

DARCI Conference 2025: Programme

(The programme is subject to change, this version was produced on 9 Sep 2025)

Pre-Conference Day: 10th September 2025					
Start	Foyer	Scenic Stage Theatre	Seminar Room:109	Interpretation Lab	Black Box Theatre
9.30am	Registration				
10am			Joel Snyder: Audio Description: If Your Eyes Could Speak	Ouassima Bakkali Hassani: Exploring Audiovisual Translation: The Art and Techniques of Subtitling	Benny Shakes: Blue Badge Bunch
1pm	Lunch				
6pm		Frequencies of Being: Sounding the Unspoken by Amble Skuse (Guided Screening + Networking/Drinks) <i>Chair: Mariana López</i> <i>**BSL interpreted**</i>			
Conference Day 1: 11th September 2025					
Start	Foyer	Scenic Stage Theatre	LMB002A	Black Box Theatre	Large Rehearsal Room
8:30am	Registration /Coffee				
9:15am		Opening Remarks – Mariana López <i>**BSL interpreted**</i>			

9:30am		Keynote: Hannah Thompson <i>Chair: Gavin Kearney</i>			
10.30am (break)					
10.45am		Paper Session 1A: Inclusive Creative Practices: Past, Present and Future (105-minute session) <i>Chair: Mariana López</i> -Mike Kent & Katie Ellis: A History of Audio Description in Australia -Zainab Rabbaa: Integrated Accessibility in Filmmaking: A Framework for Inclusive Content Creation -Lacey Allen: Storytelling, Fairy Tales and ADHD: Adapting Narratives for Neurodivergent Audiences	Paper Session 1B: Disability Representation in Arts and Media (90-minute session) <i>Chair: Hannah Thompson</i> -Bev Enion: Critical engagement with representations of disability and intimacy on Instagram -Khansa Maria: Borders, Bodies, and Metaphors: Exploring Post-colonial Representations of Disability in Pakistan and India -Tabby Holland: Dignity of Risk Everything: Navigating Threats to Life in Teen Sick-Flicks. -Charlotte Baker: Engaging the Arts for Disability Inclusion in African Contexts	Paper Session 1C: Sign Languages and Captioning in the Creative Industries (105-minute session) <i>Chair: Ana Tamayo</i> **BSL interpreted** -Kirsty Liddiard & Ryan Bramley: Rethinking Deafness, Film and Accessibility -Fiona Slater & Audrey Cameron: Signing Culture: Using Museum Collections to Expand and Promote British Sign Language -Grzegorz Kata, Monika Zabrocka & Wiesław Poleszak: Unlocking audiovisual media for all: How AI-generated subtitles enhance audience engagement and emotional	Paper Session 1D: Sonic Dimensions of Accessibility (90-minute session) <i>Chair: Krisztián Hofstädter</i> -Paula Igareda: Translating background music in films: Where is the place for Audio Description? -Polly Ellen Goodwin: Silencing Audio Description: Using modern techniques to make silent films accessible -Marcos Antonio Fernandes Veloso & Flávia Affonso Mayer: Sound as a Mediator of Visual Accessibility in Cinema: A Case Study of Low-Budget Brazilian Filmmaking -Jay Pocknell: Accessible music notation: where are we now?

		-Caitlin McHugh: Integrating the Senses: A Reevaluation of Participation Methods -Andy Egerton: Bridging the Communication Gap Between Staff and Audiences: A Case Study of Museum Accessibility Practices		connection - results of the pilot study -Michael Armstrong & Michael Crabb: Using AI-based tools to monitor subtitle quality. -Lauren Ward & Alastair Moore: Making voices heard: Using lived experience to shape product R&D	
12.30pm	Lunch				
1.30pm		Performance 1: Experiencing aphasia: where is my voice? (60-minute session) Jo Melvin Gertrude Gibbons	Paper Session 2A: Audio Description and Beyond (105-minute session) <i>Chair: Sonali Rai</i> - Chaimae Alouan: Exploring Audio Description: Challenges in Moroccan Cinema and Television -Kulnaree Sueroj: Practical Challenges in Applying Thai Audio Description Guidelines for Depicting Gestures and Facial Expressions in Thai Dramas -Jooyin Saejang & Animmarn Leksawat: The blurred lines between information and entertainment: Thai blind and partially sighted audiences'	Panel 1: Telepresence Stage and CRIptic Arts Present "Quality of life is not a measurable outcome" (60-minute session) (names in alphabetical order) Steve Dixon Jamie Hale Colin Hambrook Jayne Lloyd Paul Sermon	Paper Session 2B: Gaming, VR and more: accessibility, representation and technology (75-minute session) <i>Chair: Michael McLoughlin</i> **BSL interpreted** -Sara Blachut: Game on: Unpacking accessibility and storytelling in The Last of Us Part II -Calvin McCormack: A Framework for Inclusive Music-Making with Repurposed Game Controllers

			preference for Audio Described news programmes. -Gonzalo Iturregui-Gallardo & Irene Hermosa-Ramírez: Wording the camp through a queer lens: Audio Description as an aesthetic experience -Kate Dangerfield, Pablo Romero Fresco & Ana Tamayo: Four Little Corners in the Land of Many Shapes: Participation, Representation and Accessibility in the New Media Access Spectrum		-Tom Livingstone & Mandy Rose: Universal Design In VR. Inside: a case study of multi-sensory VR biography
3.15pm	Coffee				
3.45pm		Performance 2: The Importance of Sleep (60 minutes. The performance will be repeated 4 times, providing 4 chances for interaction with the system and for watching on the projector screen.) <i>**BSL interpreted**</i> Paul Sermon Morna McGeoch Jack Li		Panel 2: The Role of the Access Coordinator in the Creative Industries (60-minute session) (names in alphabetical order) Rosa Alonso-Perez Dan Edge David Padmore Pablo Romero-Fresco Ana Tamayo Cathy Taylor	Panel 3: Technology, Inclusivity, and Co-Creation of Disability Performing Arts in the Global Easts (60-minute session) <i>Chair: Gavin Kearney</i> Gili Hammer Yuichiro Nagatsu Hanna Zaremba-Kosovych

4.45pm	Reception				
5.45pm		Performance 3: A Kaleidoscope of Sensory Experience - Access as a Catalyst for Innovation and Creativity (60-minute session) <i>**BSL interpreted**</i>			

Conference Day 2: 12th September 2025

Start	Foyer	Scenic Stage Theatre	LMB002A	Black Box Theatre	Large Rehearsal Room
8.30am	Registration/ Coffee				Photography Exhibition: "Right Here, Right Now. It's Historical, Big, Huge and Beautiful" Ed Clews (you can chat to Ed during the 10.30am coffee break and from 1-2.30pm)
9.30am		EAD Spotlight: Mariana López and Gavin Kearney (60-minute session) <i>**BSL interpreted**</i>			
10.30am	Coffee				
11am		Keynote: Raymond Antrobus <i>Chair: Mariana López</i> <i>**BSL interpreted**</i>			

12pm	Lunch				
1pm		Performance 4: It Sticks to the Ryver (60-minute session) By Corbeau Sandoval, performed by Symantha Stewart and Ravyn R. Bekh.	Paper Session 4A: Reflections on Disability Representation and Accessibility (75-minute session) <i>Chair: Lacey Allen</i> -Laura Jagger: Embodying encounters with Ehlers-Danlos Syndrome and Fibromyalgia through ephemeral art in practice -Catalin Brylla: Intersectional Representations of Disability: An Interventional Framework for Reducing Stigma and Fostering Inclusion -Rachel Hutchinson & Harriet Fink: The Urban Nature Project: Evaluation of co-creation workshops with young blind adults	Paper Session 4B: Accessibility in Live Performances (105-minute session) <i>Chair: Chaimae Alouan</i> **BSL interpreted** -Grace Joseph, Louise Atkinson, Jamie Hale & Kirsty Liddiard: Access expansively conceived: Mechanical ventilation and scenographic access in Crippling Breath -Leni Van Goidsenhoven: Dancing on and with Audio Description: From Access Fatigue to Access Aesthetics and Access Intimacy -Bethany Schaufler-Biback: Beyond Compliancy: Cultivating Access Intimacy and Amongst Theatre Audiences Through Accessible Practices -Willow Martin: A Meta-Analysis of Accessible Practices in Toronto Theatres in 2024	

				- Florencia Fascioli Álvarez & María Laura Rocha Carminatti: Break a leg! Uruguay: Inclusive Performing Arts. Contributions for the training of university students into the communication of an accessible cultural project.	
2.45pm	Coffee				Photography exhibition closed
3.15pm		Panel 4: The Workshop for Inclusive Co-created Audio Description (W-ICAD): an anti-ableist approach to Audio Description (60-minute session) (names in alphabetical order) Lindsay Bywood Alison Eardley Samuel Goldstone-Brady Joseph Rizzo Naudi	Paper Session 5: Careers in the Creative Industries: professional roles, barriers and opportunities (90-minute session) <i>Chair: Tabby Holland</i> <i>**BSL interpreted**</i> -Jessi Parrott: 'To get back to the simple idea that I am a professional actor': the complexities of navigating (in)accessibility as disabled performers working in UK theatre and television -Matt Shuttleworth: (Dis)Ableism: A Physiological, Social and Cultural Examination of Disability Studies and Music Production -Leticia Lorier López & Florencia	Panel 5: Training Audio Describers: An Industry-Centred Approach (60-minute session) (names in alphabetical order) <i>Chair: Mariana López</i> Dakasha Cater Carter Colleen Connor Liz Gutman Melissa Hope	<i>(Setting up for posters and demos, only for presenters)</i>

			Fascioli Álvarez: Access Coordination: Processes, Roles, and Tools in Educational and Professional Audiovisual Contexts -Sara García Fernández: Translation challenges in the European Union: Inclusive and accessible practices in the age of automation		
4.45pm		Performance 5: Blind Perception as Immersive Descriptive Audio: Accessibility as Performance in Theatre and Dance (60-minute session) Devon Healey Chair: Mariana López	Paper Session 6: Accessibility and Representation in Heritage (75-minute session) <i>Chair: Alice Bennett</i> **BSL interpreted** -Vanessa Gumier García: Getting the sense of Valencian Fallas: A participatory approach -Iris C. Permuy: Accessibility Services for the Blind in the World's Most Visited Museums: A Case Study -Hudson Ray & Elaine Richmond: Audience Research Should Be Fun: A Manifesto for Accessible	Lightning Bolt Session (45-minute session) <i>Chair: Clau Nader Jaime</i> -Leticia Lorier : Interdisciplinary Approaches to Professional Practices in Media Accessibility -Polly Ellen Goodwin: Audio Description...Aiding Dementia? Presentation: -Guilherme Ferreira de Oliveira & Suely Maciel: Media accessibility in internal communication as a strategy for the inclusion and participation of visually impaired workers Poster: -Guilherme Ferreira de Oliveira & Suely Maciel:	Exhibition/Interactive Session (follow-up from lightning bolt session). Grab a coffee and join us from 5.30pm for posters, demos and interacting with presenters)

			and Creative Audience Research	Media accessibility in internal communication as a strategy for the inclusion and participation of visually impaired workers Presentation: -Liz Turnbull: The lived experiences of Individuals with Impairments (IWI): obtaining and maintaining work in the creative industries (CI) Poster: -Liz Turnbull: The lived experiences of Individuals with Impairments (IWI): obtaining and maintaining work in the creative industries (CI) -Rachel Horrell: Co-Designing Assistive Technology for Visually Impaired Musicians in Ensemble Settings -Kayleigh Doyle & Kathryn Asbury: Creative Arts-Based Pedagogy with Autistic Students: Co-Producing a Manifesto Presentation: Qiti Zhang: Interactive Multi-Sensory Environment (iMSE) Design To Support Social Engagement For Visually	
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				Impaired (VI) Children In China Poster: -Qiti Zhang: Interactive Multi-Sensory Environment (iMSE) Design To Support Social Engagement For Visually Impaired (VI) Children In China	
6.15pm		Closing Remarks -Mariana López (15-minute session) <i>**BSL interpreted**</i>			