

## High School Art Syllabus

### CRAFTS 2025-2026

Instructor	Email/Phone	Conemaugh Township High School
<b>Mrs. Spengler</b>	<u><a href="mailto:Bethany.Spengler@ctasd.org">Bethany.Spengler@ctasd.org</a></u> 814.479.4014 x. 3514	Room 220

### Description

Crafts is defined as a skill in making things by hand. Although crafts is a sidebar to Art I-IV, it is an essential building block that can lead you into more fine-tuned types of artistry. In this course you will learn hands on skills that you can utilize for years to come. This course will give you the basics of all different types of medias with creating. Examples include rendering digital media, operating electronic cutting machines, and traditional physical aspects of creating (painting, drawing, mixed medias, etc.). Our second quarter will consist of using the knowledge gained from the first half of the semester to create more broader types of crafts, such as fabric dyeing, glass rendering, jewelry making, and polymer clay.

### Expectations

I expect each and every one of you to work to the best of your abilities, to respect all individual opinions, and to come to class every day prepared to learn with a positive/open approach to learning something new. These three simple steps will ensure that our class will run as efficiently and effectively as possible. The three rules that I ask you to follow fall under three basic areas: Think, Respect, and Accountability. Some of the rules that these three areas include but are not limited to are:

1. Be Honest and Kind
2. Be seated and prepared for class when the bell rings.
3. Respect the room, the artwork, the tools, and one another.
4. Always come prepared to work. Gather Materials, take your seat, and begin. (Do NOT work on homework from other classes during your art class.)
5. Clean up after yourself and others. (It's a nice thing to do!)
6. Be creative and open up to new approaches and ideas. (Be Kind)
7. You picked your seat, stay in it. (No seat hopping)
8. Do not talk when I am talking. (Talk at a low volume unless specified while working on projects)
9. If you want to participate in the instruction, raise your hand.
10. We will follow all of the School Districts' rules as outlined in the Student Handbook (Scout).

### Goals of this course:

Improvement of technical skills in various artistic mediums. • Improve ability to utilize visual communication as a means of self-expression. • Improve rendering and compositional skills in more mature synthesis of elements. • Incorporate and inform projects through research, personal reflection, and experiences. • Improve personal artistic vocabulary and develop a body of work.

## Consequences

Students whose behavior continuously impedes orderly classroom procedures will be sent to the office. Such behaviors include abusive language, lying, defiant behaviors, bullying, and harassment. See your student handbook for more information.

If a current working situation doesn't suit, is causing distracting behavior, or poses as a threat to those around them, a student can be moved from their seat to a new location at any time to better aid the learning environment.

No cellphones are permitted unless teacher specified! If an electronic device is used inappropriately (i.e. taking pictures of the teacher, using social media instead of working on projects, not paying attention during lectures, etc.) the student shall forfeit the device. A written disciplinary referral along with the electronic device will be given to the office and assistant principal.

At any time a student can be sent out of the classroom and to the office if I feel that they have gone beyond a teacher's warning or are endangering the students around them.

Disciplinary Steps in the Art Room:

- \* Warning
- \* Loss of classroom privileges
- \* Parent/guardian contacted
- \* Parent/student conference
- \* Referral to administration
- \* Detention
- \* Guidance/Administration intervention

\*If you purposely damage another student's project, you will receive a 0 on your current project, be written up, and be sent to the principal's office.

## Attendance:

Students who miss class are responsible for obtaining the work that they missed. If you are absent you may use the contact information provided in this rubric to contact me and find out what is needed from you.

As stated in the CT Middle-High School Student Handbook, an absence that is unexcused or illegal may NOT be permitted to make up work for credit. Students are expected to make up the work for no credit since that work will be required for report periods and final exams.

## Daily Required Materials

Sketchbook (Any size larger than 5x8 works, with white no lined paper. I recommend Michaels, Walmart, and Joanne Fabrics. Dollar General, Ollies, and other places may have them cheaper!)

Pencil with an eraser,

A good attitude towards Art

A creative mind willing to experiment with new artistic approaches and ideas. ☺

## Optional Materials

It is recommended that students have a flash drive available to copy digital images/documents that they may need and for their digital portfolio (They may use their school-affiliated Google Drive as an alternative to the flash drive).

## Grading Scale

### Grading Policy

I will follow the grading scale as established by the School District and outlined in the Student Handbook. Grades are calculated according to the student's total points earned ÷ total points possible and figured into the following grade percentage:

92-100	A
82-91	B
72-81	C
62-71	D

61 and below is a failing grade.

A variety of measurements are used to determine the student's grade, such as: Classwork, Quizzes, Tests, Projects, and Sketchbook Assignments. The student's grade will be based upon each of their individual abilities, doing what is assigned meeting the objectives of the project, finishing a piece of artwork, craftsmanship, cleanliness, creativity, class participation, and attitude. Evaluations will be completed through an evaluation checklist rubric.

### **Citizenship Grade**

Daily interactions within the classroom setting set the tone and scene for the environment. Being a good citizen is defined as participating in society, contributing to society, upholding the laws of society, and engaging in civil duties. It also includes being accountable and upholding respect for others and their property. In school, these expectations are equal to

Showing up to class on time.

Engaging in academic discussions.

Avoiding improper cell phone use.

Submitting school work on time.

Upholding respect for others, including their property.

Manners.

Failure to uphold these expectations daily will result in a minus 5. Citizenship is determined and at the discretion of the teacher. If you are a "Good Citizen" these points will work toward bettering your grade at the end of each quarter. Not only by being a good citizen will these points help your grade, they help with the classroom environment and relationships among students.

**Projects must be completed in the classroom setting.** Students may only take in-progress projects and materials home if they are signed out and approved to do so by Mrs. Spengler. It may also not be safe to work on some projects at home due to not having a properly ventilated workspace, safety gear, and/or no teacher observation. If there is a need for an alternative assignment due to a medical or other designated situation, the teacher will give an alternative assignment deemed appropriate for an at-home setting. These alternative assignments are at the teacher's discretion and will be graded using a rubric.

In addition, to allow for prompt and up-to-date grading, **if an assignment is not turned in on the due date, it will be graded as a 0.** Only when the assignment is received with a doctor's or school-excused absence will the grade be updated. Mrs. Spengler holds the right to choose whether or not unexcused late work will be accepted.

### **Sketchbook:**

**For sketchbook assignments, students will be required to work in a sketchbook and not on individual pieces of paper.** Sketchbook Assignments will be given periodically throughout the year. **YOU MUST BRING YOUR SKETCHBOOK WITH YOU EVERY DAY.** Students should spend adequate time on a sketchbook

assignment to get a good grade. The sketchbook rubric is based on effort, creativity, detail, and craftsmanship. Bonus opportunities will also be available via sketchbook, and only accepted in an approved sketchbook. For Art I Students: Keep Sketchbook for future Art classes.

\*If you lose your sketchbook it is your responsibility to replace it, however, if you are unable to purchase one due to financial reasons, please see me privately. If you loose the one given to you from the art room, you will be responsible for obtaining your own.\*

### **Final Exam: Digital Art Portfolio Website (REQUIRED!)**

A requirement of the course is to begin building a digital Art portfolio. You will do this by simply photographing the finished product of your art project and keeping it in a digital folder on your SCHOOL AFFILIATED Google account AND/OR by keeping a copy on a personal flash drive if desired. The Google account must be the schools in order to receive a final grade. The flash drive is recommended as a backup.

### **YOU MUST KEEP YOUR ART WEBSITE/PORTFOLIO EVERY YEAR IF YOU PLAN TO CONTINUE ART.**

**(Google does this automatically, the only way it disappears is if you delete it by hand).**

### **Lockers:**

Students will be assigned an art room locker that is to be for ART-RELATED MATERIALS ONLY! No food, snacks, or bulk Art materials are permitted in lockers, and the same rules and requirements as noted in the scout apply to the Art room lockers. Students may have a locker partner, to which they take responsibility for making sure projects are not tampered with.

\*If you purposely damage another student's project, you will receive a 0 on your current project and be written up.

\*\*If a lock is purchased to use for the locker, Mrs. Spengler must be notified of the combination or it will be cut off!

\*\*\*Mrs. Spengler periodically checks lockers and is subject to removing items that are property of the school, Art room, or of illegal use. If items are of illegal use or against school policy, they will be confiscated immediately with proper personnel notified including disciplinary action.

### **Projected Material to be covered (but not limited to):**

Drawing, Painting, Ceramics, Sculpture, Photography, Graphic Design, Mixed Media, Printmaking, Art History

Please show the syllabus to a parent/guardian.

**DEAR PARENT/GUARDIAN:**

Your involvement is key in his or her success to this (or any) class. It is very important that you go over this syllabus with your child. After reading the entire syllabus along with the remote learning procedures, please sign and date this letter in the space provided at the bottom. Please return this page to me (signed and dated) via drop off in the high school office OR digitally no later than the first Monday following the first week of school. Please refer to the syllabus in the event of any future questions about the course. If you still have any questions or concerns, please contact me by email at [Bethany.Spengler@ctasd.org](mailto:Bethany.Spengler@ctasd.org) or the school at 814-479-4014. I look forward to working with you. You can also access information along with the syllabus through my online website available at <https://sites.google.com/ctasd.org/brenchak/home>. You can also access this same website through the school website [www.ctasd.org](http://www.ctasd.org) under “Quick Links□Our Schools□Conemaugh Middle/High School□ Students□Teacher Pages”.

Thank you,

Bethany Spengler

Art Teacher

Conemaugh Township Junior-Senior High School

\*\* Syllabus is subject to change and applies to all/any online formats should the School choose to go cyber due to unforeseen circumstances.