

On a separate piece of notebook paper, please write a P.E.E.L. Paragraph responding to one of the following questions. Please be sure to use evidence from the primary (Sources #1-4) and secondary sources (*"Art [and History] by Lightning Flash"* text) provided to you.

- 1) Why did the NAACP, which had a record of defending First Amendment rights of free expression, urge officials to prohibit the showing of the film and/or delete certain scenes? Was the NAACP justified in trying to censor *Birth of a Nation*?
- 2) Why were local and state governments reluctant to censor *Birth of a Nation*?
- 3) What do these documents reveal about the nature, extent, and acceptance of systemic racism at this point in American history?
- 4) To what extent was the film Birth of A Nation a distortion of the history of Reconstruction?
- 5) Evaluate the importance and/or impact of Woodrow Wilson in the making and distributing of Birth of A Nation.
- 6) Compare and contrast the criticisms of Birth of A Nation expressed by Jane Addams and Mary Childs Nerney?
- 7) To what extent was it a good thing for whites like Jane Addams to take leadership in the NAACP?