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Short Story Options

**Note: All works have merit for the English One student. Some texts deal with mature subject matter. If this is a concern for you or your family, please reach out to your instructor for help in choosing an appropriate option for your family.*

- "A White Heron" ← click here *by Sarah Orne Jewett*
  Nature lovers unite! In this timeless tale from 1886, young Sylvia has moved from the big city to live with her grandmother in rural Maine. As she learns the ways of the land, she also discovers a new appreciation for the great outdoors. One day, a chance meeting turns her idyllic world upside down, and Sylvia is faced with a difficult decision that could change the face of her literal and symbolic landscape.

- "The Pedestrian" ← click here *by Ray Bradbury*
  When does technology become dangerous? One evening in 2053, writer Leonard Mead decides to take his routine solitary walk around his neighborhood. All other residents are glued to their televisions, as is the nightly custom. Crime doesn't exist, but neither does friendly communication, and Mead soon finds himself in a bit of trouble. This dystopian story highlights the hazards of relying too much on technology.

- "The Scarlet Ibis" ← click here *by James Hurst*
  The relationship between siblings is something special. Brother, the protagonist of "The Scarlet Ibis," is faced with a new way of life when his little brother Doodle is born. Despite Doodle's prognosis of never being able to walk, Brother sets out to prove the doctors wrong and help Doodle defy his odds. Narrated from Brother's point of view, this story illustrates the human longing to make everything whole again regardless of the consequences.