

ENG 190: Reading Graphic Narratives
 Fall 2016 Course Schedule (*subject to change)
 Dr. Shannon Mortimore-Smith

DATE	In Class Reading/Activities	Assessments DUE!	Homework
Weeks 1-4	UNIT #1: Comics History, Theory, and Analysis		
M Aug. 29	Welcome, Introductions, Syllabus and Expectations. Comics Attitudes and Experiences.		Set up your class blog. INSTRUCTIONS Post Blog #1 : Introduction Bookmark the class blog at: 250graphics.blogspot.com
W Aug. 31	Blog Questions/Check Theory: Molly Bang, <i>Picture This: How Pictures Work</i>	Blog #1: Introduction DUE! (50 points)	Read <i>Understanding Comics</i> , McCloud Ch. 1-3 (pp. 1-94) Write 5 Post-It Note Annotations (leave them in your text) See model in my blog.
M Sept. 5	NO CLASS LABOR DAY		
W Sept. 7	Discussion: Ch. 1-3 McCloud Comics History Lecture	5 Post-It Annotations (at least 1 from each chapter)	Read <i>Understanding Comics</i> , McCloud Ch. 4-6 and 8. What are the 3 (or more) key ideas we should think about from your assigned chapter? Add 5 post-It notes.

M Sept. 12	Discussion McCloud Ch. 4-6, 8.	5 Post-It Annotations (at least 1 from each chapter)	Complete Blog #2 Work out your access to <i>Journey</i> (video game) Discussion on Weds. Sept. 21
W Sept. 14	Activity: Campus Art Analysis (wear warm clothes/sturdy shoes)	Blog #2: Understanding Comics DUE! (50 points)	Read: <i>The Arrival</i> by Tan Write 5 Post-It Note Annotations for the <i>Arrival</i> Play ahead: <i>Journey</i> (PS3/PS4 or Game Zone, or Digital Learning Lab)
M Sept. 19	Discussion: <i>The Arrival</i> "Journeys and Arrivals" Blog Requirements	5 Post-It Note Annotations	Play <i>Journey</i> (PS3/PS4 or Game Zone) (As you play, take note of the questions in my blog for discussion on Weds.) Work on "Journeys and Arrivals" Assignment
W Sept. 21	Discussion: <i>Journey</i> and The Wordless Narrative		Read <i>American Born Chinese, Part 1, (pp. 1-40)</i> Complete Journeys and Arrivals, Write Blog #3
DATE	In Class Reading/Activities	Assessments DUE!	Homework
Weeks 5-7	UNIT #2: We Need Diverse Comics!		
M Sept. 26	Introduction to We Need Diverse Comics Discussion: <i>American Born Chinese</i> , part I. (pp. 1-40)	Blog #3: Journeys and Arrivals DUE! (50 points)	Complete <i>American Born Chinese</i> . Create 5 post-it note annotations of images/panels you're interested in discussing with your group.
W Sept. 28	Discussion: <i>American Born Chinese</i> , complete novel	5 Post-It Note Annotations	Read <i>Ms. Marvel, No Normal</i> (ALL) Write out 5 post-it note annotations.

M Oct. 3	Discussion: <i>Ms. Marvel, No Normal</i> Viewing: TED Talk with G. Willow Wilson	5 Post-It Note Annotations	View related links/media in D2L or my blog, TBA
W Oct. 5	Discussion: Sexism in Comics		Read: <i>March, Book 1</i> (ALL) 5 post-it note annotations
M Oct. 10	Discussion: <i>March, Book 1</i>	5 post-it Note Annotations	Come prepared with a video, article, newsclip, tweet, etc. that addresses contemporary issues of civil rights, race or equity in America today. You will discuss this with your response group and make connections to the reading. Complete Blog #4
W Oct. 12	Discussion: <i>March, Book 1</i> Civil Rights Issues and Connections	Connection article, tweet, etc. Blog #4: Diversity in Comics DUE! (50 points)	Prepare your Midterm Examination (you will WRITE essays for this exam) See my blog for study notes and details.
M. Oct. 17	NO CLASS HAPPY FALL BREAK!		Midterm DUE: Weds. Oct. 19
Weeks 8-11	UNIT #3 Graphic Memoir and the Coming of Age Story		
W. Oct. 19	Midterm Examination DUE! (200 pts.) Introduction to Graphic Memoir		Read: <i>Blankets, Part 1 & 2</i> Complete 5 Post-It Notes
M Oct. 24	Lecture: Comic's History		Be prepared to discuss <i>Blankets</i> , Part 1 & 2, Write 5 post-its.
W Oct. 26	<i>Blankets</i> Discussion: Part 1 & 2 Bring book to class!	5 Post-It Notes	Finish reading <i>Blankets</i> 5 new post-it notes.

M Oct. 31	<i>Blankets</i> (entire novel) Discussion Bring book to class!	5 Post-It Notes	Write Blog #5
W Nov. 2	Viewing: <i>5 Centimeters per Second</i>		Read Chapters 1-5. of the Manga version of <i>5 Centimeters per Second</i> (Link in D2L and blog) Write 5 post-it notes. Complete Blog #5
M Nov. 7	Discussion: <i>5 Centimeters per Second</i> , Manga	5 Post-its Blog #5: Blankets DUE! (50 points)	Read: <i>Through the Woods</i> (ALL) Place 5 post-it notes on pages that create "tension" in you as a reader.
DATE	In Class Reading/Activities	Assessments DUE!	Homework
Weeks 12-	UNIT #4: Graphic Tension		
Weds. Nov. 9	Discussion: <i>Through the Woods</i> and Graphic Tension	5 Post-It Notes	Review Media Choices for this unit in my blog. Select your option and secure it for study. (purchase, download, arrange gameplay, etc.) Depending on your choice, you should plan on 5-15 hours of gameplay.
Mon. Nov. 14	Viewing: Excerpts from Del Toro's <i>Crimson Peak</i> . Compare to <i>Through the Woods</i> (please bring your book).	Media Choice Sign-Ups	Read <i>Uzumaki</i> Ch. 1-5 Write 5 "Notes" and bookmark panels/passages you wish to discuss.
Weds. Nov. 16	Discussion: <i>Uzumaki</i> , Ch. 1-5		View/Play your Media Choice
M Nov. 21	NO CLASS: Media Day Please complete your Video Game selection: <i>Year Walk, Firewatch, Life is Strange,</i> OR <i>Until Dawn</i> .		As you play, take screenshots or pics or your gameplay. Place these in your blog along with your commentary on how the media, and specific scenes from it, creates tension in players.

			Complete Blog #6
W Nov. 23	HAPPY THANKSGIVING! NO CLASS		
M Nov. 28	Discussion: Response Groups Selected Media	Blog #6 DUE! Visual Tension (50 points)	Begin Preparing for your Final Exam, see my blog for notes.
W Nov. 30	Viewing: <i>Spirited Away</i> , by Miyazaki		
M Dec. 5	Viewing and Discussion: <i>Spirited Away</i>		Work on Self Evaluation Letter
W Dec. 7	Open Conferences: Exam Questions/Preparation		Work on your Final Exam. DUE during your Exam Window, TBA.
Dec. 12-16	Final Exam Week DUE DATE: TBA	Final Exam (300 pts.) Self Evaluation Letter DUE	Post both your letter and your final exam in the D2L dropbox. You must share your Exam google Doc with my email: shannon.mortimore@gmail.com