

Flint Webber's Stories
Contact Information & Commission Status, Queue, & Terms of Service



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*****CONTACT INFORMATION*****

- Discord: flintwebber

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- [Telegram: FlintWebber](#)
- [Fur Affinity: logo-man](#)
- [Twitter: Flint Webber](#)

PLEASE use this info ONLY to ask questions that are not listed on the ToS.

Failure to read the ToS and asking a question that it covers may hinder your application of a story commission.

ALSO, Please do not use these as means to "Try and be my friend." I get it, you wanna be close. But just saying "Hi" every other week isn't "Close" or "Friends".

COMMISSION STATUS

OPEN

[Commission Form](#)

{Link to Queue List here}

COMMISSION TERMS OF SERVICE

0. PAYMENT.

0.1. When Payment is due.

Once we have confirmed the commission, I will ask for payment. **Payment must be paid before work will start. Payment plans can be set up if something is too great a price for you at the second.**

0.2. Where Payment is done.

Payment will be done through Paypal. [via logoman1138@gmail.com] Other forms of payment can be discussed [IE. Trades, or other means of payment.]

1. WRITING WORKS

1.1. What I'll Definitely Say No To

I will NOT write about:

- Underage Characters in any form of NSFW works. Minors in non NSFW works is possible, but will be frowned on for the most part unless it is a necessary part of the story. Characters from media that are underage that are involved in NSFW works WILL be aged up for the story and will carry a warning upfront for the reader [that will not count for your word count] and will have some part of the story stating how this is a time past the games/media/etc.
- Anything involving current day politics and/or anything being used as a call to action for any form of group. [I.e. a piece on hating people of color, or a work on how Mr. "so and so" should have won "such and such".]. Stories set in time periods in which things like war or marches happen are open to talk about, but might be declined due to both this reason and also not wanting to write something that I do not have means of a voice of. [I.e, Civil Rights movements of African Americans, I am not African American and I would feel wrong trying to write something about that in the perspective of that.] I may be able to write about some of these topics, but I will more than likely not write about them.

1.2. What doesn't bother me much in terms of writing.

Apart from things listed in part 1.1 above, I have no major preferences about:

- If the character comes from a canon or is original;
- What gender/sex/race/species they are;
- If they are anthro or feral;
- If you wish to remain Anonymous when it comes to posting the story or being listed on the Commission Queue;
- Whether this is your first or twentieth story from me;
- Whether I've written a story about a character/place/kink/franchise/etc before. I will let you know before I write this story for you that the kink/idea/etc in question might be new to me and might take me a small second of time to research before I get into working on it.
- Any kinks/characters/etc not listed in the above 2.3 section.

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1.3. Notes about Writing Commissions.

- Commissions will be made public on FurAffinity [unless it is an anonymous story] and also will be added to a list of stories on my Google Drive that people can also see.
- Commissions also will be done on Google Docs, so 'collaboration' or suggestions as I write the work are open. I only ask that you do not spam me over misspellings or tenses until the cleanup phase of writing near the end.

2. CUSTOM MAGIC CARDS.

2.1. Disclaimer

I Do NOT work for Wizards of the Coast NOR Hasbro. Nor do I own any assets of Magic the Gathering. Anything I make will be considered a "Proxy" and will NOT be legal in any format that does not allow proxies or custom rules cards. [See: Rule 0 of the Commander Format, and be sure to ask your group if it's ok to play with these.]

This work that I do is for CUSTOM EFFECTS on the card, NOT PRINTING, FRAMING, OR ART for the card. If you wish to take this effect/name/etc that I do for you and put it on a card, that is on you, alongside printing it.

These will be made to be balanced in my mind set, but I'm only one person and unable to test this in a greater set of space than just in my mind. AKA, cards may be overpowered or underpowered.

3. "CRAPPY" SKETCHES

3.1. Limits

You pay me the Price listed and give me the subject or idea. I'll spend ten to twenty minutes doing a "thumbnail" quality sketch. Anything more you'll have to take to another artist OR we can discuss Inking or such afterwards.

4. COLORING WORKS

4.1. Disclaimers.

Please make sure you have the Artist's go ahead for letting me color their work. I say this only if you wish me to color a work that you did not commission YOURSELF. If you commissioned the work to be colored, then disregard this disclaimer.

Please make an effort to have the original artist color the work before coming to me. This is so that the person who made the work can color it and keep in line with their style, but also I'm sure they can do a better job than I can.

5. DR. ROBOTNIC'S RING RACERS RACER MODS.

5.1 Disclaimers

I do not work with the Kart Krew Dev team.

This work that you'll be getting from me only covers the sprite work. If you wish for any Sounds or packing it together, you'll need to provide those on your own. This also is the same for the Weight/Speed of the character and their rivals.

If you do wish to use a kart base or wish for me to work from a preexisting model, please make sure that you have the original creators go ahead on it before having me work on it. Also, please disclose if this is a character from media so that I can credit it properly when it comes to that means of posting.