REDRAW THE FRAMES: TRANSOCEANIC CONNECTIONS

Purpose

Combining language with imagery through the process of drawing frames reinforces both what you learned in the last unit and what you're about to learn in this unit.

Key information

A quick reminder of the three frames:

- **Communities**: How people belong (religion, government, organization).
- **Networks**: How people connect (trade, communication, exchange).
- **Production and distribution**: How people make and use stuff (technology, industry, transport).

Process

1. Which frame do you think will change the most from Unit 2 to Unit 3? Circle the frame below.

communities	networks	production and distribution

2. On the next page, create a drawing to show the change. On the left, draw how things looked in Unit 2: The Global Tapestry. Then, on the right, draw how you predict they will change in Unit 3: Transoceanic Connections.

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Frame:		
Unit 2: The Global Tapestry	→	**Unit 3: Transoceanic Connections**