

Piece:



Statement:

Section 1:

What the piece is about? **This piece is about being quarantined. It represents how we have to stay away from each other, like looking through a piece of glass which is what this picture is of.**

Why did you choose to create this piece? **I wanted to express how I felt while still improving skills at the same time.**

Explain the combination of your choices from menu "A" and menu "B"; why you chose that combination, what the work means to you, and what you hope the viewer will experience.

For Menu A, I chose to tell a story and improve a skill. I chose this because I felt that it would be beneficial to share what I was feeling. I also felt that this would be a great opportunity to improve some of my weaker art skills. For Menu B, I chose site specific. I chose this because I wanted to try to work with what I have. What I mean is that if my paper was damaged, I would still use it but incorporate it into my art. I hope that others can relate to the feeling of being trapped by an invisible force.

Section 2:

Describe the process you went through in order to create the piece. Planning, materials, research, etc.

What were the challenges? **Some of the challenges that I came across while I was creating this piece were that I couldn't quite get the lips to look like they fit into the picture. I also struggled with shading. I think it turned out good in the end though.**

How did you deal with them? **To overcome the challenges, I watched tutorials and made other planning sketches/practices until I figured out what worked the best for my piece.**

What were the successful parts? **I think that I was very successful in creating the feel of longing and capturing the mood with my piece. I was able to capture the mood because I was using my own feelings, not just imagining them. I also think that I drew the eye very well. I think that I was able to draw the details very accurately and that helped make the eye look better.**

Describe them and why they worked.

What are you happy with? Why? **I am very happy with the way the entire piece turned out. I think that it is exactly how I pictured it to be and it really does portray how I feel during quarantine.**

Section 3:

Talk about what you learned while working on this piece. Your learning can be skill, understanding, problem solving, working out how to co-create with a partner, learning about how you use time, your goal setting (Did you choose an appropriate goal? Did it work for you? Too high? Too low?) or anything you learned about specific materials that you worked with.

While working on this piece, I learned how to use different amounts of pressure to add texture to hair. I also learned how to draw more in proportion. Some materials that I improved in using are colored pencils and blending crayons. I learned an effective method to avoid artists' blocks too. Instead of just trying to think of something to draw, I assigned myself something to do every day.