

4 Non Blondes - What's Up

[Band mp3](#)

Tabbed by Jinncy

BPM = 120/110



Credits for the artwork go to drewcake! <3

 **Jump to Instrument Parts:**

[Melody \(Minstrel \)](#)

[BG \(Lute\)](#)

[BG \(Bass\)](#)

[Harmony/Melody Support \(Bell\)](#)

[BG \(Verdarach 1\)](#)

[BG \(Verdarach 2\)](#)

[BG \(Drums\)](#)

 **Original Song:**

 **4 Non Blondes - What's ...**

 [\[Opus\] YouTube Channel](#)

 [\[Opus\] Discord](#)



	AUDIENCE				
FRONTLINE					
MIDLINE					
BACKLINE					

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Divinity Philharmonic Orchestra [Opus]

4 Non Blondes - What's Up

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Minstrel: [mp3](#)

Intro:

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

Verse 1:

```
| - 777 7 7 2 | 7 7 (2) - - | 6 6 6 6 5 - | (2 2) 6 6 7 5 |
| - - - - - | - 5 3 5 5 7 | - 5 - - - - | - - - - - 2 |
| 777 7 7 7 2 | 7 7 (2 2) 6 | - 6 6 6 6 5 | (2 2) 6 6 7 5 |
| - - - - - | - 5 3 5 5 5 7 | - 5 - - - - | - - - - (2 2 2) |
```

Pre Chorus 1:

```
| (7 7 5 5 5) | (2 2 2) 7 7 7 | 8 8 (7 6 1 1) | - (7 6 6 6 7) |
| - - (555 5) - | - - (5 5 5) 6 6 | - 7 7. - - - | - - - (2 2 2) |
| (7 7 7 5 5 5) | (2 2) 7 7 7 | 8 8 (7 6 1 1 6) | - (7 5 3 5) |
| - (5 335 3 5 5) | - (6 6 7 5) | - - - - - | - (2 3 2) - |
```

Chorus 1:

```
| (7 -5 -2) | - - (1) 7 - | (7 -5 -1) | - - - (7 7 5) |
| - - - - - | - (6 6 7 5) | - - - - - | - (2 3 2) - |
| (7 -5 -2) | - - (1) 7 - | (7 -5 -1) | - - - (7 7 5) |
| - - - - - | - (6 6 7 5) | - - - - - | - - - - - |
```

Bridge:

```
|-----|-----|-----|-----|
|-----| - 3 - (2 1) | - 7 5 - - |-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

Verse 2:

```
| - 777 7 7 2 | 7 7 (2) - - | 6 6 6 6 5 - | (2 2) 6 6 7 5 |
| - - - - - | - 5 3 5 5 7 | - 5 - - - - | - - - - - 2 |
| 777 7 7 7 2 | 7 7 (2 2) 6 | - 6 6 6 6 5 | (2 2) 6 6 7 5 |
| 5 - - - - | - 5 3 5 5 5 7 | - 5 - - - - | - - - - (2 2 2) |
```

Pre Chorus 2:

```
| (7 7 5 5 5) | (2 2 2) 7 7 7 | 8 8 (7 6 1 1) | - (7 6 6 6 7) |
| - - (555 5) - | - - (5 5 5) 6 6 | - 7 7. - - - | - - - (2 2 2) |
| (7 7 7 5 5 5) | (2 2) 7 7 7 | 8 8 (7 6 1 1 6) | - (7 5 3 5) |
| - (5 335 3 5 5) | - (6 6 7 5) | - - - - - | - (2 3 2) - |
```

Chorus 2:

```
| (7 -5 -2) | - - (1) 7 - | (7 -5 -1) | - - - (7 7 5) |
| - - - - - | - (6 6 7 5) | - - - - - | - (2 3 2) - |
| (7 -5 -2) | - - (1) 7 - | (7 -5 -1) | - - - (7 7 5) |
| - - - - - | - (6 6 7 5) | - - - - - | - (2 3 2) - |
| (7 -5 -2) | - - (1) 7 - | (7 -5 -1) | - - - (7 7 5) |
| - - - - - | - (6 6 7 5) | - - - - - | - (2 3 2) - |
| (7 -5 -2) | - - (1) 7 - | (7 -5 -1) | - - - (7 7 5) |
| - - - - - | - (6 6 7 5) | - - - - - | - - - - - |
```

Outro:

```
| - (2) - - - | - - (5) - - - | - 3 2 (2 1) | - 7 6 5 - |
| - 3 - (2 1) | - 7 5 - - - | - - - - - | - - - - - |
| - 777 7 7 2 | 7 7 (2) - - | 6 6 6 6 5 - | (2 2) 6 6 7 5 |
| - - - - - | - 5 3 5 5 7 | - 5 - - - - | - - - - - |
```

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Lute: [mp3 \(!\)](#)

Intro:

[[2/5/7 x x x x x] | [x x x x x x 1/4/6] | [3/6/8 x x x x x] | [x x x x x x 2/5/7] |
[[1/5/8 x x x x x] | [x x x x x x 1/4/6] | [2/5/7 x x x x x] | [x x x x x x 1/4/6] |
[[2/5/7 x x x x x] | [x x x x x x 1/4/6] | [3/6/8 x x x x x] | [x x x x x x 2/5/7] |
[[1/5/8 x x x x x] | [x x x x x x 1/4/6] | [2/5/7 x x x x x] | [x x x x x x 1/4/6] |

Verse 1:

[[2/5/7 x x x x x] | [x x x x x x 1/4/6] | [3/6/8 x x x x x] | [x x x x x x 2/5/7] |
[[1/5/8 x x x x x] | [x x x x x x 1/4/6] | [2/5/7 x x x x x] | [x x x x x x 1/4/6] |
[[2/5/7 x x x x x] | [x x x x x x 1/4/6] | [3/6/8 x x x x x] | [x x x x x x 2/5/7] |
[[1/5/8 x x x x x] | [x x x x x x 1/4/6] | [2/5/7 x x x x x] | [x x x x x x 1/4/6] |

Pre Chorus 1: MID OCTAVE

2/5/7 x x x x x | x x x x x x 1/4/6 | 3/6/8 x x x x x | x x x x x x 2/5/7 |
1/5/8 x x x x x | x x x x x x 1/4/6 | 2/5/7 x x x x x | x x x x x x 1/4/6 |
2/5/7 x x x x x | x x x x x x 1/4/6 | 3/6/8 x x x x x | x x x x x x 2/5/7 |
1/5/8 x x x x x | x x x x x x 1/4/6 | 2/5/7 x x x x x | x x x x x x 1/4/6 |

Chorus 1: MID OCTAVE

2/5/7 x x x x x | x x x x x x 1/4/6 | 3/6/8 x x x x x | x x x x x x 2/5/7 |
1/5/8 x x x x x | x x x x x x 1/4/6 | 2/5/7 x x x x x | x x x x x x 1/4/6 |
2/5/7 x x x x x | x x x x x x 1/4/6 | 3/6/8 x x x x x | x x x x x x 2/5/7 |
1/5/8 x x x x x | x x x x x x 1/4/6 | 2/5/7 x x x x x | x x x x x x 1/4/6 |

repeat Intro, Verse 1 & Pre Chorus 1 1x

Chorus 2:

2/5/7 x x x x x | x x x x x x 1/4/6 | 3/6/8 x x x x x | x x x x x x 2/5/7 |
1/5/8 x x x x x | x x x x x x 1/4/6 | 2/5/7 x x x x x | x x x x x x 1/4/6 |
2/5/7 x x x x x | x x x x x x 1/4/6 | 3/6/8 x x x x x | x x x x x x 2/5/7 |
1/5/8 x x x x x | x x x x x x 1/4/6 | 2/5/7 x x x x x | x x x x x x 1/4/6 |
2/5/7 x x x x x | x x x x x x 1/4/6 | 3/6/8 x x x x x | x x x x x x 2/5/7 |
1/5/8 x x x x x | x x x x x x 1/4/6 | 2/5/7 x x x x x | x x x x x x 1/4/6 |
2/5/7 x x x x x | x x x x x x 1/4/6 | 3/6/8 x x x x x | x x x x x x 2/5/7 |
1/5/8 x x x x x | x x x x x x 1/4/6 | 2/5/7 x x x x x | x x x x x x 1/4/6 |

Outro:

[[2/5/7 x x x x x] | [x x x x x x 1/4/6] | [3/6/8 x x x x x] | [x x x x x x 2/5/7] |
[[1/5/8 x x x x x] | [x x x x x x 1/4/6] | [2/5/7 x x x x x] | [x x x x x x 1/4/6] |
[[2/5/7 x x x x x] | [x x x x x x 1/4/6] | [3/6/8 x x x x x] | [x x x x x x 2/5/7] |
[[1/5/8 x x x x x] | [x x x x x x 1/4/6] | [5/7] — — — |

Visual Example for the rhythm:



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Bass: [mp3](#)

Intro:

[[5] ——— | ———— ||6] ——— | ———— |
[[8] ——— | ———— ||5] ——— | ———— 2 |
[[5] — 5 — ||5 ——— 4 5] ||6 ——— 6] ||6 ——— 6] 2 [7] |
[[8 — 8] — | ——— [8 8 8 7] ||5] ——— | — [5 2 5 2] |

Verse 1:

[[5 ——— 5] ||5 ——— 4 5] ||6 ——— 6] ||6 ——— 5 6 7] |
[[8] ——— ||8 ——— 7 8] 2 ||5] ——— | — [5 2 5 2] |
[[5 ——— 5] ||5 ——— 4 5] ||6 ——— 6] ||6 ——— 5 6 7] |
[[8] ——— ||8 ——— 7] -||5] ——— | — - [2 2 2] |

Pre Chorus 1:

[[5] — 5 -5 |2 -1 [8 7] ||6 ——— 6] ||6 ——— 6] 2 [7] |
[[8] ——— ||8 ——— 5 8 7] ||5 ——— 5] ||5 -2 1 2] |
[[5] — 5 -5 |2 -1 [8 7] ||6 ——— 6] ||6 ——— 6] 2 [7] |
[[8] ——— ||8 ——— 5 8 7] ||5 ——— 5] ||5 -2 1 2] |

Chorus 1:

[[5 ——— 5] ||5 ——— 5] ||6 ——— 6] ||6 ——— 6] 3 [7] |
[[8 ——— 8] ||8 ——— 7 8] 2 ||5 ——— 5] ||5 -2 1 2] |
[[5 ——— 5] ||5 ——— 5] ||6 ——— 6] ||6 ——— 6] 2 [7] |
[[8 ——— 8] ||8 ——— 7 8] 2 ||5 ——— 5] ||5 ——— 2] |

Bridge:

[[5] — 5 — ||5 ——— 4 5] ||6 ——— 6] ||6 ——— 6] 3 [7] |
[[8 — 8] — ||8 — 8 8 8 7] ||5] ——— | — [1 2 1 2] |
[[5 ——— 5] ||5 ——— 4 5] ||6 ——— 6] ||6 ——— 5 6 7] |
[[8] ——— ||8 ——— 7] ||5] ——— ||5] ——— |

Verse 2:

[[5] ——— |5 5 5 5 5 ||6 ——— 6] ||6 ——— 5 6 7] |
[[8] ——— ||8 ——— 7 8] 2 ||5] ——— ||5] ——— |
[[5] ——— |5 5 5 5 5 ||6 ——— 6] ||6 ——— 5 6 7] |
[[8] ——— ||8 ——— 7 8] 2 ||5] ——— | ——— - [1 2] |

Pre Chorus 2:

[[5] — 5 -5 |2 -1 [8 7] ||6 ——— 6] ||6 ——— 6] 3 [7] |
[[8] ——— ||8 ——— 5 8 7] ||5 ——— 5] ||5 -2 1 2] |
[[5] — 5 -5 |2 -1 [8 7] ||6 ——— 6] ||6 ——— 6] 2 [7] |
[[8] ——— ||8 ——— 5 8 7] ||5 ——— 5] ||5 -2 1 2] |

Chorus:

[[5 ——— 5] ||5 ——— 5] ||6 ——— 6] ||6 ——— 6] 2 [7] |
[[8 ——— 8] ||8 ——— 7 8] 2 ||5 ——— 5] ||5 -2 1 2] |
[[5 ——— 5] ||5 ——— 5] ||6 ——— 6] ||6 ——— 6] 3 [7] |
[[8 ——— 8] ||8 ——— 7 8] 2 ||5 ——— 5] ||5 -2 1 2] |
[[5 ——— 5] ||5 ——— 5] ||6 ——— 6] ||6 ——— 6] 2 [7] |
[[8 ——— 8] ||8 ——— 7 8] 2 ||5 ——— 5] ||5 -2 1 2] |
[[5 ——— 5] ||5 ——— 5] ||6 ——— 6] ||6 ——— 6] 2 [7] |
[[8 ——— 8] ||8 ——— 7 8] 2 ||5 ——— 5] ||5 ——— 2] |

Outro:

[[5] — 5 — ||5 ——— 4 5] ||6 ——— 6] ||6 ——— 6] 2 [7] |
[[8] ——— ||8 — 8 7] ||5] ——— | ———— |
| ———— | ———— | ———— | ———— |
| ———— | ———— ||5] ——— | ———— |

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Bell: [mp3](#)

Intro:

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

Verse 1:

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

Pre Chorus 1:

```
|5/(2/5)·.-----|--- 6 7 (2) |6/(3/6)·.-----|--- 7 (2) 7 |
|1/5/8·.-----|--- 6 7 (2) |5/(2/5)·.-----|-----|
|5/(2/5)·.-----|--- 6 7 (2) |6/(3/6)·.-----|--- 7 (2) 7 |
|(1/5/8)·.-----|--- 6 7 (2) |5/(2/5)·.-----|-----|
```

Chorus 1:

```
|5/(2/5)·.-----|5/(2/5)·.-----|6/(3/6)·.-----|-(6 6 -6) |
|(1/5/8)·.-----|1/5/8·.-----|5/(2/5)·.-----|-----|
|5/(2/5)·.-----|5/(2/5)·.-----|6/(3/6)·.-----|6/(3/6· - 3/6 6) -|
|(1/5/8)·.-----|1/5/8·.-----|5/(2/5)·.-----|-----|
```

Bridge:

```
|-(2) ---|--- (5) ---|--- 3 2 (2 1) |- 7 6 5 -|
|--- 3 -(2 1) |- 7 5 ---|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

Verse 2:

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

Pre Chorus 2:

```
|5/(2/5)·.-----|--- 6 7 (2) |6/(3/6)·.-----|--- 7 (2) 7 |
|1/5/8·.-----|--- 6 7 (2) |5/(2/5)·.-----|-----|
|5/(2/5)·.-----|--- 6 7 (2) |6/(3/6)·.-----|--- 7 (2) 7 |
|1/5/8·.-----|--- 6 7 (2) |5/(2/5)·.-----|-----|
```

Chorus 2:

```
|5/(2/5)·.-----|5/(2/5)·.-----|6/(3/6)·.-----|6/(3/6· - 3/6 6) -|
|(1/5/8)·.-----|1/5/8·.-----|5/(2/5)·.-----|-----|
|5/(2/5)·.-----|5/(2/5)·.-----|6/(3/6)·.-----|6/(3/6· - 3/6 6) -|
|(1/5/8)·.-----|1/5/8·.-----|5/(2/5)·.-----|-----|
|5/(2/5)·.-----|5/(2/5)·.-----|6/(3/6)·.-----|6/(3/6· - 3/6 6) -|
|(1/5/8)·.-----|1/5/8·.-----|5/(2/5)·.-----|-----|
|5/(2/5)·.-----|5/(2/5)·.-----|6/(3/6)·.-----|6/(3/6· - 3/6 6) -|
|(1/5/8)·.-----|1/5/8·.-----|5/(2/5)·.-----|--- (1 2 2 2) |
```

Outro:

```
|-----|-----|-----|-----|
|--- 3 2 (2 1) |--- 3 -(2 1) |- 5/7 -----|-----|
|-(2) ---|--- (5) ---|--- 3 2 (2 1) |- 7 6 5 -|
|--- 3 -(2 1) |- 7 5 ---|5/7 -----|-----|
```

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Verdarach 1: [mp3](#)

Intro:

|-----|-----|-----|-----|
|-----|-----|-----|---(1 2 2 2)|
|5-----|--- - 5 5 |3 --- 2 3 5|- 3 2 3 5 3|
|5-----|--- - 5 8 5 (2) 7 |5-----|--- 2 3 2 3 |

Verse 1:

5-----	--- - 5 5	3 --- 2 3 5	- 3 2 3 5 3
5-----	--- - 5 8 5 (2) 7	5-----	--- 2 3 2 3
5-----	--- - 5 5	3 --- 2 3 5	- 3 2 3 5 3
5-----	5 - 5 8 5 (2) 7	5-----	-----

Pre Chorus:

5-----	--- 6 7 (2)	6-----	--- 7 (2) 7
8-----	--- 6 7 (2)	5-----	-----
5-----	--- 6 7 (2)	6-----	--- 7 (2) 7
8-----	--- [6 7] 2	5-----	-----

Chorus 1:

5-----	5-----	6-----	6 --- 6 (3 7)
(8)-----	(1)-----	5-----	-----
5-----	5-----	6-----	6 --- 6 6 -
8-----	8-----	5-----	-----

Bridge:

5-----	--- - 5 5	3 --- 2 3 5	- 3 2 3 5 3
5-----	--- - 5 8 5 (2) 7	5-----	--- 2 3 2 3
5-----	--- - 5 5	3 --- 2 3 5	- 3 2 3 5 3
5-----	--- - 5 8 5 (2) 7	5-----	--- 2 3 2 3

Verse 2:

5-----	--- - 5 5	3 --- 2 3 5	- 3 2 3 5 3
5-----	--- - 5 8 5 (2) 7	5-----	--- 2 3 2 3
5-----	--- - 5 5	3 --- 2 3 5	- 3 2 3 5 3
5-----	--- - 5 8 5 (2) 7	5-----	-----

Pre Chorus 2:

5-----	--- 6 7 (2)	6-----	--- 7 (2) 7
8-----	--- 6 7 (2)	5-----	-----
5-----	--- 6 7 (2)	6-----	--- 7 (2) 7
8-----	--- 6 7 (2)	5-----	-----

Chorus 2:

5-----	5-----	6-----	6 --- 6 ---
8-----	8-----	5-----	-----
5-----	5-----	6-----	6 --- 6 ---
8-----	8-----	5-----	-----
5-----	5-----	6-----	6 --- 6 ---
8-----	8-----	5-----	-----
5-----	5-----	6-----	6 --- 6 ---
8-----	8-----	5-----	--- 8 (2 2 2)

Outro:

5-----	--- - 5 5	3 --- 2 3 5	- 3 2 3 5 3
5-----	--- - 5 8 5 (2) 7	5-----	--- 2 3 2 3
5-----	-----	6-----	-----
8-----	-----	5-----	-----

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Verdarach 2: [mp3](#)

Intro:

[[5] ——— | ———— [[6] ——— | ———— |
[[8] ——— | ———— [[5] ——— | ——— 2 |
[[5] — 5 — [[5] — 4 5] [[6] ——— 6] [[6] — 6] 2 [7] |
[[8] — 8] — | — [8 -7] [[5] ——— | — [3 2 3 2] |

Verse 1:

[[5] ——— 5] [[5] — 4 5] [[6] ——— 6] [[6] — 5 6 7] |
[[8] ——— [[8] — 7 8] 2 [[5] ——— | — [2 3 2 3] |
[[5] ——— 5] [[5] — 4 5] [[6] ——— 6] [[6] — 5 6 7] |
[[8] ——— [[8] — 7] -[[5] ——— | — - 2 -2 |

Pre Chorus 1:

[[5] — 5 — | 2 -[8 8 7] [[6] ——— 6] [[6] — 6] 2 [7] |
[[8] ——— [[8] — 5 8 7] [[5] ——— 5] [[5] -2 1 2] |
[[5] — 5 -5 | 2 -[8 8 7] [[6] ——— 6] [[6] — 6] 2 [7] |
[[8] ——— [[8] — 5 8 7] [[5] ——— 5] [[5] -2 1 2] |

Chorus 1:

[[5] ——— 5] [[5] — 5] [[6] ——— 6] [[6] — 6] 3 [7] |
[[8] ——— 8] [[8] — 7 8] 2 [[5] ——— 5] [[5] -2 1 2] |
[[5] ——— 5] [[5] — 5] [[6] ——— 6] [[6] — 6] 2 [7] |
[[8] ——— 8] [[8] — 7 8] 2 [[5] ——— 5] [[5] — 2] |

Bridge:

[[5] — 5 — [[5] — 4 5] [[6] ——— 6] [[6] — 6] 3 [7] |
[[8] — 8] — [[8] — 8 -7] [[5] ——— | — [2 3 2 3] |
[[5] ——— 5] [[5] — 4 5] [[6] ——— 6] [[6] — 5 6 7] |
[[8] ——— [[8] — 7] [[5] ——— [[5] ——— |

Verse 2:

[[5] ——— [[5] — 5 5] [[6] ——— 6] [[6] — 5 6 7] |
[[8] ——— [[8] — 7 8] 2 [[5] ——— [[5] ——— |
[[5] ——— [[5] — 5 5] [[6] ——— 6] [[6] — 5 6 7] |
[[8] ——— [[8] — 7 8] 2 [[5] ——— | — - [1 2] |

Pre Chorus 2:

[[5] — 5 -5 | 2 -1 [8 7] [[6] ——— 6] [[6] — 6] 3 [7] |
[[8] ——— [[8] — 5 8 7] [[5] ——— 5] [[5] -2 1 2] |
[[5] — 5 -5 | 2 -1 [8 7] [[6] ——— 6] [[6] — 6 8 7] |
[[8] ——— [[8] — 5 8 7] [[5] ——— 5] [[5] -2 1 2] |

Chorus 2:

[[5] ——— 5] [[5] — 5] [[6] ——— 6] [[6] — 6] 2 [7] |
[[8] ——— 8] [[8] — 7 8] 2 [[5] ——— 5] [[5] -2 1 2] |
[[5] ——— 5] [[5] — 5] [[6] ——— 6] [[6] — 6] 3 [7] |
[[8] ——— 8] [[8] — 7 8] 2 [[5] ——— 5] [[5] -2 1 2] |
[[5] ——— 5] [[5] — 5] [[6] ——— 6] [[6] — 6] 2 [7] |
[[8] ——— 8] [[8] — 7 8] 2 [[5] ——— 5] [[5] -2 1 2] |
[[5] ——— 5] [[5] — 5] [[6] ——— 6] [[6] — 6] 2 [7] |
[[8] ——— 8] [[8] — 7 8] 2 [[5] ——— 5] [[5] — 2] |

Outro:

[[5] — 5 — [[5] — 4 5] [[6] ——— 6] [[6] — 6] 2 [7] |
[[8] ——— [[8] — 8 7] [[5] ——— | ———— |
[[5] ——— | ———— [[6] ——— | ———— |
[[8] ——— | ———— [[5] ——— | ———— |

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