savings to an online format? Discuss at summer meeting.
- Can send final treasurer’s report after the event and/or before the summer meeting.

4. Choral Reps Report

- Please have students audition for jazz choir - same requirements as all state, just watered down.
- SSAA choir - because of only 1 tenor auditioned - would love to get a full SATB jazz choir back next year at Sonoma - most schools represented since jazz choirs was created.
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5. Jazz Band Rep Report

- Band auditions were low again this year. Need to evaluate music selections for auditions to make sure students at least put tapes in
- We had about 25 auditions for the group with some sections being more impacted than others
- Trombones were the primary issue and had to be filled almost completely through callbacks

- It seems like there is a stigma surrounding jazz band that may be hindering students from auditions.
- Might be worth creating a callback form

6. Historian

- Ads sold to UoP, SOU, SJSU
- Camp scholarships
 - Caz -- 10 half scholarships for \$1000 each. Not to be given to oboe, bari sax, or piano. All other instruments are options.
 - DMMC - 1 half scholarship for \$425, plus \$50 for each band students - will send out letter to membership
 - La Honda - 2 half scholarships to 2 jazz band members
- In the olden days, kids were sent LPs and CDs of their performances and professional photos were taken of each group. Should we bring this practice back, and did I just give myself another job?? - each site offers different recording options. Request
- Does anything else need to be added for the website?

7. Secretary Report

- *Postcards*
- *Name tags*
- *New Faces - who are you and where!*
- *Claudia Lopes - Lincoln*
- *John Mayer - Piner*

8. Past President report & CBDA Rep

- Event this year was easy! No issues with Chico and their help was stellar.
 - Dr. Matthew Morse - music has been spot on and the students have been loving it. Facilities - everything is very live at Chico - Appreciates the invitation. Shameless plug for the NorCal Wind Symposium- Peter Boonshaft clinician
- CBDA report - not much to report. CASMEC will be in Sacramento for the foreseeable future. - Super Saturday
- Sectionals - thank you to all for doing sectionals
- Having trouble finding a director this year - make lot's of nominations so I can start making phone calls!
- Dan wants two years off the board before he says he'll do anything we want

9. Introduction of Conductors (out of order)

- Band Conductor: Dr. Matthew Morse - live hall, live rooms
- Choir Conductor: John Tebay - amazing energy and support for the event. Wanted to do this event, canceled a previous gig to be here. All his needs were met and felt well taken care of. Suggestion - students who don't match pitch; have been workable, but they do stand out. Requests to try to keep musical standards high.
- Jazz Band Conductor: Mike Galisatus - has felt like he was home - happy to see so many directors involved. Has had a great time with the students - loves the recital hall.
- Jazz Choir Conductor: Jeremy Fox - floored by the team, the preparedness of the students is wonderful. Feeling well taken care of, and feeling like home in Northern CA. Very grateful for the opportunity - leads jazz harmony retreats for teachers

10. Election of Officers - Any needed>?

- Treasurer Elect (2 Year Commitment)
 - Cassie will be out for 2026
 - Nominations for treasurer elect - Jenna Egering
- Jazz Rep (2 Year commitment)
 - (Bringedahl is only doing it this year due to the old rep moving to Texas for another job)
 - Nominations for Jazz rep - Christopher Cox; motion passes

11. Future Dates

- February 5-7, 2026: Sonoma State University
 - Band - Dr. Angelina Gomez
 - Choir - Dr. Jeffrey Benson
 - Jazz Band - Doug Leibinger
 - Jazz Choir - Curtis Gaeser
- 2026 - SSU - Feb, 5-7
- 2027 - Chico - Feb, 4-6
- 2028 - SSU - Feb, 3-5
- 2029 - Chico -
- 2030 - SSU -

??? - Do we come back to Humboldt or do we look elsewhere

12. Suggesting future conductors (Top 3 and reps will call and place in order)
 - Use this [link](#) to submit directors for the board to pursue.
 - Band
 - Angelina Gomez (2026 at SSU), Accepted, no contract
 - 12.○.■.1. Juie Giroux will come out for premiere in Santa Rosa
 - Vu Nguyen (2027 at Chico)
 - Need SSU 2028
 - Need Chico for 2029
 - Jazz Band
 - Doug Leibinger (2026 at SSU), Accepted, no contract
 - Need Chico 2027 -
 - Jazz Choir
 - Curtis Gaessar (2026), accepted no contract
 - Need 2027 -
 - Concert Choir
 - Dr. Jeffrey Benson
 - Need 2027 at chico
 - 2028- Choir Commission? 30 years?
13. New Business, Concerns, or agenda items for the summer board meeting
 - Create a rubric for standard of skill for an honor band
 - Clean up for call backs... move to summer meeting; suggested to put out a reference recording for skills/
 - Sight reading in live auditions
 - Create a director feedback form post event
14. Exec Board meeting at Bringedahls on June 15th, 2025 (Santa Rosa)
15. Adjourn - motion to adjourn - Matt Perez made a motion to adjourn the meeting, Casey Jones seconds - Motion Passes