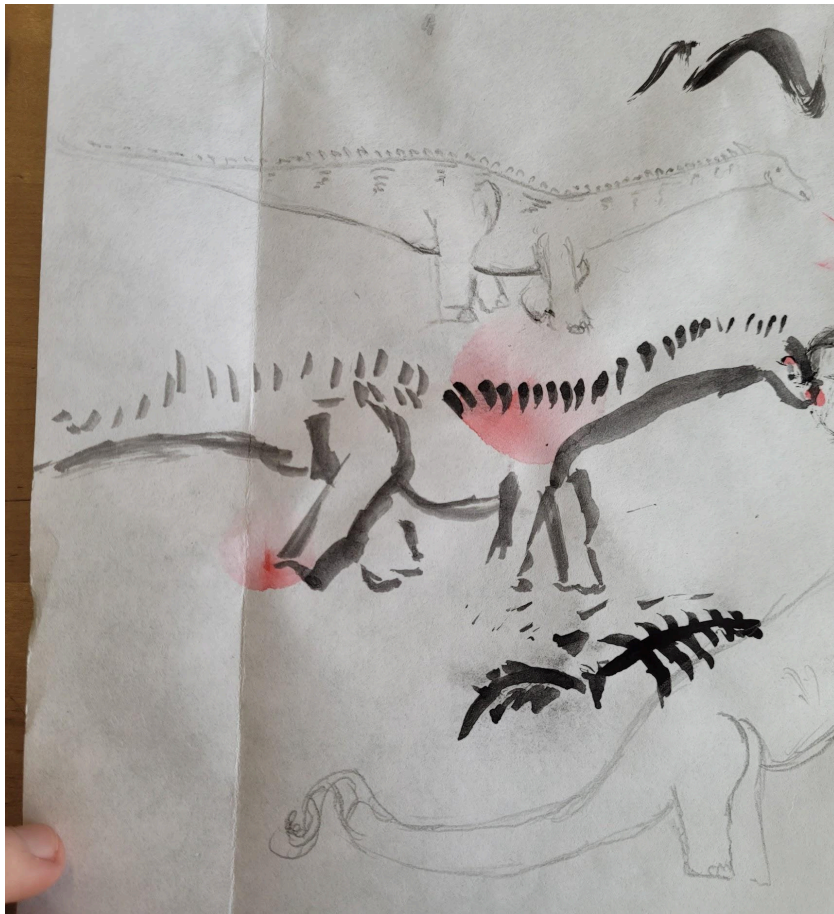


1. Walking with dinosaurs

Walking with Dinosaurs Episode Two; Time of the Titans! This series of documentaries and episode two specifically, which focuses on the Jurassic period, represents a child like mindset of fervor and obsession that I've been drifting in and out of for several months. The intense passion and creativity behind Walking with Dinosaurs. The episode opens with an extremely speculative account of how a diplodocus (the critter pictured below) may have laid its eggs. A frustratingly realistic and life sized external tube of flesh descends from the animal to deposit several bowling ball sized eggs. All this done with practical effects that contrast somewhat jarringly with the CGI, as impressive as it is for the time this was made. To create any story in a visual medium requires a lot of creativity, and even more so, plus plenty of science, when neither the subject of a film nor anything like it has existed for millions of years. It is a level of dedication and caring for a work that can only exist with passion. Passion, occasional clarity, and a lot of running on guess based, haphazard logic are the essence of conscious life as a whole and the free, bold expression of them is an exciting and frightening thing to live and witness.



2. Ringling Bros. - How to be A CLOWN

Technique and skill and dead things and all the stuff of maturity live here. A clown is a state of mind, a character generally defined by naiveté and playfulness. Clowns partially emerged from and were at the very least heavily influenced by commedia dell'arte. Commedia is a, might I say, goofy form of theater. All characters are extremely exaggerated stereotypes of real social roles, they are distinguished by their masks and by particular styles of movement that allow most characterization to be skipped because within seconds of seeing a character, audiences know what to expect from them.

Clowns fulfill the same basic role, as variations of a stock character, their demeanor automatically makes sense despite its absurdity. A clown exists to be silly and to play. Counter intuitively, doing that convincingly takes a lot of control and skill, which is what this vaguely educational film and long form advertisement seek to convey. Maturity and social functioning are carefully designed improvisational acts that communicate to our audience who we are and what to expect of us, and like any act their is a distinction between the character and the actor, at the border between the mask and the human being. Clowning functions as an anti-mask, it covers up the sincerity of daily life and priotizes freedom and play.



3. The Rocky Horror Picture Show

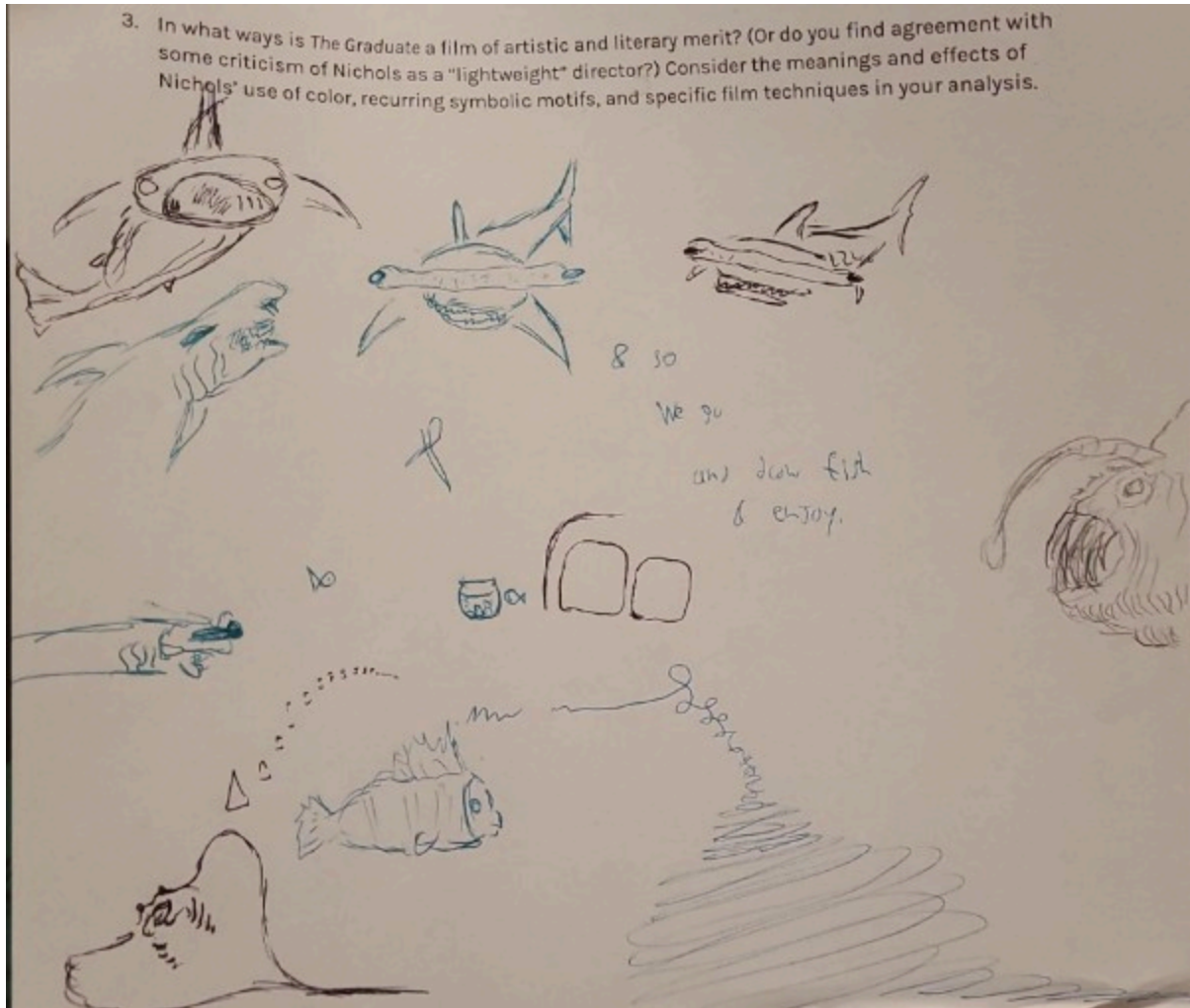
Standing out means being voluntarily or compulsorily apart and/or free from certain social norms. The Rocky Horror Picture Show is a musical and film about community and freedom. It expresses the contrast between the freedom to be acceptably different and deeper, more thorough individual freedom to do as you please.

It gives an interesting perspective on subversion and counter-power, and how they interact with the dominant structures. It shows an alternative way of living that's developed as an alternative and counter to the norm. They don't actively conflict with the default way of life, instead they simply exist under its nose as a new possibility for anyone who comes across it, and through that it can act as a weed that grows within society until the old system is choked out by its growth.

Coming from a family of people that don't feel particularly comfortable anywhere, this film has always been important to my family.

4. Monty Python's The Meaning of Life

Just look at my pretty fish. See how goofy they are? They're all utterly confused, they don't know where they are or why or what to do with any of that. They don't have values yet, all they have is freedom and bodies. So what's a drawing of a shark to do? Naturally they'll do something, especially since sharks have to keep moving to breathe. Similarly, humans need to keep moving metaphorically to maintain a sense of meaning in life.



5. Human Centipede

ok Here me out...

The character growth and the forced transformation to new physical identities and roles by a malign higher power. The lack of control in growing personally, physically and emotionally, and socially is something everyone experiences.