

ANOTHER FIRST FOR MILL THEATRE AT DAIRY ROAD

The intimate space of Canberra's Mill Theatre has been transformed for one of Shakespeare's most monumental works which opens this Wednesday 18 October.

Mill Theatre's first production of a Shakespeare play, *Henry V1 Part 1* is bold and cheeky, Shakespeare as you've never seen or heard it before.

The famous factional conniving, the battle scenes and the burning of the French heroine Joan of Arc are enhanced by an original musical score created specially for Mill Theatre's intimate space.

Designer Kathleen Kershaw has cleverly evoked Shakespeare's memorable scenes of martyrdom and power play in the tiny space.

Kershaw is a Canberra NIDA graduate lured back to the capital by Mill Theatre for its recent production of Nick Enright's *Good Works*.

In mounting *Henry V1 Part 1* at The Mill a cast and company of professional creatives have worked with emerging Canberra actors doing their first professional Shakespearian performance.

Particularly important has been an emphasis on Shakespeare's verse.

"Too often the beauty and importance of his verse is overlooked in Australian Shakespeare productions," said producer and verse nurse Lexi Sekuless.

"Verse training has been integral to the rehearsal process for *Henry V1 Part 1* and the cast have mastered it brilliantly".

Among the cast are Mill Theatre Players Alana Denholm-Preston who Mill Theatre audiences saw in *Reasons To Be Pretty* earlier this year. Rachel Howard and Heidi Silberman who appeared in Mill Theatre's first production, *The Torrents*, also have leading roles in *Henry V1 Part 1*.

At Mill Theatre at Dairy Road, October 18 to November 4.

[Marketing Information available here](#)

[Publicity images available here.](#) Credit Daniel Abroguena

Website www.milltheatreatdairyroad.com