

1 **EXT. ENTRANCE OF RED TAIL NATIONAL PARK - MORNING**

ADDISON

[RECORDER BEEPS]

Hello listeners! It's me, Addie, and my dearest partner Liam. We are here in Red Tail National Park to investigate the mysterious dead zone. Ecological disaster or the result of a supernatural presence? We are here to find out!

LIAM

I'll never understand how you do that. Talking to no one.

ADDISON

It's just like talking to you. That's what most of this is gonna be anyway. Just like us talking about our findings. I needed to do an intro.

LIAM

Is it still running?

ADDISON

Yup! I'm gonna leave it running as much as possible. That's why I bought so many batteries! Don't want to miss a thing.

LIAM

Are you sure this is a good idea?

ADDISON

Oh my god! Don't tell me you're getting cold feet now.

LIAM

(sounding hesitant)

Well...

ADDISON

(sounding annoyed/trying to convince Liam to not back out of her plans)

William! William. Come on. Come on. Don't be such a scaredy cat. We drove all this way, spent all that gas. The least we can do is spend a couple of nights, or just one night at the very least. Or else all those dead dinosaurs they're gonna go to waste. Do you want that gas to go to waste Liam?

LIAM

(finally giving in to Addison's plans but slowly panicking)

Okay, okay. Fine. You know what, to prove I'm not scared, I'll give you... two days.

ADDISON

Yes!

Two days in the horrifying forest. Did we even bring flashlights by the way? I mean Do you... do... do you know how to make a fire? I don't know how to make a fire. God Addie ugh we're so screwed!

ADDISON

Hey, hey, hey. Breathe. In. Out. In. Out. I wouldn't have driven us all this way if we weren't prepared. Okay? I may be impulsive but I'm not stupid. We have everything we need. You wanna double check before we head in?

LIAM

Yeah, yeah that might help. Thank you.

ADDISON

You don't need to thank me. Let's check and if there's anything you think of, extra flashlights, extra batteries, your mommy. Whatever.

LIAM

Boo!

ADDISON

I'm sure we can swing by the souvenir shop or something to find it.

LIAM

Good idea.

(recorder turns off, theme song plays)

2 INT. UNKNOWN WAREHOUSE - NIGHT

REDACTED

(ticking clock and a low hum in the background)
I suppose I should say something for the record.
Narrate the poor soul who has to listen to this.
Honestly, putting me in charge of all the paperwork for this case as some sort of punishment is a horrible idea. They know what could happen, and I'm not particularly passionate about record keeping so... there's that. I just... I thought we had more time. I wanted to see what would happen and I screwed up, so now I'm here. Um anyways uh I begin with Addison Quinn and Liam Thomas. A duo who calls themselves the Cryptidz Hunterz. Oh my god, both of those words end in the letter Z. That's horrifying. Their recordings begin July 13th, two days before the park's closure. Despite campers being urged to leave, it appears the duo remained within the park. I'm unsure whether this was by their own choice or not. Hopefully there's an answer in here somewhere.

3 **EXT. RED TAIL NATIONAL PARK ENTRANCE TRAIL - MORNING**

ADDISON

(recorder turns on)

Hello listeners. Liam and I have just started our trek into Red Tail National park. The dead zone is a few days off and apparently completely off limits to the public, but when has that ever stopped us?

LIAM

Mmm It's stopped us a lot actually. Wait, wait, wait, did you say a few days? I promised you two Addie! I'm not doing any more than that.

ADDISON

Come on Liam, we both know I'm making you stay longer than two days.

LIAM

Wow okay. Throwing me under the bus again. I can't believe you're forcing me to stay against my will!

ADDISON

You act like I'm kidnapping you! Stop being so dramatic. I'm only teasing. Plus I know you. After that second day you won't wanna leave. Now, how about you tell the audience about the dead zone? I don't want to be the one doing all the talking.

LIAM

Aw but I like butting in with the witty remarks. It's part of my charm y'know? Co-host thing.

ADDISON

William Thomas just, just talk.

LIAM

Alright, alright, okay fine. (Clears throat) Hello listeners. Liam here. The dead zone is just this entire section of Red Tail National Park that's just well... dead. Nothing grows there. It's just dense forest with dead trees. Even the light doesn't seem to touch it. Due to the unknown nature of its origin and the fact that the radio towers don't seem to get a signal there, it has been deemed off limits to the public. Which of course struck Addison's interests even more.

ADDISON

Well I mean you know me I'm always where I'm not wanted. Besides It's spooky! You didn't even talk about the legends Liam come on!

LIAM

Alright, well, fine. There's been all sorts of talk of things going wrong when near the dead zone. Electronics not working, freezing temperatures, it's usual ghost stuff.

ADDISON

But it's not a ghost.

LIAM

How can you be sure?

ADDISON

You're just brushing the surface with all the rumours! Like yeah it definitely has some haunted features but I'm more concerned about the sounds people were hearing. Not ghost stuff. Strange clicking and creaking, voices of dead loved ones, voices of alive loved ones. There's something lurking in there! Not spectral a physical thing, there's something in there and there has to be.

LIAM

All of that is probably made up anyways. Some sort of spooky spaghetti story or whatever the hell they're called.

ADDISON

Oh my god. Even if it is, I don't care. I want to get in there and see what it's all about! That's what our show is about Liam! Finding out the truth.

LIAM

More like wasting our time.

ADDISON

Shut up. You like hanging out with me.

LIAM

I do. I do. I just... I don't like being scared shitless though. Now, is there anything else you want to tell our listeners?

ADDISON

Mmmm no, I think we got it all covered.

LIAM

Yeah I'm turning this off then.

ADDISON

Why?! I told you I want to keep it running as much as possible! This is important!

LIAM

Addie, we're still on the main trail. We've barely scratched the surface of the park, and, by the way, I don't want um people finding out we're going somewhere we're not supposed to go!

ADDISON

Oh shit you're right. Um. (A sigh) Fine. Turn it off. Could you imagine? Getting kicked out barely two steps in here? How embarrassing.

LIAM

Exactly. See you in a little while, listeners!
(recorder turns off)

4 EXT. CAMPSITE ONE - NIGHT

ADDISON

(recorder turns on)

Hello listeners! Addison here to report that we made it to campsite number one! I'm looking forward to our first night in Red Tail National Park!

LIAM

I'm not.

ADDISON

Buzzkill. I know you're not, but it'll be fine. I'm not expecting much the first night anyway.

LIAM

What if we get like attacked by a bear? Our tent is horribly put together!

ADDISON

Oh yeah Yogi is gonna show and just like barrel over us whatever no! We won't get attacked by a bear. Relax. And I'm sure our pitching tent skills will get better as the nights go on. Now, let's get started on a fire! I want s'mores!

LIAM

You packed s'mores?

ADDISON

Yeah! I think s'mores are a great way to celebrate the beginning of an investigation, or, y'know, anything. They're fun!

LIAM

Hm. What's for the end of the investigation?

ADDISON

Hm. Not sure. Didn't really plan that far. Oh! How about cheesecake from that little shop back home.

LIAM

Ugh I hate cheesecake.

ADDISON

You hate all good things! But, whatever, they have other desserts. I'm getting cheesecake. You can get whatever you want, but we are going there for sure when we get home.

LIAM

Alright, alright. I think I'll get carrot cake then. Stick to the cake theme.

ADDISON

Carrot cake? Oh my god. We're out here looking for a monster and I've already befriended one. What kind of psycho likes carrot cake?

LIAM

Oh boo! What kind of psycho likes cheesecake? Everyone loves carrot cake!

ADDISON

Whatever. You know what? Not even gonna touch this. Nobody likes carrot cake! We're getting off topic.

S'mores then bedtime! Have to get up bright and early if we want to make it to the dead zone in good time.

LIAM

Pray for me!

ADDISON

Hashtag blessed!
(recorder turns off)

5 INT. CAMPSITE ONE TENT - NIGHT

LIAM

(recorder turns on, whispering)
Addie, Addie did you hear that?

ADDISON

(just waking up)
What?

LIAM

(whispering)
That sound!

ADDISON

(whispering)
Liam, my dude, that is a screech owl. Go to bed.

LIAM

(laughing)
Oh. You're right. I'm so sorry.

ADDISON

(whispering)
You better be. Goodnight Liam.

LIAM

(whispering)
Goodnight Addie.
(recorder turns off)

6 **EXT. TRAIL TWO - MORNING**

ADDISON
(recorder turns on)
Despite many disturbances last night...

LIAM
(interrupting)
I said I was sorry!
ADDISON
You woke me up for every little sound!

LIAM
Well I'm sorry I didn't know that owls could scream!

ADDISON
Anyway, despite Liam being scared the entire night,
which I am choosing to be merciful and forgive him
for, we are heading off-

LIAM
Thank you.

ADDISON
You're welcome. We are heading off deeper into Red
Tail. Nothing to report so far. Other than owls. I'm
hoping activity spikes the closer we get to the dead
zone.

LIAM
I hope not.
(recorder turns off)

7 EXT. CAMPSITE TWO - NIGHT

ADDISON

(recorder turns on)

And we've arrived at campsite number two! Maybe half a day until we get to the dead zone. How ya feeling Liam?

LIAM

Tired.

ADDISON

I mean same but, you wanna stay longer?

LIAM

You know, at this point, yes. I'm in. All or nothing right?

ADDISON

Ha! Called it!

LIAM

Yeah yeah. But make me stay any longer and my decision will change.

ADDISON

Okay, okay! Very excited listeners! We're almost there!

(recorder turns off)

8 EXT. TRAIL THREE - MORNING

ADDISON

(recorder turns on)

It's day three in Red Tail and morale is high!

LIAM

Is it?

ADDISON

Don't be a jerk. Do you have to question everything I say?

LIAM

Mhm! It's my job.

ADDISON

Of course it is. Now listeners, we should arrive at the dead zone around midday I think. Things have definitely started to feel a lot more creepy and eerie the deeper we go. Though that could just be me.

LIAM

It is just you. Listeners, I feel fine.

ADDISON

Humble brag. Whatever. Once we get there, the recorder stays on the entire time. I don't want to miss anything.

(recorder turns off)

9 EXT. ENTRANCE TO THE DEAD ZONE - MIDDAY

ADDISON

(recorder turns on)

Um. The batteries died.

LIAM

I don't understand why this is such an issue.

ADDISON

They should have lasted much longer than this. They're just drained.

LIAM

Spooky.

ADDISON

It is! Very spooky!
(recorder turns off)

ADDISON

(recorder turns on)
Oh wow. It's so...

LIAM

(hushed and in disbelief)
Dead.

ADDISON

Yeah. I don't know what I expected but it wasn't this.

LIAM

It... it feels like I'm... like I'm wearing earplugs. What happened to all the birds?

ADDISON

Oh so now you want to see some birds. I... I don't know.

LIAM

You're telling me you want to go in there?

ADDISON

I mean... yeah. That's what we've come here to do, that's what we're going to do.

LIAM

Okay. In and out. I don't want to be there at night.

ADDISON

Okay, okay, deal. Right, let's get going.
(recorder turns off)

10 INT. UNKNOWN WAREHOUSE - NIGHT

REDACTED

(ticking clock and a low hum in the background)
I need to stop. Um for chronological reasons I-I need to move onto Frederick Miller's recordings, and for safety reasons I need to get the fuck out of here um. Something is watching and it doesn't like me listening. I-I'll come back tomorrow during the day. I-I was hoping to be able to speed through all these but... I don't think I can. That feeling of being watched is overwhelming.

(a pause)

Um f-for the record, Addison Quinn and Liam Thomas arrived at the dead zone the day of the park's closure. Sounds to be around the time when my team was notified and called in for this case. I wonder if the dead zone stopped them from hearing the news of the park's closure. Only time will tell.

CREDIT READ

Do You Copy is written and produced by Delaney Sutton. In this episode you heard the voices of Jack Fulmin as Addison Quinn, Stephen Indrisano as Liam Thomas, and Delaney Sutton as (static sounds). This episode is edited by Cat Kirby. A special thanks to Kaylee Scott for the theme song. Thanks for listening!

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