

# National Core Arts Standards:

## Enduring Understandings

Cr. 1.1: Creativity and innovative thinking are essential life skills that can be developed.

Cr.1.2: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

Cr.2.1: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

Cr.2.2: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

Cr.2.3: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

Cr.3.1: Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

Pr.4.1: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

Pr.5.1: Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

Pr.6.1: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Re.7.1: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

Re.7.2: Visual imagery influences understanding of and responses to the world.

Re.8.1: People gain insights into meaning of artworks by engaging in the process of art criticism.

Re.9.1: People evaluate art based on various criteria.

Cn.10.1: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Cn.11.1: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.