

Master's Degree Educational Program of "Performing Arts"

Requirements for the Admission/Artistic Exams

Specialty - „Keyboard Instruments“

The assessment is taken by Hundred point (100) system; the positive assessment is 81-100 Points.

On the artistic exam the applicant must perform one piece from the following list:

1. Johann Sebastian Bach – Goldberg Variations, BWV 988
2. Ludwig van Beethoven – Sonatas: № 23, f-minor, „Appassionata“ Op. 57
№ 28, A major, Op. 101;
№ 30, E major, Op. 109;
№ 31, A-flat major, Op. 110;
№32, c minor, Op. 111;
15 Variations and Fugue – E-flat major, Op. 35;
33 Variations on a waltz by Anton Diabelli in C major, Op. 120
3. Franz Schubert – Sonatas: a minor, Op. 42, D-845;
D major, Op. 53 D-850;
G major, Op. 78 D-894;
c minor, D-958;
A major, D-959;
B-flat major, D-960;
Fantasie in C major, Op. 15 WANDERER
4. Robert Schumann – Sonata №1 f-sharp minor, Op. 11;
Davidsbündlertänze Op. 6;
Humoreske in B-flat major, Op. 20;
The Symphonic Studies, Op. 13;
Kreisleriana, Op. 16;
The Fantasie in C, Op. 17;
5. Franz Liszt – Sonata in B minor, S.178;
6. Johannes Brahms – Sonatas: №1 in C major, Op. 1;
№2 in f-sharp minor, Op. 2;
№3 in f minor, Op. 5;
Variations on a Theme of Paganini, Op. 35 (both books);
Variations and Fugue on a Theme by Handel, Op. 24
7. Maurice Ravel – “Gaspard de la nuit”;

8. Igor Stravinsky- Three Movements from Petrushka;
9. Sergei Prokofiev– Sonatas: N°6 in A major, Op. 82;
 N°7 in B-flat major, Op. 83;
 N°8 in B-flat major, Op. 84;
10. Frederic Chopin – Sonatas: N°2 b-flat minor, Op.35;
 N°3 in b minor, Op.58;
 12 Etudes, Op.10;
 12 Etudes, Op. 25;
 24 Preludes, Op. 28;

Or three compositions from the following list:

- Frederic Chopin – Ballades;
 Scherzos;
 Barcarolle in f-sharp major, Op. 60
 Fantaisie in f minor, Op. 49
 Polonaise-Fantaisie in A-flat major, Op. 61;
 Polonaise in f-sharp minor, Op. 44

At the entrance examination, the applicant must perform only those works which he/she did not perform at the final (qualification) examination of the Bachelor's degree or which were not assessed during the education time on Bachelor's degree.

The duration of the performed program at the Entrance Examination should be 25-30 minutes.

Specialty - „String instruments“

The assessment is taken by Hundred point (100) system; the positive assessment is 81-100 Points.

In the creative tour of the entrance exam, the applicant must perform three works.

Duration of the program:

Violin, Viola – 25-35 minutes.

Double bass, Harp, Guitar – 15-25 minutes.

(Examination works are performed orally, except pieces of the XXI century, which are not mandatory to perform orally)

Violin

1. Polyphony:

Johann Sebastian Bach – One of the following:

- First movement and Fugue from – any Sonata for Solo Violin;

- Movements from Partitas for Solo Violin: *
 - * (N1 – any two movements with Doubles;
 - * or N2 – I-IV movements, or Ciaccona;
 - * or N3 – I-III movements, or IV-VI movements.

2. Large form work (I, or II-III movements) *

* „Large form work“ means: Concerto/Variations

3. One piece from the following list:

Antonio Bazzini – La Ronde des Lutins, Op. 25;

Georges Bizet / Franz Waxman – Carmen Fantasie;

Heinrich Wilhelm Ernst – The Last Rose of Summer;

Brilliant Fantaisie on Rossini's Otello, Op. 11,

Grand Caprice on Schubert's "Erlkönig";

Henryk Wieniawski – Variations on an original theme op. 15;

Scherzo-Tarentelle, Op.16;

Fantasia on Themes from "Faust", Op.20,

Polonaise (any);

Eugene Ysaÿe – Sonata for Solo Violin (any*);

* Sonata N°1 – I-II movements (Grave, Fugato); or III-IV movements (Allegretto poco scherzoso, Finale con brio);

* Sonata N°2 – I-II movements (Prelude obsession, Malinconia); or III-IV movements (Danse des ombres, Les furies);

* Sonata N°3

* Sonata N°4 – I-II movements (Allemanda, Sarabande); or III movement (Finale);

* Sonata N°5 – I movement (L' Aurore); or II movement (Danse rustique);

* Sonata N°6

Nathan Milstein – Paganiniana

Niccolo Paganini – La campanella;

Moto perpetuo, Op.11;

Variations on a theme from Rossini's Moses;

I Palpiti;

Paisiello;

Witches Dance, Op. 8;

Nel cor più non mi sento", from Paisiello's "La Molinara".

Maurice Ravel –Tzigane;

Nikolai Rimsky-Korsakov – The Golden Cockerel

Pablo de Sarasate – Caprice Basque, Op.24;

Zigeunerweisen Op. 20;

The Carmen Fantasy, Op. 25;

Zapateado, Op.23 N2

Camille Saint-Saëns – Introduction and Rondo Capriccioso Op. 28;
Etude op. 52 no. 6, "En forme de valse".
Giuseppe Tartini – Devil's Trill
Karol Szymanowski – Tarantella
Ernest Chausson – Poeme, Op. 25
Pyotr Tchaikovsky – Valse-Scherzo in C major, Op. 34

Viola

1. Polyphony:

Johann Sebastian Bach – One of the following:

- Suite for Solo Cello – any three movements;
or N5 – prelude and fugue, or any three movements;
- From Solo Violin Sonata - any two movements;
- Partita for Solo Violin*
 - * N1 – any two movements with Doubles;
 - * or N2 – any three movements except Ciaccona, or Ciaccona;
 - * N3 – any three movements;
- Max Reger – any Suite for Solo Viola - any two movements.

2. Large Scale work (I, or II-III movements) *

* „Large Scale work“ means: Concerto/Sonata/Variations

3. One piece from the following list:

Mac Bruch – Romance in F major, Op.85;
George Enescu – Concertstück;
Carl Maria von Weber – Andante e Rondo Ongarese, Op.35;
Alexi Matchavariani – „Doluri“;
Robert Schumann – Märchenbilder, Op.113 (any two movements);
Robert Schumann – Adagio and Allegro
Nikolai Rimsky-Korsakov – Flight of the Bumblebee.

Double bass

1. Polyphony

Johann Sebastian Bach – from Suites for Solo Cello: N1, or N2, or N3, or N4, or N6 *

- * Prelude, or any other two movements;
- * or N5 – Prelude and Fugue, or any other two movements.

2. Large form work (I, or II-III movements) *

* „Large form work“ means: Concerto/Sonata/Variations

3. One piece from the following list:

Giovanni Bottesini – "Grande allegro di concerto (alla Mendelssohn);
Variations on a Theme of Paisiello;

Tarantella,
Fantasia on „La sonnambula“ ;

Specialty - „Winds and Percussion Instruments“

The assessment is taken by Hundred point (100) system; the positive assessment is 81-100 Points.

At the entrance examination, the applicant must perform one piece from the list below (according to the instrument). If desired, a second piece may be performed, which may be selected from the list below. The duration of the programme must be at least 15-20 minutes.

At the entrance examination, the applicant must perform only those works which he/she did not perform at the final (qualification) examination of the Bachelor's degree and which were not assessed during the education time on Bachelor's degree.

(Examination works are performed orally, except pieces of the XXI century, which are not mandatory to perform orally)

Flute

Mozart – Flute Concerto No. 2 in D Major, K. 314

Mozart – Flute Concerto in G major, K.313

Ibert - Flute Concerto

Jolivet - Flute Concerto

Nielsen - Flute Concerto

Reinecke - Flute Sonata, Op.283

Clarinet

C.M. von Weber – Concerto № 1

C.M. von Weber – Concerto № 2

W.A. Mozart – Concerto in A major

Bernhard Crusell - Clarinet Concerto

Carl Nielsen - Clarinet Concerto

H. Tomasi – Concerto

Jean Francaix – Clarinet Concerto

Aaron Copland - Concerto

Louis Spohr – Concerto N 1

Louis Spohr – Concerto N 2

Louis Spohr – Concerto N 3

Louis Spohr – Concerto N 4

Percussion Instruments

Drum:

Bent Lylloff – Arhus Etude N9

Timpani:

Elliott Carter – Piece N5 “Improvisation” or N8 “March”

Xylophone:

1. Morris Goldenberg – Etude N°18 from Modern School
2. Nebojsa Zivkovic – Ilijas
3. Eric Sammut - Libertango
4. Takatsugu Muramatsu - Land
5. Keiko Abe - Variations on Japanese Children's Songs
6. Nebojsa Zivkovic – Homo Balcanicus
7. J. S Bach – Fugue from Violin Sonata N1 in g minor or any movement by choice of applicant.

Vibraphone

1. Mark Glentworth - Blues for Gilbert
2. Ney Rosauo - Bem-Vindo for solo vibraphone
3. Claude Debussy – Arabesques ed. By Erwin Gershwin or any other by choice of applicant

Specialty - „Solo Academic Singing“

The assessment is taken by Hundred point (100) system; the positive assessment is 81-100 Points.

On the artistic exam the **applicant must perform:**

Programme Requirements:

1. Old Aria (except Mozart)
2. Large scaled/form Italian Aria of XIX-XX century
3. Aria except above mentioned (Could be Mozart)
4. 2 Romance

It is possible to repeat two works from the programme performed at the Bachelor's final (qualifying) examination. The duration of the repeated pieces must not exceed 10 minutes in total.