



NYSEC 2022: *Writing Home*
71st Annual Conference
 October 20-21, 2022

2022 Conference Program At A Glance

#NYSEC22

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New York State English Council (FB)



For Full Program Details:

Timetable

Note: Our registration table will be open 4-6pm on Wednesday, and each morning at 7am.

	Thursday		Friday	
7:30 - 8:15	Breakfast		Breakfast	7:30 - 8:15
8:00 - 8:15	Opening & Introductions		Opening & Introductions	8:00 - 8:15
8:15 - 9:15	Ileana Jiménez		Kelly Gallagher	8:15 - 9:15
9:30 - 10:30	Session A		Session E	9:30 - 10:30
11:00 - 12:00	Session B		Session F	10:45 - 11:45
12:15 - 1:30	Lunch & Business Meeting		Session G	12:00 - 1:00
1:45 - 3:00	Session C: NCTE Plenary		Awards Luncheon	1:00 - 3:00
3:15 - 4:15	Session D: Roundtables			
4:15 - 5:15	Cocktails & Celebrations Gathering			

Thursday, October 20th (Day 1)

BREAKFAST

SALONS D&E

7:30 - 8:15 am

KEYNOTE

ILEANA JIMÉNEZ:

8:15 - 9:15 am

Writing Home, Writing Feminism

SESSION A

WORKSHOPS

9:30 - 10:30 am

Room	Workshop Title	Presenter & Affiliation	Audience
Salon A	Unbound: Exploring the Untethered Home and the Coverless Book	Sarah Rhodes & Kjersti VanSlyke-Briggs, SUNY Oneonta	9-12
Salon B	Fictioning as Literary Analysis	Ashlynn Wittchow & Meg Davis, Teachers College, Columbia University	6-8 9-12
Salon C	Writing Home: A Space for Teacher Writers	Nancy Czachor (CDWP), Darshna Katwala (LIWP), and Tom Meyer (HVWP). The Empire State Writing Project Network	General
Salon F	"Hey Jason, Look This Way!:" Using Jason Reynolds' Text to Celebrate the Brilliance in Our Community and Our Lives	Jevon Hunter & Alex Sokolinski, SUNY Buffalo State	6-8
Salon G	In Words and Color: Pairing Poetry and Art for Analysis	Robin Aufses, Lycée Français de New York	6-8 9-12
Salon H	To Be a Writer: Identity & Identification	Rebecca Quackenbush, Chester School District & The Hudson Valley Writing Project	K-12 General
Albany / Colonie	Not Another Team Project: A Look at How a PBL High School Creates Authentic Projects and Combats Collaboration Frustration	Catherine Eisele & Sarah Hugger-Fiess, Tech Valley High School	6-8 9-12
Schenectady / Troy	The Reader Response Notebook: Teaching Towards Joy, Expression, and Creativity	Ted Kesler, Queens College, CUNY	3-8; Literacy coaches, teacher educators
Empire	Cultivating a welcoming writing environment: Creating a safe space for students to authentically write and grow.	Bobbie Dardano, Penn Yann Central School District	6-8 9-12

Get your NYSEC gear! More options online at : <https://bit.ly/3CuQIV4> / QR code ↴:



SESSION B**WORKSHOPS****11:00 - 12:00 pm**

Room	Workshop Title	Presenter & Affiliation	Audience
Salon A	Teaching Black Feminism in the English Classroom	Ileana Jiménez	6-12
Salon B	There's No Place Like Home: Creating, Nurturing, and Sustaining An Authentic Writing Community	Lakisha Odlum & Vivett Dukes, The State University of New York	9-12 College; Teacher Educators
Salon C	The Power of Stories	Darshna Katwala & Heidi Atlas, Long Island Writing Project	General
Salon F	Centering Youth Voices: The ELA Classroom as a Justice Change Lab	Jevon Hunter, Jennifer Gottfried, Lindsay Porter, SUNY Buffalo State	3-5 6-8
Salon G	Teaching ELA in Search of Hope Moments: Hope Found in Uncertain Times	Nicole Sieben & Nicole DuBois-Grabkowitz, SUNY Old Westbury	K-12 College General
Salon H	Using Young Adult Literature in the Secondary Classroom	Melissa Palmer, Greenville HS	9-12
Albany / Colonie	Building Middle School Community through Writing	Kendra Shedina, Duanesburg Jr/Sr High School	6-8
Schenectady / Troy	Creating Picturebooks with 2nd Graders	Ted Kesler, Queens College	3-8; Lit coaches, teacher educators
Empire	Rethinking the Writing Process	Victor Jaccarino, Hofstra University	3-12

LUNCH / ANNUAL BUSINESS MEETING**SALONS D&E****12:15 - 1:30 pm****SESSION C****NCTE & INTELLECTUAL FREEDOM CENTER****Empire Room****1:45 - 3:00 pm**

NYSEC Writes! We are a home for writers and professional writing.

How do we create and foster a home for our own collective, reflective, professional writing practice?

How do we use writing to think? To learn? To affirm / invent / reinvent ourselves? How do we use writing to connect to ourselves? To others?

Feeling inspired? Made some great connections? Planning to implement something you've learned?

We'd love to publish the writing you've done here and that has been inspired by your time here!

We invite you to write for any of our three publications: Our *NYSEC Newsletter*, *The English Record*, and the *Voices of NYSEC* Blog. Unsure how to get started? Email nysec@nysecteach.org to be connected with a coach to get off that starting block.

SESSION D ROUNDTABLES (*Time for 2 table sessions*) SALONS D&E 3:15 - 4:15 pm

Table Topic	Facilitator	Audience
Fulbright Teacher Exchanges	Cristi Marchetti	K-12
Build Your Stack– YA Literature	Michelle Peterson-Davis & Christine Zandstra	6-12
Connect with NYSED ELA liaisons	David Coffey & Catherine Coons	K-12
Turning your presentation into virtual PD	Christine Furnia	General
Audacity of Advocacy: Promoting Agency	Felicia Prince	General
Exploding a Text/Loop Writing: Giving Multiple Entrance Points in Writing Prompts	Vince Fino & Bridgette Gallagher	6-12
LGBTQIA+ Affinity Group	Victor Jaccarino	K-12
Neurodiversity and Accessibility	Chris Mazura	K-12+
Intellectual Freedom Center	NCTE	General
Personal Narrative Writing - Sharing Districts' Approaches to Prepare Students for the College Application essay	Jeff Yagaloff	9-12
Elementary School Matters	Participant-Led	K-5
Middle School Matters	Participant-Led	6-8
High School Matters	Participant-Led	9-12
Teacher Education Matters	Participant-Led	College
Pre-Service Teacher Matters	Participant-Led	Pre-Service

COCKTAILS & CELEBRATIONS GATHERING

Empire Room

4:15 - 5:15 pm

Join us in for our annual Raffle Basket give-away, and to catch up with / make connections with colleagues before heading off to dinner. Visit the *Bedford* vendor table for one free drink ticket.

Friday, October 21st (Day 2)



BREAKFAST

SALONS D&E

7:30 - 8:15 am

Full Program Details:

KEYNOTE

KELLY GALLAGHER 8:15 - 9:15 am

Moving Writers From Compliance to Engagement

SESSION E

WORKSHOPS

9:30 - 10:30 am

Room	Workshop Title	Presenter & Affiliation	Audience
Salon A	From Protocols to Possibilities	Beatrice Lopez & Lydia Adegbola, City School District of New Rochelle	K-12 College General
Salon B	HBCU English/STEM Project	Lori Lebel & Corinna Hegen, Schenectady High School	9-12
Salon C	Sowing Personal Narrative Seeds to Cultivate Tiny Stories	Heather Porter (Flood) & Jordan White, Shenendehowa High School & Capital District Writing Project	9-12 (6-8) College
Salon F	Presenting <i>Poetry Out Loud!</i>	Asari Beale, Teachers & Writers Collaborative	9-12
Salon G	Writing Our Way toward Anti-Racist Education	Michele DeVirgilio, Herricks Middle School	6-12 College
Salon H	Writing Beyond the Essay	Amie Marcklinger, East Aurora UFSD	6-8
Albany / Colonie	Reading the Blueprints: Writing the Memories	Joanne Robertson-Eletto, Queens College CUNY	6-8
Schenectady / Troy	Age Is Just A Number: Bridging Elementary and Secondary Approaches to Writing Instruction	Lorraine Radice, Long Beach Public Schools	General

↓ **Awards Luncheon Prep** ↓

Sign up to secure your seat / set your group.

Sign-up sheets posted near the registration desk on Friday morning.

Room	Workshop Title	Presenter & Affiliation	Audience
Salon A	DEI: A Practical Approach in the English Classroom	Brenna Autrey & Matthew Pinchinat, Guilderland High School	6-8 9-12
Salon B	Social Justice Research through Project-Based Learning	Lori Lebel, Ryan Schuette, & Jacob Chandler, Schenectady High School	9-12
Salon C	The Importance of Places	Jeanne Rose & Erica Liebler, Cornwall High School & The Hudson Valley Writing Project	9-12
Salon F	Moving Readers From Compliance to Engagement	Kelly Gallagher	General
Salon G	The More You Know--And How to Use It	Robin Aufses, Lycée Français de New York	6-8 9-12
Salon H	Critical Dialogues for Preparing Novice Literacy Teachers in the Graduate Classroom	Patrick Sitzler, Teachers College, Columbia University	College
Albany / Colonie	Avatars in the Classroom: Giving a Voice to All Students	Lawrence Reiff, Roslyn USFD	6-8 9-12
Schenect- ady / Troy	Deep Mapping the Everyday: Thinking and Writing about Lived Places	Thor Gibbins & Suriati Abas, SUNY Oneonta & Leatherstocking Writing Project	3-12 College



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**Vivett Dukes is now a Manager of
Educational Partnerships for
Collaborative Classroom in New York!**

**Visit our exhibit table to meet Vivett and learn
about our literacy resources and programs.**

collaborativeclassroom.org

SESSION G**WORKSHOPS****12:00 - 1:00 pm**

Room	Workshop Title	Presenter & Affiliation	Audience
Salon A	Using Graphic Novel Literature Circles to Challenge Curricular Silences	Cody Miller & Gage Moffitt, SUNY Brockport	9-12
Salon B	A Culture of Reading: Daily Reading Practices That Work	Bridgette Gallagher, Saratoga Springs High School & Capital District Writing Project	6-8 9-12
Salon C	"Freedom Dreaming for Educational Justice: Envisioning and Enacting More Just Educational Futures Alongside Our Students"	Matt Pinchinat, Leah Werther, Alicia Wein, Kyle McHugh, Christina Taylor, Christina Pepe, Kelly Wissman. Capital District Writing Project	K-12 College Teacher Education
Salon F	From Swa Swa to Swag: Teaching the History of English	Lauren Katz & Vincent Lankewish, Our Lady of Lourdes High School	9-12 College
Salon G	What makes you, you? Using Poetry as a model for self-exploration	Kasey Stecher, Pawling High School	9-12 College
Albany / Colonie	Dungeons and Dragons in the English Classroom	Richard Hackford, Wellsville Central School District	9-12
Schenectady / Troy	Narrative competence: The Implications for Pedagogy	Sepideh Yasrebi, North Colonie Schools	K-12 Researcher, curriculum developers

AWARDS LUNCHEON**EMPIRE ROOM****1:00 - 3:00 pm**

Join us as we close our conference and celebrate the winners of our esteemed awards for educators and students.

Be sure to add your name to the table sign-up pages to secure your seat.



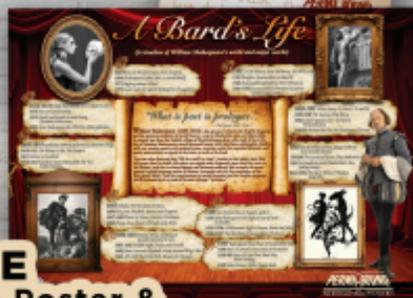
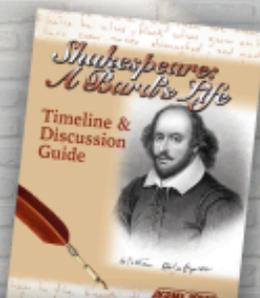
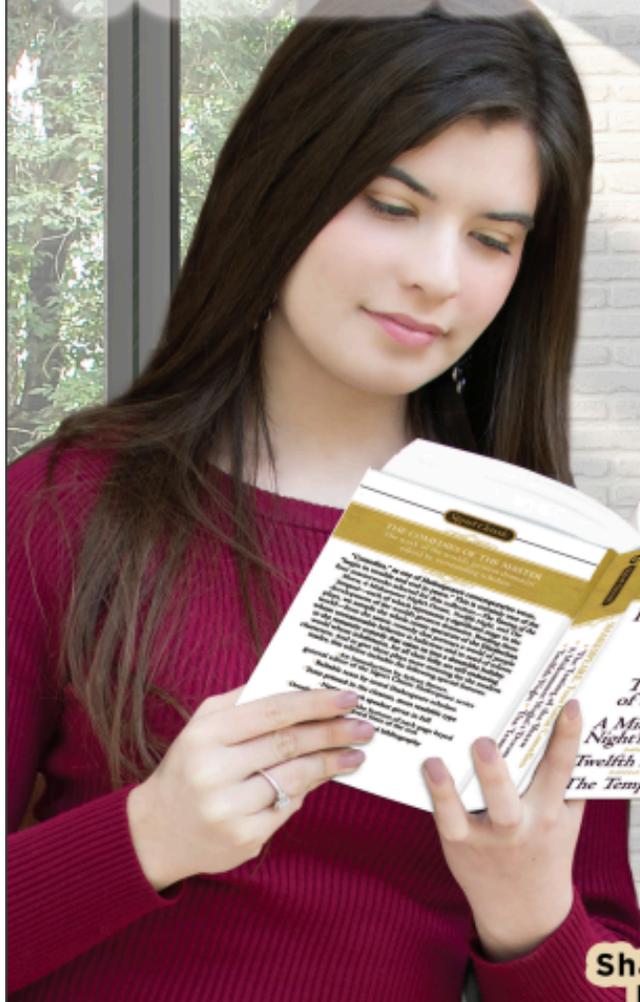
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