

Literary Terms

Poetry

1. types of poetry: **lyrical** (e.g. lyric, sonnet, elegy, ode, epigram, haiku), **narrative** (e.g. epic, ballad, limerick), **dramatic** (e.g. monologue, soliloquy), genre, persona.
2. **instrumental imagery**, onomatopoeia, euphony, cacophony, alliteration, **rhythm**, metrical foot (iamb, trochee, spondee, pyrrhus, anapest, dactyl), scansion, meter (trimeter, tetrameter, pentameter, hexameter), end-stopped line, run-on line (enjambment), expansion, contraction (elision / syncope), masculine vs. feminine ending, caesura.
3. **rhyme** (perfect / exact rhyme, half-rhyme / off-rhyme, eye-rhyme, masculine vs. feminine rhyme, assonance, consonance), rhyming scheme, interlocking, adjacent vs. alternating rhymes
stanza, verse, couplet, heroic couplet, triplet / tercet, quatrain, sestet, octave, volta, Petrarchan sonnet, English sonnet, blank verse, free verse.
4. literal vs. **figurative language**, denotation, connotation, tenor, vehicle, imagery, **trope**, metaphor, extended (epic) metaphor, simile, metonymy, synecdoche, animation, prosopopoeia (personification), pathetic fallacy, allegory, symbol, defamiliarization, **figure of speech**, rhetorical question, apostrophe, anaphora, epiphora, paradox, oxymoron, dichotomy, antithesis, conceit, hyperbole (overstatement), litotes (understatement), irony, paraphrase, periphrasis, euphemism, cliché.

Primary texts for self-study:

- William Shakespeare, "Sonnet 116"
<http://www.shakespeare-online.com/sonnets/116.html>
- William Shakespeare, "Sonnet 18"
<http://www.shakespeare-online.com/sonnets/18.html>
- William Wordsworth, "I Wondered Lonely As a Cloud"
<http://www.cummingsstudyguides.net/Guides3/IWandered.html>

Fiction

1. **character** (hero, heroine, protagonist, antagonist), flat vs. round character, type;
narrator (omniscient, limited omniscient, objective / fly on the wall / dramatic, 1st person, 3rd person, unreliable, intrusive), innocent eye; POV, focalization, focalizer, implied author / reader, framework narrative (story within a story / Russian doll narrative structure), breaking the frame / baring the device, metafiction, intertextuality, allusion, ambiguity, free indirect speech, interior monologue, stream of consciousness, skaz.
2. **plot** vs. story, mimesis vs. diegesis, *in medias res*, prolepsis (flash-forward), analepsis (flashback), foreshadowing, archetype, symbol, recurrent motif, leitmotif, open-ended structure, resolution, epiphany, setting, chronotope, mise-en-scène, set-piece description, defamiliarization, epistolary novel, bildungsroman, kunstelroman, dystopia, comedy of manners, magic realism.

Primary texts for self-study:

- O. Henry, "[The Gift of the Magi](#)"
- Flannery O'Connor, "[Parker's Back](#)" [or optionally "[A Good Man Is Hard to Find](#)"]