SARA MOUNTJOY-PEPKA SAG-AFTRA/EMC

Height: 5'9" – Eyes: Blue – Hair: Blonde sara.mountjoy.pepka@gmail.com – 253.224.0811



THEATER (Selected)

Mauritius Mary Parker Players Theatre Co. (dir. Kurt Kaebig)
A Midsummer Night's Dream Titania*/Helena (u/s) Chicago Shakespeare Theatre (dir. Ed Hall)
The Outsider Paige Caldwell Buffalo Theatre Ensemble (dir. Kurt Naebig)
Twelfth Night Fabian/Valentine (Olivia u/s) Great River Shakespeare Festival (dir. Beth Gardiner)

A Midsummer Night's Dream
Julius Caesar
A Midsummer Night's Dream
A Midsummer Night's Dream
A Midsummer Night's Dream
Much Ado About Nothing
Helena
Helena
Will Geer's Theatricum Botanicum (dir. Melora Marshall)
Will Geer's Theatricum Botanicum (dir. Ellen Geer)
Ensemble Shakespeare Theatre (dir. Brian Elerding)
Montana Shakespeare in the Parks (dir. Joel Jahnke)

The Merchant of Venice Nerissa Montana Shakespeare in the Parks (dir. Will Dickerson)
Franz Kafka's The Trial Eva New Century Theatre Co. (dir. John Langs)

Anne Karonina Marty Machale)

Anna Karenina Kitty Scherbatsky Book-It Repertory Theatre (dir. Mary Machala)
Trickster Tales Jabuti Book-It Repertory Theatre (dir. Annie Lareau)
The Lorax & The Sneetches Sylvester McMonkey McBean Book-It Repertory Theatre (dir. K. Brian Neel)

Romeo and Juliet

The Winter's Tale

Dorcas/Ensemble
What You Will

Crash

Lady Capulet
Dorcas/Ensemble
Lady MacBeth/Isabella/Celia
Abby/Jane/Mom* (u/s)

GreenStage Shakespeare in the Parks (dir. Cory McDaniel)
Seattle Shakespeare Company (dir. Mary Machala)
Ensemble Shakespeare Theatre (dir. Brian Elerding)
Seattle Children's Theatre (dir. Rita Giomi)

Into the Woods

Cinderella's Stepmother

Ensemble

Cinderella's Stepmother

Wilderness (dir. Annie Saunders)

A Mouse Who Knows Me
Duel of the Linguist Mages
Wonderland

Audrey
Maddy
Annex Theatre (dir. Kristina Sutherland)
Annex Theatre (dir. Scotto Moore)
The Mock Turtle
theater simple (dir. Llysa Holland)

*Performed role as understudy

IMPROV (Selected. Company Member @ Impro Theater, Los Angeles and @ Unexpected Productions, Seattle)

Jane Austen UnScripted Long-form improv Impro Theatre / The Broad Stage (dir. Dan O'Connor) Shakespeare UnScripted Long-form improv Impro Theatre (dir. Dan O'Connor / Brian Lohmann) Impro Theatre (dir. Jo McGinley / Paul Rogan) Dorothy Parker UnScripted Long-form improv Twilight Zone UnScripted Long-form improv Impro Theatre (dir. Jo McGinley / Stephen Kearin) Horror UnScripted Impro Theatre (dir. Edi Patterson) Long-form improv Ripley Improv Long-form improv Impro Studio (dir. various)

Chekhov Improvised Long-form improv Impro Studio (dir. Dan O'Connor)

Seattle TheatreSports (2009-2014) Short-form improv Unexpected Productions (dir. Randy Dixon)

MIME/CLOWN (Selected. Company Member @ Magic Circle Mime. Toured 2003-2019 with major orchestras around the world.)

Peter and the Wolf Peter Kennedy Center / Magic Circle Mime
Music, Noise, and Silence Music/Silence National Arts Centre (Canada) / Magic Circle Mime
The Listener The Ballerina National Taiwan Symphony Orchestra / Magic Circle Mime
The Magic Horn The Genie Malaysia Philharmonic Orchestra / Magic Circle Mime

TELEVISION

Everyone Is Doing Great Janice (co-star) Hulu

As We Go Along Jan (Pilot – Series Regular) Extempore Productions

DIRECTING

Pride and Prejudice by Kate Hamill Parker Players Theatre Co.

Jane Austen UnScripted Long-form improv Impro Theatre / Garry Marshall Theater

The Improvised Generation Long-form improv Impro Studio Ripley Improv's ENCOUNTER Long-form improv Impro Studio Little House on Vermont Long-form improv Impro Studio

Bubbles in the Wine Long-form improv Unexpected Productions / Seattle TheatreSports

TRAINING (Selected)

Libby Appel @ WAJ / Bruce Katzman @ Secrets of Chekhov George Lewis @ Freehold Theatre Clown

 Impro Theatre
 Improv (Company Member)

 Unexpected Productions/Seattle TheatreSports
 Improv (Company Member)

Doug MacIntyre @ Magic Circle Mime Co.

Annie Grindlay; Lesly Kahn

On-Camera Acting

Alyson Horn/Ross Lacy Casting; Camera Left/Stage Right

On-Camera Commercial

Action Studio Chicago (Kynt Nachig + Various)

Acting Studio Chicago (Kurt Naebig + Various)

Howard Fine @ Howard Fine Acting Studio

Armin Shimerman/Elizabeth Swain @ Antaeus Theater

Scene Study

Scene Study

Scene Study

Scene Study

Shakespeare

Armin Shimerman/Elizabeth Swain (a) Antaeus Theater
Bob Mason (a) Acting Studio Chicago
Lisa Wolpe, Susan Angelo (a) personal studios
Shakespeare
Shakespeare

Maureen Yasko & Dave Gonzalez @ Open Gate Movement Arts Stage Combat (Pass in Rapier & Dagger by the SAFD, 2023)

Claudia Anderson @ personal studio Voice / Linklater

