

A' Level Drama and Theatre

1. Prepare a monologue.

Performance is central to the A Level course. As part of your component two practical examination, you will perform a monologue or duologue to a visiting examiner so this is good preparation.

This task requires you to prepare a **monologue** for performance. The chosen work must be taken from a **published play**, and be **2 minutes** in length. You will need to consider your **voice, movement and characterisation** when rehearsing your work.

You should write one paragraph to accompany your monologue putting your performance into the context of the **whole play** from which it came. Why have you chosen this extract? What were your intentions behind your performance of it?

This will be performed in lessons and assessed during the first week of the course using criteria for Component 2, details of which can be found in the Edexcel A' Level Drama and Theatre specification.

2. Live Theatre Essay.

Regular and varied experiences of live theatre are invaluable to study on this course. Indeed, you will have to attend a theatre trip and write an evaluation of live theatre as part of your final exam.

This task asks you to respond to the statement below in light of theatre you have experienced.

"We are now in the age of the designer, actors take second place"

Discuss with reference to the live theatre you have seen maximum 500 words.

This will be taken in on the very first lesson of the course and marked, and given back within 2 weeks of submission. Assessment for this task will be taken from Component 3, details of which can be found in the Edexcel A Level Drama and Theatre specification.

Please choose one of the many performances available from the National Theatre. Login details are below.

<https://www.dramaonlinelibrary.com/custom-browse?docid=plays>

Username: 8SgW6VoId&

Password: 0Eg*6Gf)x&

3. Create a visual presentation.

Knowledge of theatre history and different theatrical genres will inform all aspects of the A' Level course, both practical and written. If you are aware of other students who will be joining the course. Discuss with them so there is little to no overlap between you.

This task asks you to create a **20 minute visual presentation (PowerPoint, Prezi or any other method you choose)** introducing your peers to a time in theatre history. You can choose **one** of the following periods:

- | | |
|------------------------|--|
| 1. Greek theatre; | 4. Renaissance theatre; |
| 2. Medieval theatre; | 5. Restoration comedy; |
| 3. Commedia dell'arte; | 6. An influential style from 20 th century theatre. |

You will need to include:

- performance style
- role of theatre in society

- **the performance space**
- **use of design elements**
- **significant features and techniques**

This will be presented before the class during the second week of the course. Assessment of this task will be undertaken by your teacher who will be looking for depth of knowledge and your ability to conduct, filter and present independent research.