

WORKLOAD ASSESSMENT

TARI JAWA TIMUR AREK

SENDRATASIK EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY

ASSESSMENT WORKLOADS
East Javanese Arek Dance
Academic Year 2018/2019

Coordinator:
Dr. Trisakti, M.Sc.

Team:
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DRAMA, DANCE AND MUSIC EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY

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A. Lesson Plan and Course Assessment

 <p>UNESA Universitas Negeri Surabaya</p>	<p style="text-align: center;">Surabaya State University Faculty of Languages and Arts Drama, Dance And Music Education Study Program</p>					<p>Document Code</p>			
	<p style="text-align: center;">1SLesson Plans</p>								
COURSE	code	Clusters	credits		Semester	Compilation Date			
East Javanese Arek Dance	<....>	<....>	T=....	P=....	Odd	2018			
AUTHORIZATION	Lesson Plan Developer		Coordinator		Head of Study Program				
	Dr. Retnayu Prasetyanti Sekti, M.Sc.		Dr. Trisakti, M.Sc.		Dr. Anik Juwariyah, M.Sc				
Learning Outcome Program (PLO)	PLO								
	PLO – 2	An appreciative attitude towards the development of arts and education in drama, dance and music							
	PLOS – 10	Skilled in presenting drama, dance, music and performing arts							
	Course Learning Outcome (CLO)								
	CLOS – 1	Utilizing learning resources and ICT to support learning the Remo Putra dance and the Beskalan Putri dance.							
	CLOS – 2	Having knowledge about the background and supporting elements of the Remo Putra dance and the Beskalan Putri dance.							
	CLOS – 3	Have the skills to dance the Remo Putra dance and the Beskalan Putri dance, as well as being skilled in implementing supporting elements							
	CLOs – 4	Have a responsible attitude in the process to the implementation of good dance skills practice individual or group							
Course Descriptions	Understanding and mastering the traditional dance skills of the East Javanese Arek Ethnic, namely the Remo Putra dance and the Beskalan Putri dance through exposure to dance background, introduction to dance supporting elements, and mastery of dance skills. Lecture activities ended with the practice of dance skills using make-up and dance attire in group presentations.								

Learning Materials/ Topics	<ol style="list-style-type: none"> 1. The background is the Remo Putra and Beskalan Putri dances 2. Supporting elements of the Remo Putra and Beskalan Putri dances 3. Remo male and female Beskalan dance skills 4. Remo Men's and Beskalan Women's make-up and clothing skills. 						
References	<p>Primary</p> <ol style="list-style-type: none"> 1. Handayaningrum, Warih. Abdilah, Autar. Arumynathan, Pamela. Vong, John. 2021. <i>Conservation management of performing art in East Java: a case study of traditional dances</i>. Journal Conservation Science in Cultural Heritage (CSO) 2. Hidajat, Robby. 2017. Tari Remo & Tari Beskalan Kajian Strukturalisme Model levi Strauss. Jurnal Terob. 3. https://www.jurnalterob.stkw-surabaya.ac.id 4. Peacock, James L. 1968. Rites of Modernization (Simbolic and Aspect Of Indonesian Drama. The University of Chicago Chicago. 5. Prasetyanti Sekti, Retnayu. 2021. Tari Remo Gaya Surabayan Dalam Penyajian Tari Remo Ludruk Dan Tari Remo Lepa Hand Out. 6. Prasetyanti, Retnayu. 2015. " <i>The Renewal of Tradition Dance in Urban Society (A case Study of Surabaya Remo dan The Journal of Asean Research in Arts and Design (JARAD) vol. 2 no.1 January-June 2015.</i> 7. Trisakti, Juwariyah, Anik. 2017. <i>ELearning Tari Beskalan Putri</i>. YouTubu Elearning tari jatim unesa. https://www.youtube.com/watch?v=hIhvgoAL_E4 8. Trisakti, Juwariyah, Anik. 2015. <i>ELearning Tari Remo Sanggit</i>. Youtubu Elearning tari Jatim Unesa https://www.youtube.com/watch?v=s_7K51LzvEI 9. Wibisono, Tribroto. 2015. <i>Tari Ngremo Catatan Dari Panggung Ke Panggung</i>. Dewan Kesenian Propinsi Jawa Timur. Surabaya <p>Supplementary</p> <p>-</p>						
Lecturer(s)	<ol style="list-style-type: none"> 1. Dr. Trisakti, M.Sc. 2. Drs. Djoko Tutuko, M.Sn. 						
Prerequisite							
week	Learning Objectives	Assessment		Learning Activities and Time Allocation		Learning Sources	scoring
(1)	(2)	(3)	Indicators	Criteria/Forms/ type	Offline	On line	(8)

1	Explaining the background, synopsis, movements in the <i>Remo Putra Sanggit</i> dance group (movement A. beginning/budhalan, movement B core/now, movement C ending/reversing)	<ol style="list-style-type: none"> Explaining the background of the <i>Remo Putra Sanggit</i> dance Explaining the synopsis of the <i>Remo Putra Sanggit</i> dance Mention the movements in the <i>Remo Putra Sanggit</i> dance group (initial movements/budhalan, core movements/sekaran, final movements/ulihan) 	<ol style="list-style-type: none"> Technique: Oral test Form: List of questions Technique: Writing Test Format: essay <p>Assessment criteria:</p> <p>4: the description is correct 3: the description is generally correct, there is one aspect that the explanation is not correct 2: the description is generally correct, there is more than one aspect of the explanation not exactly 1: the description is wrong</p>	<p>Discussion Question and answer 2 x 50 minutes</p> <p>Project Based Learning (PjBL)/Practice Learning</p>	Reference: No. 1, 2, 3, 4, 5, 7, 8	10
2.	Demonstrating the basic movements and transitional movements of the <i>Remo Putra Sanggit</i> dance	<ol style="list-style-type: none"> Demonstrating the basic movements of the <i>Remo Putra Sanggit</i> dance. Demonstrating the transitional movements of the <i>Remo Putra Sanggit</i> dance 	<p>Practical test of the basic movements and transitional movements of the <i>Remo Putra Sanggit</i> dance</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out</p>	<p>Demonstrations, Drills, Question and answer 2 x 50 Minutes</p> <p>Project Based Learning (PjBL)/Practice Learning</p>	Reference: No. 4, 5, 7	5

			<p>incorrectly</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment.</p> <p>however there is more than one movement done incorrectly</p> <p>1: wrong move</p>				
3.	Demonstrate the movements in movement group Abeginning/ budhalan <i>Remo Putra Sanggit</i> dance	Demonstrate movement group Abeginning/ <i>budhalan</i> , namely: <i>lampah tindak lombo, adeg, gedruk lombo - rangkep, iket, ulap-usap -, iket - beat, lampah tindak lombo, ulap - ulap - usap gejagan putar kiri.</i>	<p>Practice test:</p> <p>movement group Abeginning / budhalan</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment.</p> <p>3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical</p>	<p>Demonstration Drills</p> <p>Question and answer</p> <p>2 x 50 minutes</p> <p>Project Based Learning (PjBL)/Practice Learning</p>	<p>Reference:</p> <p>No. 4, 5, 7</p>	5	

			accompaniment. however there is more than one movement done incorrectly 1: wrong move				
4.	Demonstrate the movements in movement group Bcore/ Now the <i>Remo Putra Sanggit</i> dance	Demonstrate the movements in movement group B core / <i>sekaran</i> , namely: <i>kipatan sampur - selut, gedrugan lombo, ogek gastric - nggedewa, ulap - ulap, iket, penthangan ukel remo, Ceklek'an - kipatan sampur, miwir sampur - gedrugan lombo, iket sabetan</i>	Practical test: movement group B core / now Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Project Based Learning (PjBL)/Practice Learning		Reference: No. 4, 5, 7	5

5.	Demonstrate the movements in movement group Cend/replay of the <i>Remo Putra Sanggit</i> dance	Demonstrate the movements in the final/group C <i>ulihan</i> the <i>Remo Putra Sanggit</i> dance, namely: <i>bumi langit kanan, iket sabetan, bumilangit tengah depan, iket – tancep, tindak lenggang lombo</i> .	<p>Practice test: movement group Cend / final</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment.</p> <p>3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly</p> <p>1: wrong move</p>	<p>Demonstration Drills</p> <p>Question and answer</p> <p>2 x 50 minutes</p> <p>Project Based Learning (PjBL)/Practice Learning</p>		Reference: No. 4, 5, 7	5
6.	Demonstrating <i>Remo Putra Sanggit</i> 's make-up and dance attire	<ol style="list-style-type: none"> 1. Demonstrating the make-up of the <i>Remo Putra Sanggit</i> dance, including the facial make-up: eyebrows, sideburns, mustache, jaws, and make-up. 2. Demonstrating the use of <i>Remo Putra Sanggit</i> dance attire, including: clothes, trousers, long cloth, ther vest, <i>sampur, rapek, boro-boro, stagen belt, epek timang belt</i>, 	<p>1. Practice test: Remo dance make-up of Sanggit's son</p> <p>Assessment criteria:</p> <p>4: make-up demonstrations are carried out in general correctly and correctly</p> <p>3: the demonstration of make-up was generally carried out correctly and</p>	<p>Demonstration Drills</p> <p>Question and answer</p> <p>Discussion</p> <p>2 x 50 minutes</p>		Reference: No. 4, 5, 7	10

		<i>udeng/iket, gongseng.</i>	<p>correctly, but there was one aspect of the make-up that was done incorrectly</p> <p>2: the demonstration of make-up is generally done correctly and correctly, but there is more than one make-up done incorrectly</p> <p>1: demonstration of makeup done wrong</p> <p>2. Practice test: The costume for the <i>Remo</i> dance of <i>Sanggit</i>'s son</p> <p>Assessment criteria:</p> <p>4: Demonstration of fashion is generally done correctly and correctly</p> <p>3: the demonstration of the dress code was generally done correctly and correctly, but there was one aspect of the make-up that was done incorrectly</p> <p>2: the demonstration of the attire is generally done correctly and correctly, but there is more than one make-up done incorrectly</p> <p>1: Demonstration of fashion done wrong</p>	<p>Project Based Learning (PjBL)/Practice Learning</p> <p>Brainstorming opinions and ideas in a classical way</p>			
7.	Demonstrating the entire <i>Remo Putra Sanggit</i> dance movement, including movement groups A, B, and C	Demonstrating the entire <i>Remo Putra Sanggit</i> dance movement, including groups of gera A, B, and C. The movements are carried out in the right and correct form, technique,	Practice test: <i>Remo Putra Sanggit</i> dance movements as a whole, including movement groups A, B, and C. The movements are carried out	Demonstration Drills Question and answer Discussion		Reference: No. 4, 5, 7	10

		<p>adjusting the count, rhythm and musical accompaniment.</p> <p>with correct and correct forms, techniques, adjusting the count, rhythm and musical accompaniment.</p> <p>Assessment criteria:</p> <p>4: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment.</p> <p>3: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment, but there is one aspect of the movement being carried out incorrectly and correctly.</p> <p>2: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment, but there is more than one movement done incorrectly and correctly</p> <p>1: demonstration of wrong movements, both in terms of form, technique and wrong count, rhythm and musical accompaniment</p>	<p>2 x 50 minutes</p> <p>Project Based Learning (PjBL)/ Practical Learning</p>		
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8.	UTS					
9.	<p>Explain the background, synopsis, movement structure of the <i>Beskalan Puteri</i> dance group (movement A. beginning/opening, movement B core/now, movement C ending/closing)</p>	<ol style="list-style-type: none"> 1. Explaining the background of the <i>Beskalan Puteri</i> dance 2. Explaining the synopsis of the <i>Beskalan Puteri</i> dance 3. Mention the structural movements in the <i>Beskalan Puteri</i> dance group (movement A. beginning/opening, movement B core/<i>sekaran</i>, movement C ending/closing) 	<ol style="list-style-type: none"> 1. Technique: Oral test Form: List of questions 2. Technique: Writing Test Format: essay <p>Assessment criteria:</p> <p>4: the description is correct 3: the description is generally correct, there is one aspect that the explanation is not correct 2: the description is generally correct, there is more than one aspect of the explanation not exactly 1: the description is wrong</p>	<p>Discussion Drills Question and answer 2 x 50 minutes</p> <p>Project Based Learning (PjBL)/Practice Learning</p>	Reference: No. 1, 2, 6	5
10.	Demonstrating basic movements, transitional movements, and movement group A/beginning of the <i>Beskalan Puteri</i> dance	<ol style="list-style-type: none"> 1. Demonstrate the basic movements of the <i>Beskalan Puteri</i> dance 2. Demonstrating the transitional movements of the <i>Beskalan Puteri</i> dance 3. Demonstrating movement group A/beginning of the <i>Beskalan Puteri</i> dance, including: <i>Trisik kebyok – kebyak sampur</i> direction of the crossroads, <i>tanjak gejungan</i>, <i>lampah gejug lenggut</i>, <i>gedrug tandakan</i>, <i>sabetan</i>, <i>tanjak gejungan</i>, <i>kebyok – kebyak</i>, 	<p>Basic movement practice tests, transition movements, and movement group A/beginning of dance Princess Beskal</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect</p>	<p>Demonstration Drills Question and answer 2 x 50 minutes</p> <p>Project Based Learning (PjBL)/Practice Learning</p>	Reference no. 2 and 6	10

		<i>seblak sampur</i>	<p>where the movements are carried out incorrectly</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly</p> <p>1: wrong move</p>				
11.	Demonstrating the movement group B/core (now) <i>Beskalan Puteri</i> dance	<p>Demonstrating movement group B 1/core (now) <i>Beskalan Puteri</i> dance, including:</p> <p><i>Kebyok – kebyak kipat sampur penthangan, selut ngrawit nglincir, selut ngrawit putar kanan, tatasan bopongan (lombo – rangkep), selut, sogokan</i></p>	<p>Group B 1 practice test/ core (now) <i>Beskalan Puteri</i> dance</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment.</p> <p>3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical</p>	<p>Demonstration Drills</p> <p>Question and answer</p> <p>2 x 50 minutes</p> <p>Project Based Learning (PjBL)/Practice Learning</p>		Reference no. 2 and 6	5

			accompaniment. however there is more than one movement done incorrectly 1: wrong move				
12.	Demonstrating the movement group B/core (now) <i>Beskalan Puteri</i> dance	Demonstrating movement group B 2/core (now) <i>Beskalan Puteri</i> dance, including: <i>Ngancap kebyok sampur, pentangan gejungan mundur, tindak lombo pentangan, pentangan gejungan mundur, tindak lembean lombo, tindak egol ridhong sampur, seblak, kontrengan, gejungan putar pentangan, kebyok - kebyak sampur - gejungan mundur pentangan, kebyok - kebyak sampur - jogetan ombak banyu, kebyok seblak sampur - ngancap, lampah ridong sampur maju mundur arah perempatan, pentangan embat - embat, kebyok - kebyak sampur gejungan mundur pentangan, jalan labas</i>	Group B 2 practice test / imti (now) the <i>Beskalan Puteri</i> dance Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Project Based Learning (PjBL)/Practice Learning		Reference no. 2 and 6	5

13.	Demonstrate movement group C / the end (closing) of the <i>Beskalan Puteri</i> dance	<p>Demonstrating the movements in movement group C at the end of the <i>Beskalan Puteri</i> dance (closing), that is:</p> <p><i>Trisik kebyok – kebyak sampur arah perempatan, pentangan gejungan, kebyok – kebyak seblak sampur, bumi langit kanan, kebyok sampur kiri – seblak ngancap, sembahana, trisik kebyok – kebyak sampur.</i></p>	<p>Group C practice test / end (closing) of the <i>Beskalan Puteri</i> dance</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment.</p> <p>3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly</p> <p>1: wrong move</p>	<p>Demonstration Drills</p> <p>Question and answer</p> <p>2 x 50 minutes</p> <p>Project Based Learning (PjBL)/Practice Learning</p>		Reference no. 2 and 6	5
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14.	Demonstrating <i>Beskalan Puteri</i> make-up and clothing	<p>1. Demonstrating the make-up of the <i>Beskalan Puteri</i> dance, including facial make-up: eyebrows and make-up.</p> <p>2. Demonstrating the use of the <i>Beskalan Puteri</i> dance dress, including: <i>mekak, ilat - ilatan dada, kain panjang, sampur, rapek, sabuk timangan, sanggul, bunga karang melok, rangkaian bunga sinthingan, gongseng</i>.</p>	<p>Practice test: Beskalan Princess dance make-up.</p> <p>Assessment criteria: 4: make-up demonstrations are carried out in general correctly and correctly 3: the demonstration of make-up was generally carried out correctly and correctly, but there was one aspect of the make-up that was done incorrectly 2: the demonstration of make-up is generally done correctly and correctly, but there is more than one make-up done incorrectly 1: demonstration of makeup done wrong</p> <p>Practice test: Princess beskalan dance attire</p> <p>Assessment criteria: 4: Demonstration of fashion is generally done correctly and correctly 3: the demonstration of the dress code was generally done correctly and correctly, but there was one aspect of the make-up that was done incorrectly 2: the demonstration of the attire is generally done</p>	<p>Demonstration Drills Discussion Question and answer</p> <p>2 x 50 minutes</p> <p>Project Based Learning (PjBL)/Practice Learning</p>	Reference no. 2 and 6	10
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			correctly and correctly, but there is more than one make-up done incorrectly 1: Demonstration of fashion done wrong				
15.	Demonstrating the overall movements of the <i>Beskalan Puteri</i> dance, including movement groups A, B and C	Demonstrating the overall movements of the <i>Beskalan Puteri</i> dance, including groups A, B, and C. The movements are carried out in the right and correct form, technique, adjusting the count, rhythm and musical accompaniment.	<p>Practice test: The movements of the <i>Beskalan Puteri</i> dance as a whole, include movement groups A, B, and C. The movements are carried out in the right and correct form, technique, adjusting the count, rhythm and musical accompaniment.</p> <p>Assessment criteria:</p> <p>4: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment.</p> <p>3: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment, but there is one aspect of the movement being carried out incorrectly and correctly.</p> <p>2: Demonstration of movements carried out in general with forms,</p>	<p>Demonstration Drills Discussion Question and answer</p> <p>2 x 50 minutes</p> <p>Project Based Learning (PjBL)/Practice Learning</p>		Reference no. 2 and 6	10

			techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment. , but there is more than one movement done incorrectly and correctly 1: demonstration of wrong movements, both in terms of form, technique and wrong count, rhythm and musical accompaniment			
16.			UAS			

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	structured Assignments	Independent Study
2 cu	3.18	78.4 hours	3.3 hours	2.3 hours

2. Learning Outcome Program (PLO)

PLO 2 Appreciative attitude towards the development of arts and drama, dance and music education

PLO10 Skilled in presenting works of drama, dance, and music, as well as applying performing arts.

3. Course Learning Outcomes

CLO1 Utilize learning resources and ICT to support the learning of Remo Putra dance and Beskalan dance

CLO2 Have knowledge about the background and supporting elements of the Remo Putra dance and the Beskalan Putri dance.

CLO3 Have the skills to dance Remo Putra and Beskalan Putri dance and have skills in applying the supporting elements.

CLO4 Have a responsible attitude in the process up to the implementation of dance skills practice both physically and mentally individually or group

Student Performance

ASSESSMENT PLANS	PLOs												
	CLOs	PLO 1	PLO2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO10		
CLO1		Assignment, Mid-semester test, Final semester test									Assignment, Mid-semester test, Final semester test		

CLO2		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		
CLO3		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		
CLO4		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		

4. Assessment of PLO

STUDENT PERFORMANCE

UNDERGRADUATE SENDRATASIK EDUCATION STUDY PROGRAM

COURSE :East Java Dance Arek

CLASS :

CREDIT :2

ACADEMIC YEARS :2018-2019

PROGRAM STUDI S1 Pendidikan Seni Drama, Tari Dan Musik
 DAFTAR NILAI MAHASISWA
 Mata Kuliah : Tari Jawa Timur Etnis Arek
 Kelas : 2018A
 Tahun Ajaran : 2018/2019 Gasal

Keterangan :

1. Komponen nilai yang diisi hanya : Part,Tugas,UTS dan UAS
2. Nilai UAS mahasiswa dengan kehadiran dibawah 73,3% (kolom dg warna merah) tidak akan disimpan
3. Jangan merubah apapun di dokumen ini kecuali pada point nomer satu di atas.
4. PPTI / BAAK tidak menerima file nilai untuk diupload. Proses upload nilai dilakukan oleh dosen pengampu yang bersangkutan.

Original data :



No	NIM	Nama Mahasiswa	Angkatan	Kehadiran	Part	Tugas	UTS	UAS	NA	Huruf	Pakai
1	18020134006	AYU SOFIYAH PUSPITASARI	2018	100%	90	85	85	87	86,6	A	1
2	18020134007	CHANTIKA FARIDYYAS FLAURENZA	2018	100%	90	85	68	85	82,6	A-	1
3	18020134009	ERIN TRIANA DEWI	2018	100%	90	83	80	81	83,2	A-	1
4	18020134011	SINDHI GALUGAWATI SISKA	2018	100%	90	81	79	83	83	A-	1
5	18020134030	ENDAH SRI ISTIKHOMAH	2018	100%	90	83	63	85	81	A-	1
6	18020134033	NEVI CARASAVIT INDAH PERMATASARI	2018	100%	90	81	78	85	83,4	A-	1
7	18020134037	RINI WIDYASTUTI	2018	100%	90	81	65	80	79,3	B+	1
8	18020134039	META DELIANA SANTI	2018	100%	90	85	80	85	85	A	1
9	18020134046	FENY TWORINDA DEWANTARI	2018	100%	90	83	73	85	83	A-	1
10	18020134047	ANISSA YULSETYOWATI	2018	100%	90	84	85	87	86,3	A	1
11	18020134053	TALITHA ARDELIA JATINDRA	2018	100%	90	83	83	85	85	A	1
12	18020134055	RORO AYU KUSUMANINGTYAS	2018	100%	90	85	82	85	85,4	A	1
13	18020134056	FITRI DWI ANUGERAH MILLENIAN	2018	100%	90	84	82	87	85,7	A	1
14	18020134060	REGITA AYU APRININDRASARI	2018	100%	90	83	80	84	84,1	A-	1
15	18020134061	NOVELLA NANDA MURTI	2018	100%	90	83	85	85	85,4	A	1
16	18020134064	INDAH TRIWULANDARI	2018	100%	90	83	77	87	84,4	A-	1
17	18020134072	ADI BAGUS SYAHRIL IRAWAN	2018	100%	90	82	86	86	85,6	A	1
18	18020134073	ALVINA SHOFIA DEWI	2018	100%	90	82	75	85	83,1	A-	1
19	18020134077	DELLA ULFIYA RAMADHANI	2018	100%	90	83	78	86	84,3	A-	1
20	18020134079	AISSYAH RAHMAWATI	2018	100%	90	84	80	85	84,7	A-	1
21	18020134087	ANNISA DAMAYANTI	2018	100%	90	84	80	86	85	A	1
22	18020134091	HALIMATUSSA' DIYAH AYUNINGTYAS	2018	100%	90	84	87	87	86,7	A	1
23	18020134092	NOVIONA FAZIRA	2018	100%	90	82	65	84	80,8	A-	1
24	18020134095	ALVINDA YULIA RATRI KIRANA	2018	100%	90	82	77	85	83,5	A-	1
25	18020134097	NANDA ANNISA FERYANTARI	2018	100%	90	85	85	87	86,6	A	1
26	18020134098	ELSA RISMA APRILIANA	2018	100%	90	85	76	85	84,2	A-	1
27	18020134099	ANDINI SEPTA ALMIRA	2018	100%	90	85	79	85	84,8	A-	1

PROGRAM STUDI S1 Pendidikan Seni Drama, Tari Dan Musik
 DAFTAR NILAI MAHASISWA
 Mata Kuliah : Tari Jawa Timur Etnis Arek
 Kelas : 2018B
 Tahun Ajaran : 2018/2019 Gasal

Keterangan :

1. Komponen nilai yang diisi hanya : Part,Tugas,UTS dan UAS
2. Nilai UAS mahasiswa dengan kehadiran dibawah 73,3% (kolom dg warna merah) tidak akan disimpan
3. Jangan merubah apapun di dokumen ini kecuali pada point nomer satu di atas.
4. PPTI / BAAK tidak menerima file nilai untuk diupload. Proses upload nilai dilakukan oleh dosen pengampu yang bersangkutan.

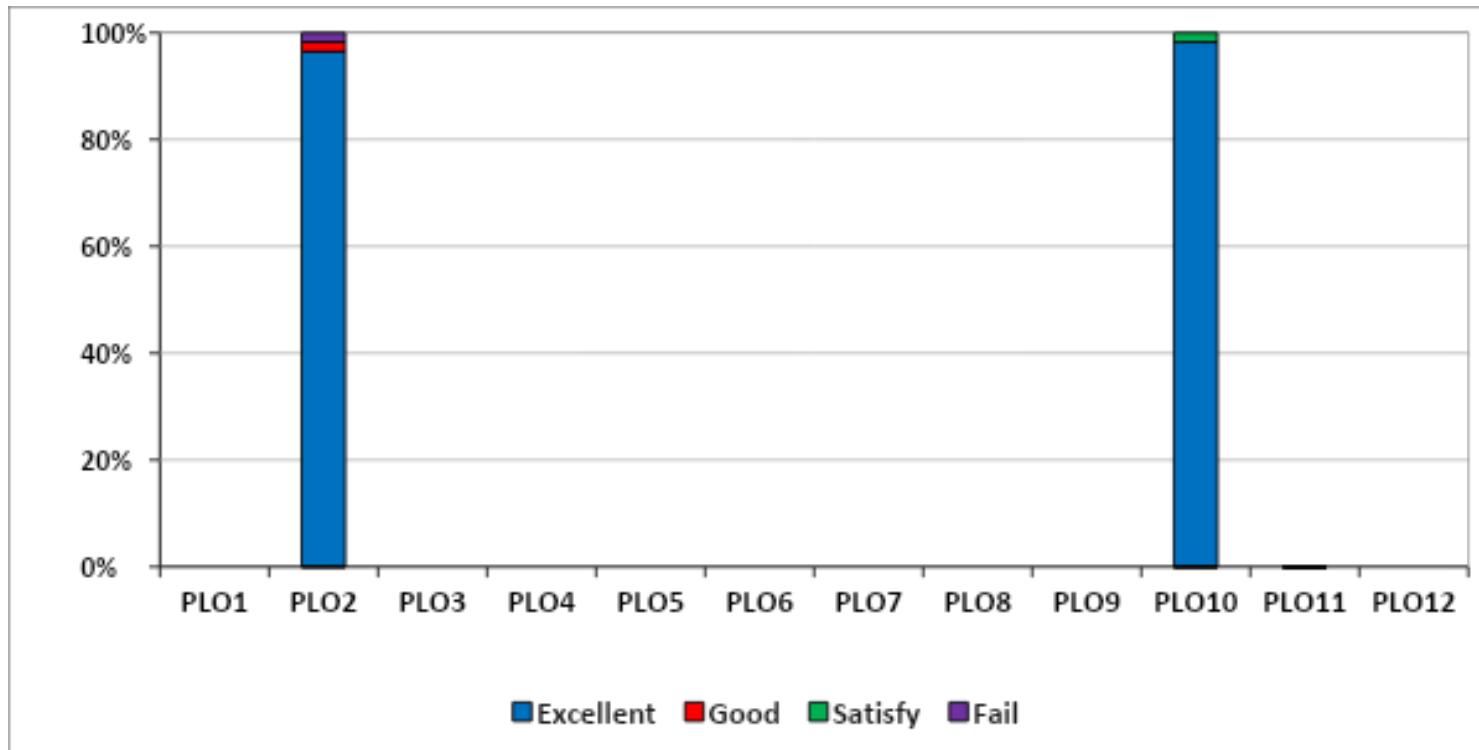
Original data :

No	NIM	Nama Mahasiswa	Angkatan	Kehadiran	Part	Tugas	UTS	UAS	NA	Huruf	Pakai
1	18020134004	LIBERTY RANUM ANNASTY AGNES	2018	100%	90	81	85	87	85,4	A	1
2	18020134008	ADINDA SALSAIBLA CANTIKA	2018	100%	85	80	82	87	83,5	A-	1
3	18020134016	ANNISA RIZQI AHMADI	2018	100%	90	83	86	87	86,2	A	1
4	18020134019	THALITA AYU SYAFITRI	2018	100%	90	79	82	87	84,2	A-	1
5	18020134021	ZUMROTUA HASANAH	2018	100%	90	80	86	87	85,3	A	1
6	18020134022	DELONIX REGIAGITA	2018	100%	90	79	85	85	84,2	A-	1
7	18020134023	RESTI MAYANGSARI	2018	100%	90	78	82	87	83,9	A-	1
8	18020134025	KESVEILLA SHINDI PUSPITASARI	2018	100%	90	84	83	85	85,3	A	1
9	18020134026	KARTIKA KANDHA DEVYANTI	2018	100%	85	76	82	87	82,3	A-	1
10	18020134031	RAHAYU ADYAKSARI	2018	100%	60	0	0	0	0	E	1
11	18020134034	RENDI JAYA RISWANTO	2018	100%	90	78	85	86	84,2	A-	1
12	18020134036	ARELLIANO WIDODO	2018	100%	85	78	88	86	83,8	A-	1
13	18020134042	MELLANY OCTA SALSABILA SUGIARTO	2018	100%	90	79	83	85	83,8	A-	1
14	18020134049	ACHADDIENA FATHIYATUR ROCHMI	2018	100%	90	83	86	87	86,2	A	1
15	18020134051	ALDEWA RISKANADI	2018	100%	90	70	86	86	82	A-	1
16	18020134057	NATASHA JULIANA PERMATASARI	2018	100%	85	83	82	87	84,4	A-	1
17	18020134059	GILANG ABIE PRASETYO	2018	100%	90	76	85	86	83,6	A-	1
18	18020134062	KHARISMA	2018	93,33%	85	80	87	87	84,5	A-	1
19	18020134063	RIZAL PAHLEVİ	2018	100%	90	78	85	86	84,2	A-	1
20	18020134065	TONI ARDIANSYAH	2018	100%	90	79	85	86	84,5	A-	1
21	18020134066	GUNTUR AJIE PANGESTU	2018	100%	90	78	86	86	84,4	A-	1
22	18020134068	CAHYO BINTORO	2018	100%	90	79	86	86	84,7	A-	1
23	18020134070	RISKI ASMYRANDA	2018	100%	90	80	87	86	85,2	A	1
24	18020134074	VIONITA RIZKYKA ARIYANTO	2018	100%	90	78	82	87	83,9	A-	1
25	18020134075	NAIM MUSTHOFA	2018	100%	90	80	86	86	85	A	1
26	18020134078	AURA YOGA AULIA	2018	100%	90	76	84	87	83,7	A-	1
27	18020134080	ALFRIDA DANNISA NINGRUM	2018	100%	85	78	85	85	82,9	A-	1
28	18020134081	REBYANA VALENTINA	2018	100%	90	78	82	85	84,5	A-	1
29	18020134084	RESIERA NEVADA ERIS FRADHEN	2018	100%	90	76	87	85	83,7	A-	1
30	18020134088	MOH. TEGAR FAJAR ASMAWARDHANA	2018	100%	85	70	85	86	80,8	A-	1

Assessment Plan

STUDENTS' PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent		96%								98%		
good		2%								0%		
Satisfy		0%								2%		
Files		2%								0%		



APPENDICES

APPENDIX 1 ASSESSMENT RUBRIC

Course Assessments

A. Assessment Rubric

1) Attitudes/Affective Domains

In this domain, the evaluation of student participation in class includes communication skills, discipline and responsibility. The rubrics used are as follows:

Criteria	score
Communicate effectively, appreciate others' opinions; always attend the class on time; always submit the assignment on time; and always participate in the completion of group assignments	85 SA 100
Communicate effectively, appreciate others' opinions; 80% of attendance; submit 90% of the assignment; and often participate in the completion of group assignments.	70 SA < 85
Communicate ineffectively, appreciate others' opinions; 75% of attendance; submit the 70% of assignments on time; and participate in the completion of group assignments.	55 SA < 70
Communicate ineffectively, don't appreciate others' opinions; rarely attend classes; rarely submit the assignment; and rarely participates in the completion of group assignments	SA < 55

2) Knowledge/Cognitive Domains

The students' knowledge is assessed through assignments (individual and group) and tests (mid-term and End-term tests).

a. Assignment Rubric

The criteria of assignment according to Assignment Rubrics:

No	Aspect S	Max. score
1	Finding the financial data: a. Data collected from reputable sources, ie Indonesian Capital Market (www.idx.co.id) (Excellent = 3, Good = 2, Fair = 1)	3

	Finding the financial data: b. Financial data is an audited Annual Report for the observed: (Excellent = 3, Good = 2, Fair = 1)	3
2	Calculate data a. Choose the correct formula (Excellent = 3, Good = 2, Fair = 1)	3
	Calculate data b. Correct calculation and results (Excellent = 3, Good = 2, Fair = 1)	3
3	Description of the calculation results Make a description about the calculated result and explain the meaning of the calculation result (Excellent = 3, Good = 2, Fair = 1)	3
4	Conclusion Make a conclusion including a suggestion for a better performance for the company according to the analysis (Excellent = 3, Good = 2, Fair = 1)	3
5	Assignment result paper a. Systematic report (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper b. Language use (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper c. Presentations (Excellent = 3, Good = 2, Fair = 1)	3

b) test (mid-term and end-term tests)

The criteria of mid-term and end-term tests in this course are:

1. The ability to give answers correctly according to the key and rubrics;
2. The ability to provide robust argumentation according to theory;
3. The ability to provide systematic explanations; and
4. The ability to apply the essential concepts in a particular situation comprehensively.

B. Surabaya State University's Grading System

University students are considered to be competent and pass if at least get 40% of the maximum End-term grade. The End-term grade (NA) is calculated based on the following weight:

Assessment Components	Percentages
Participation (including attitudes/affective)	20%
Assignments	30%
Mid-term test	20%
end-term test	30%

Scoring Conversion

Scoring Intervals (out of 100)	Point	Grade
85 NA 100	4.00	A
80 NA < 85	3.75	A-
75 NA < 80	3.50	B+
70 NA < 75	3.00	B
65 NA < 70	2.75	B-
60 NA < 65	2.50	C+
55 NA < 60	2.00	C
40 NA < 55	1.00	D
0 NA < 40	0	E

APPENDIX 2 COURSE ACTIVITIES RECORDS

a. Sample of Student Attendance



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,
RISET DAN TEKNOLOGI
UNIVERSITAS NEGERI SURABAYA

Jl. Lidah Wetan, Surabaya - 60213
Telepon :+6231-99424932
Faksimile :+6231-99424932
e-mail :bapk@unesa.ac.id

PRESENSI KULIAH

Periode 2018/2019 Gasal

Mata Kuliah : Tari Jawa Timur Etnis Arek

Dosen : Drs. Djoko Tutuko, M.Sn.

Kelas : 2018A

Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

b. Sample of Course Log Book



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN
TEKNOLOGI
UNIVERSITAS NEGERI SURABAYA

Kampus Ketintang
Jalan Ketintang, Surabaya 60231
T: +6231-8293484
F: +6231-8293484
laman: unesa.ac.id
email : bakpk@unesa.ac.id

Aktivitas Perkuliahan

Nama Matakuliah : Tari Jawa Timur Etnis Arek
Dosen : DJOKO TUTUKO (195807271987011002)
Kelas : 2018A
Jadwal & Ruang : T11.03.03 (08.40 - 10.20) R.

No.	Tanggal	Pertemuan	Topik	Peserta	Status	Dosen	Kesesuaian	Saran
1	29-08-2018	Pertemuan ke 1	1) Pertunjukan Kesenian Ludruk 2) Latar belakang tari Ngremo Putra dan Beskalan Putri 3. Sinopsis tari Ngremo Putra dan tari Beskalan putri	27	Terjadwal	Djoko Tutuko		
2	05-09-2018	Pertemuan ke 2	1) Wilayah Etnik Jawa Timur 2) Pertunjukan tari Ngremo Gaya Surabaya dan Gaya Jombang	27	Terjadwal	Djoko Tutuko		
3	12-09-2018	Pertemuan ke 3	Gerak dasar tari Ngremo: gerak <i>iket, sabetan dan sikap tanjak gejug/gedrug</i>	27	Terjadwal	Djoko Tutuko		
4	19-09-2018	Pertemuan ke 4	Gerak Tari Beskalan Putri ragam A 13 E	27	Terjadwal	Djoko Tutuko		
5	26-09-2018	Pertemuan ke 5	Gerak Tari Beskalan Putri ragam A 13 E	27	Terjadwal	Djoko Tutuko		

6	03-10-2018	Pertemuan ke 6	Gerak Tari Beskalan Putri ragam A 13 E	27	Terjadwal	Djoko Tutuko		
7	10-10-2018	Pertemuan ke 7	Gerak Tari Beskalan Putri ragam A 13 E	27	Terjadwal	Djoko Tutuko		
8	17-10-2018	Pertemuan ke 8	Gerak Tari Beskalan Putri ragam A 13 E	27	Terjadwal	Djoko Tutuko		
9	24-10-2018	Pertemuan ke 9	UTS	27	Terjadwal	Djoko Tutuko		
10	22-08-2018	Pertemuan ke 10	Gerak Tari Beskalan Putri ragam F 13 H 	27	Terjadwal	Djoko Tutuko		
11	31-10-2018	Pertemuan ke 11	Gerak Tari Beskalan Putri ragam F 13 H	27	Terjadwal	Djoko Tutuko		
12	07-11-2018	Pertemuan ke 12	Gerak Tari Beskalan Putri ragam F 13 H	27	Terjadwal	Djoko Tutuko		
13	14-11-2018	Pertemuan ke 13	Pola Lantai Tari Kelompok	27	Terjadwal	Djoko Tutuko		
14	21-11-2018	Pertemuan ke 14	Pola Lantai Tari Kelompok dan Tes Harian	27	Terjadwal	Djoko Tutuko		
15	28-11-2018	Pertemuan ke 15	Pemanfaatan Tari Beskalan dan Remo PutraRias dan Busana	27	Terjadwal	Djoko Tutuko		

c. Sample of Mid-term Test



Instrumen Validasi Soal UTS Semester Gasal Tahun 2018/2019

Program Studi	:	SI Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah	:	TARI JAWA TIMUR. ETNIS AREK
Angkatan / Kode Mata Kuliah	:	2018B
Jumlah SKS	:	2 SKS
Dosen Pengampu	:	Dr. Trisakti, M.Si.
Hari dan tanggal pelaksanaan	:	Rabu, 10 Oktober 2018
Alokasi waktu pengerjaan	:	100 menit

Berikan tanda ✓ (controng) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketetapanan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	✓	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5menggunakan) / disesuaikan karakteristik mata kuliah	✓	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	✓	
2.	Nama mata kuliah	✓	
3.	Angkatan	✓	
4.	Kode mata kuliah	✓	
5.	Jumlah SKS	✓	
6.	Dosen Pengampu	✓	
7.	Hari dan tanggal pelaksanaan	✓	
8.	Alokasi waktu pengerjaan	✓	
C.	Peraturan Soal		
1.	Perintah/pertunjuk soal/prosedur kinerja	✓	
2.	Kejelasan perintah/pertunjuk pengerjaan soal/prosedur kinerja	✓	
D.	Iki Soal		
1.	Kesesuaian isi soal dengan materi RPS	✓	
2.	Kerumitan soal sesuai dengan urutan materi RPS	✓	
3.	Kesesuaian jumlah soal dengan alokasi waktu	✓	
E.	Bahasa		
1.	Bahasa yang digunakan komunikatif	✓	
2.	Menggunakan istilah-istilah teknis keilmuan	✓	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	✓	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan dimungkinkan saja kepada validator)	✓	

Keterangan:

- Tanda ✓) Coret yang tidak perlu ; Instrumen Validasi ditandai RPS ; Validator boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan tidak dihadang oleh Validator (UPM) ; Soal layak diberikan dengan paraf Validator (UPM) pada bagian bawah kanan tap lembar soal dan slip digunakan ujian serta dianggap oleh dosen pengajar mata kuliah ke laman STAKAD UNESA.
- Soal yang tidak dihadang oleh Validator (UPM) dan diketahui oleh Kena GPM digunakan sebagai contoh jurusan/prodi

Mengetahui,
Kena GPM PBS

Dr. Trisakti, M.Si.
NIP. 196509281991032001

Surabaya, 1 Oktober 2018
Validator (UPM) Jurusan Sendratasik

Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



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Ujian Tengah Semester Gasal Tahun 2018/2019

Program Studi	: Pendidikan Sendratasik
Nama mata kuliah	: Tan Jawa Timur Etnik Arek
Angkatan	: 2018
Jumlah SKS	: 2 SKS
Dosen Pengampu	: Dr. Trisakti, M.Si / Drs. Djoko Tuniko, M.Si
Hari dan tanggal pelaksanannya	: Rabu, 10 Oktober 2018
Alokasi waktu pengerjaan	: 100 menit

Tes Praktek
Prosedur:

Lakukan gerak tari Remo Sanggit (gaya Surabaya) dari gerak awal sampai akhir dengan baik.

Rubrik Penilaian

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	Wiraga	4					
2	Wirama	3					
3	Wirasa	3					
Jumlah							
Nilai Akhir (Jumlah :40) x 10							

Keterangan:

Skor 4 : Gerak dilakukan dengan baik dan tepat

Skor 3 : Gerak dilakukan dengan baik tetapi masih ada yang kurang tepat

Skor 2 : Gerak dilakukan kurang baik dan kurang tepat

Skor 1 : Gerak dilakukan kurang baik dan belum tepat

Keterangan Kriteria Penilaian

1. Kriteria Wiraga jika mahasiswa dapat melakukan gerak tari Remo Sanggit mulai dari gerak awal hingga akhir dengan benar (runtut) dan teknik tepat.
2. Kriteria Wirama jika mahasiswa dapat melakukan gerak tari Remo Sanggit mulai dari gerak awal hingga akhir dengan benar (runtut) dan teknik tepat serta tepat dalam irmananya.
3. Wirasa jika mahasiswa dapat melakukan gerak tari Remo Sanggit mulai dari gerak awal hingga akhir dengan benar (runtut), teknik tepat irama tepat dan dilakukan dengan ekspresi yang tepat.

Peror Validator :

d. Sample of End-term Test



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
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Kampus Utama Wetan Surabaya
Tlf: +6231.732186
<http://bs.unesa.ac.id>
www.bs.unesa.ac.id

Instrumen Validasi Soal UAS Semester Gasal Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : TARI JAWA TIMUR ETNIS AREK
Angkatan / Kode Mata Kuliah : 2018B
Jumlah SKS : 2 SKS
Dosen Pengampu : Dr. Trisakti, M.Si.
Hari dan tanggal pelaksanaan : Rabu, 19 Desember 2018
Alokasi waktu pengerjaan : 100 menit

Berikan tanda ✓ (*converg*) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A. Ketentuan Umum			
1. Soal ditulis di atas kartas A4 dengan kartas berkop surat jurusan/prodi	✓		
2. Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyisaukan) / disesuaikan karakteristik mata kuliah	✓		
B. Identitas Soal			
1. UTS / UAS semester Genap / Gasal Tahun	✓		
2. Nama mata kuliah	✓		
3. Angkatan	✓		
4. Kode mata kuliah	✓		
5. Jumlah SKS	✓		
6. Dosen Pengampu	✓		
7. Hari dan tanggal pelaksanaan	✓		
8. Alokasi waktu pengerjaan	✓		
C. Peranajuk Soal			
1. Perintah/petunjuk soal/prosedur kinerja	✓		
2. Keterangan perintah/petunjuk pengerjaan soal/prosedur kinerja	✓		
D. Iri Soal			
1. Ketemuuan isi soal dengan materi RPS	✓		
2. Kerumunan soal sesuai dengan urutan materi RPS	✓		
3. Ketemuuan jumlah soal dengan alokasi waktu	✓		
E. Bahasa			
1. Bahasa yang digunakan komunikatif	✓		
2. Menggunakan istilah-istilah teknis keilmuan	✓		
F. Penilaian			
1. Rubrik / kriteria penilaian	✓		
2. Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan dimungkinkan saja kepada validator)	✓		

Keterangan:

- Tanda ✓) Coret yang tidak parah : Instrumen Validasi dilengkapi RPS ; Validator boleh dilakukan lebih dari satu kali sampai ketoria pilihan semuanya
- Ya/Ada : Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan tidak ditandatangani Validator (UPM) ; Soal layak dicabut dengan paraf Validator (UPM) pada bagian bawah kanan halaman soal dan akan digunakan ujian wira serta dianggap oleh dosen pengampu mata kelas ke laman STAKAD UNESA.
- Soal yang telah ditandatangani Validator (UPM) dan diketahui oleh Ketua GPM digunakan sebagai acip jurnal/prodi

Mengatahi
Ketua GPM FBS

Dr. Trisakti, M.Si.
NIP. 196509281991032001

Sumbaya, 3 Desember 2018
Validator (UPM) Jurusan Sendratasik


Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



=====

Ujian Akhir Semester Gasal Tahun 2018/2019

Program Studi : Pendidikan Sandratasik
Nama mata kuliah : Tari Jawa Timur Etnik Arek
Angkatan : 2018
Jumlah SKS : 2 SKS
Dosen Pengampu : Dr. Trisakti, M.Si
Alokasi waktu pengerjaan : 100 menit

Tes Praktek

Prosedur:

Pilih salah satu materi dengan kelompok saudara (ditentukan pada akhir perkuliahan)

1. Lakukan gerak tari Remo Sanggit (gaya Surabaya) dari gerak awal sampai akhir secara berkelompok dengan menggunakan komposisi/pola lantai.
2. Lakukan gerak tari Beskalan Putri (gaya Malangan) dari gerak awal sampai akhir secara berkelompok dengan menggunakan komposisi/pola lantai.

Rubrik Penilaian

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	Wirago	2					
2	Wiremo	2					
3	Wiroso	2					
4	Harmoni	4					
Jumlah							
Nilai Akhir (Jumlah : 40) x 10							

Keterangan:

Skor 4 : Gerak dilakukan dengan baik dan tepat
Skor 3 : Gerak dilakukan dengan baik tetapi masih ada yang kurang tepat
Skor 2 : Gerak dilakukan kurang baik dan kurang tepat
Skor 1 : Gerak dilakukan kurang baik dan belum tepat

Keterangan Kriteria Penilaian

1. Kriteria Wirago jika mahasiswa dapat melakukan gerak tari Remo Sanggit mulai dari gerak awal hingga akhir dengan benar (runtut) dan teknik tepat.
2. Kriteria Wiremo jika mahasiswa dapat melakukan gerak tari Remo Sanggit mulai dari gerak awal hingga akhir dengan benar (runtut) dan teknik tepat serta tepat dalam iramaanya.
3. Wiroso jika mahasiswa dapat melakukan gerak tari Remo Sanggit mulai dari gerak awal hingga akhir dengan benar (runtut), teknik tepat irama tepat dan dilakukan dengan ekspresi yang tepat.
4. Harmoni jika mahasiswa secara kelompok dapat melakukan gerak secara kompak, serasi dan tepat dalam pola lantainya.

Perif Validator :

e. Sample of Student's Answer to Assignment, Mid-term, and End-term Test

The results of student performance in the form of a photo display:



Figure E.1. Picture of a performance photo in the Arek East Java Dance lecture room, Building T11, Faculty of Languages and Arts, UNESA.

