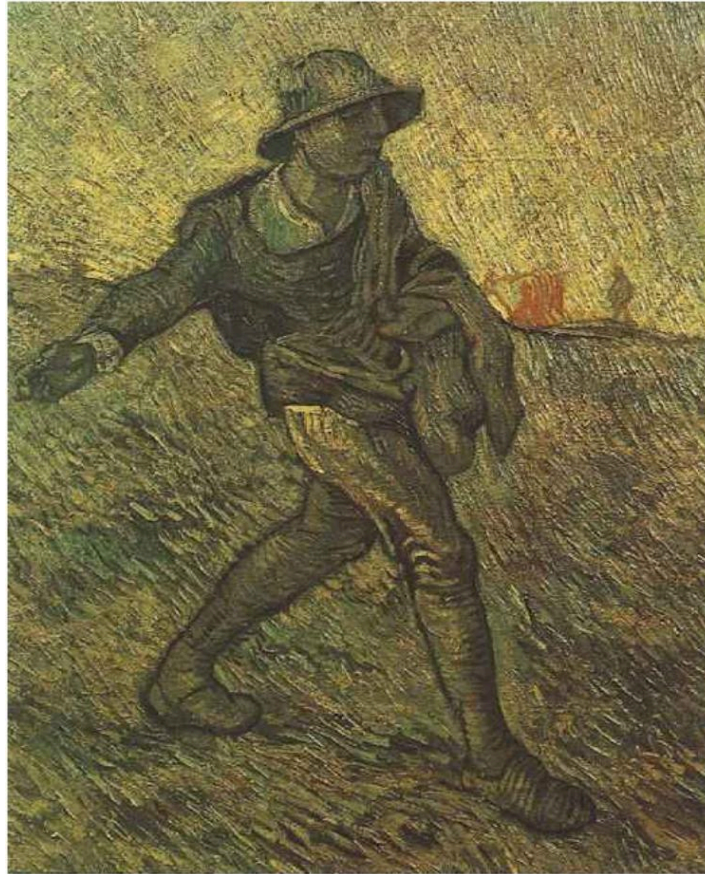




Vincent Van Gogh, *The Sower*, Kroller-Muller Museum, Otterlo, 1889

Leichtgesinnte Flattergeister
Scatterbrained frivolous people

Cantata 181

BWV 181

Event: Solo Cantata for Sexagesima Sunday

1st Performance: February 13, 1724, Leipzig

Readings: Epistle: **2 Corinthians 11: 19 - 12: 9**; Gospel: **Luke 8: 4-15**

Text: Anonymous

Click to read brief commentaries by **Simon Crouch** for Classical Net, **James Leonard** for All Music, **Craig Smith** for Emmanuel Music and **Julian Mincham**.



Performance of Soprano: **Angharad Gruffydd Jones**; Counter-tenor: **Daniel Taylor**; Tenor: **James Gilchrist**; Bass: **Stephen Loges**; **Monteverdi Choir** / **English Baroque Soloists**; **John Eliot Gardiner** conducting. Live recordings from the Bach Cantata Pilgrimage at Southwell Minster, England.

For the text, **[right-click here](#)**, then click on "Open in New Window."
For the music, **[right-click here](#)**, then click on "Open in New Window."
Arrange windows.



Performance of Boy Soprano: **Alexander Raymann** (Soloist of the **Knabenchor Hannover**); Alto: **Paul Esswood**; Tenor: **Kurt Equiluz**; Bass: **Max van Egmond**; **Knabenchor Hannover** (Chorus Master: **Heinz Hennig**) & **Collegium Vocale Gent** (Chorus Master: **Philippe Herreweghe**) / Leonhardt Consort, **Gustav Leonhardt** conducting.

For the text, **[right-click here](#)**, then click on "Open in New Window."
For the music, **[right-click here](#)**; then click on "Open in New Window."
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Performance of Soprano: **Marjon Strijk**; Alto: **Sytse Buwalda**; Tenor: **Nico van der Meel**; Bass: **Bas Ramselaar**; **Holland Boys Choir** / **Netherlands Bach Collegium**; **Pieter Jan Leusink** conducting. Recorded at St. Nicolas Church, Elburg, Holland.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.



Performance of Soprano: [Yukari Nonoshita](#); Counter-tenor: [Robin Blaze](#);
Tenor: [Gerd Türk](#); Bass: [Peter Kooy](#); [Bach Collegium Japan](#); [Masaaki Suzuki](#) conducting. Recorded at the Kobe Shoin Women's University Chapel, Japan.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.