## **Formal and Informal Tones**

In the spaces provided below, identify words that strongly convey the indicated tone.

1 - Tone: Formal	The car	so we had to take it to	the	_ at the garage.
	verb		noun	
2 - Tone: Informa	The carverb	so we had to take it	to the	at the garage.
3 - Tone: Informa	I We stopped at the	noun to buy some	and i	
4 - Tone: Formal	We stopped at the	noun to buy some	and it	was adjective
5 - Tone: Formal				
As weverb	to Hugo's house,	Jenna told me about her _	adjective	
6 - Tone: Informa	l			
As weverb	to Hugo's house,	Jenna told me about her _	adjective	noun

The following passage is from an article on how to make lobster macaroni and cheese. Identify five words that contribute most significantly to a formal tone in the piece and replace them with words that will give the piece a more informal tone.

"There is a lot of flexibility with lobster mac and cheese recipes. I made this dish a couple times this summer for company. As usual, I tinkered with the recipe, and noticed that a relatively plain Jane version made with a cream sauce and a serviceable cheddar, resulted in a perfectly delicious dish, and that using a finer cheese, and more of it; cream instead of milk; and adding sherry really jacked up the flavor and luxuriousness generally. Just considering the milk portion, bear in mind the whole range of richness from milk to heavy cream with half-n-half, evaporated milk, and light cream in between."

## **Objective and Subjective Tones**

In the spaces provided below, identify words that strongly convey the indicated tone.

1 - Tone: Objective - Theadjective	car drove down main street.	
2 - Tone: Subjective - Theadjective	car drove down main street.	
3 - Tone: Subjective - That	scared the ducks with her	coughing adjective
4 - Tone: Objective - Thatnoun	scared the ducks with her	adjective coughing.
5 - Tone: Subjective - The police officer _	verb the noun	on the sidewalk.
5 - Tone: Objective - The police officer	verb noun	on the sidewalk.

The following is a passage from a discussion on preparing strawberry gardens for the winter. Identify five words or phrases (a pair or trio of words) that contribute to the objective tone in this piece and then change these words or phrases to give the piece a more subjective tone. You may also add in words or phrases to make the tone more subjective.

Strawberry growers should use October to stockpile weed-free straw for a November mulching of the strawberry beds. Be ready to apply a 6-inch layer of straw before the snow flies, but not before the plants have acclimated to cold weather as indicated by the leaves lying flat. For most New England gardens, mid- to late-November is strawberry-mulching time.

Wheat straw is absolutely the best mulch, as it resists compaction and holds the insulating snow in place, a real benefit for strawberries growing in raised beds where snowfalls are subject to drifting. If you find wheat straw hard to come by, any baled straw will do, but do not use hay as it is full of weed seeds.

## **Emotional Tones**

In the spaces provided below, identify words that strongly convey the indicated tone.

- Tone: Calm - The old ma	ın	at the squ	uirrel in the park.	
	ver		•	
- Tone: Grim - The old ma			irrel in the park.	
	ver	b		
- Tone: Cheerful - Sammy		his cherry		
	verb		adje	ective
- Tone: Gloomy - Sammy		his cherry c		
	verb		adje	ective
- Tone: Fanciful - The		rabbits	through tl	ne
	adjective	verb		noun
- Tone: Hopeless - The		rabbits	through t	he
	adjective	V	erb	noun
Pi	rompt: Write		 child learning to ric	le a bike.
	rompt. witt	e doodt d young	omia learning to the	ic a sike.