

I'd like to explain about Hana-isho style arrangement.

Hana-isho is divided by two categories, Basic and Advance.

The Basic Hana-isho consists of Rising form and Inclining form.

And the Advance Hana-isho consists of Radial form, One-Row form and Circular form.

Now, I'd like to demonstrate **Rising form** which is the most basic style among Hana-isho styles.

This style emphasizes flowering plants and branches natural upright beauty.

So, I'd like to use a bamboo branch as a subject which position is in the center of the container.

The length of the subject is less than twice of the container.

After I place the subject, I have to place an object.

I'd like to use a Stargazer as an object. The length of the object is 1/3 of subject and I place the object 45 degrees slanting against the subject.

So, this is the basic frame work, but it feels a little lonesome only with the subject and object, then I use Leather fern as a filler material or you could use your garden materials.

Let's move to next arrangement, we call it the **Variation form of the rising form**

The only difference between Rising form and Variation form is in the subject position. Instead of positioning the subject in the center of the container, the Variation has its subject either in the left or right corner of the container.

The length of the subject is about one and half times the diameter the container.

And the object length is $\frac{1}{3}$ of the subject same as rising form.

Now, I'd like to demonstrate this form.

I place Kenzan in the left corner of the container means this is the position of the subject.

I use Nandina as a subject and I chose Stargazer as an object.

Again, these two forms have no secondary, but there are only subject and object