

Yangchen Song

Video Editor, Videographer, Aspiring Multimedia Professional

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SUMMARY

Aspiring filmmaker, videographer and video editor eager to gain more experience on set. Proven ability to multitask in a fast-paced and high-demand environment gained from short film production sets. Possess strong communication and adaptability to different team environments and cultures. Experienced in operating cinema camera platforms and managing lighting equipment. Adept with the Adobe Creative Suite, Davinci and a certified user of Avid Media Composer.

EDUCATION

Brooklyn College, City University of New York <i>Master of Fine Arts in Live Action Cinema Arts</i>	May 2028 (Expected Graduation)
Lancaster University <i>Master of Arts in Media and Cultural Studies</i>	December 2023
University of British Columbia <i>Bachelor of Arts in Film Studies</i>	May 2019
Vancouver Film School <i>Associate Degree in Film Production</i>	August 2021

PRODUCTION CREDITS

Narrative Shorts		Documentary Shorts
"Mime-Craft" - 2025 Director	"Curse of Four Finger" - 2024 Cinematographer and Editor	"roots and wings" - 2025 Cinematographer and Editor
"Walk Macabre" - 2025 Cinematographer	"Curse of the Influencers" - 2024 Camera Assistant and AD	

EXPERIENCE

Freelance Videographer and Video Editor, London, UK	2024 – 2025
Shaoru Films, London, United Kingdom Camera Assistant and Electrics	2023 – 2024
Vancouver International Film Festival Volunteer, Front of House at Rio Theatre	2016 & 2018

SKILLS

- **Video Editing:** Davinci Resolve, Adobe Premiere and Avid Media Composer
- **2D Animation:** Adobe Animate, Compositing in After Effects
- **Camera Operating:** Assembling and operating camera rigs from RED, Sony and Blackmagic Design platforms